

↑
S
D
RADIO
1

MASAAKI NAKAYAMA



N 第二 369CK

- 「射撃の射手」から
西郷玄作
- 「阿蘭の羅語会話」
「天空の分度器」
- 「砂窟問題をめぐって」
くちメモの深夜の小説
- 0 3 株式のお話「かけ
ちよふこえ」浅野勇雄
- 4 10 国よるのいこい
まものどたかう子供たち
- 大相撲場所「初七日」実況
臥龍アナ 解説 胃ノ袋観方
- ラジオ家庭の医学 中学生
の健康への対策と実践
- 0 ラジオ組み体操の音楽▼お
となの情景より▼交響曲ほか
- 0 海産物市場案内 25 農村の
みなさんへ 50 気象情報
- 0 あくまのくらし(再)
- 30 歌謡序曲集▼観劇人の踊り
- 0 国 30 科学 天辺いどむ
「観劇被害の拡大」商村実作
- 0 国 10 国 国ひるのおくやみ
- 50 商品市況 55 海外市況
- 0 第44回全国高校野球大会実
況 甲子園球場から中継
- 0 ビート・アワー 子守唄
- 30 中級英語講座「無畏観劇」
- 0 ニュース解説 馬場 高田
- 45 唱歌コンクール課題曲指導
- 0 座談会「わが分裂の花咲け
る時」予兆をふりかえる
- 15 中興映画「預言と神託」
解説 磯川龍十郎
- 0 国 10 国 15 国
「真実案ケル」

PTSD RADIO

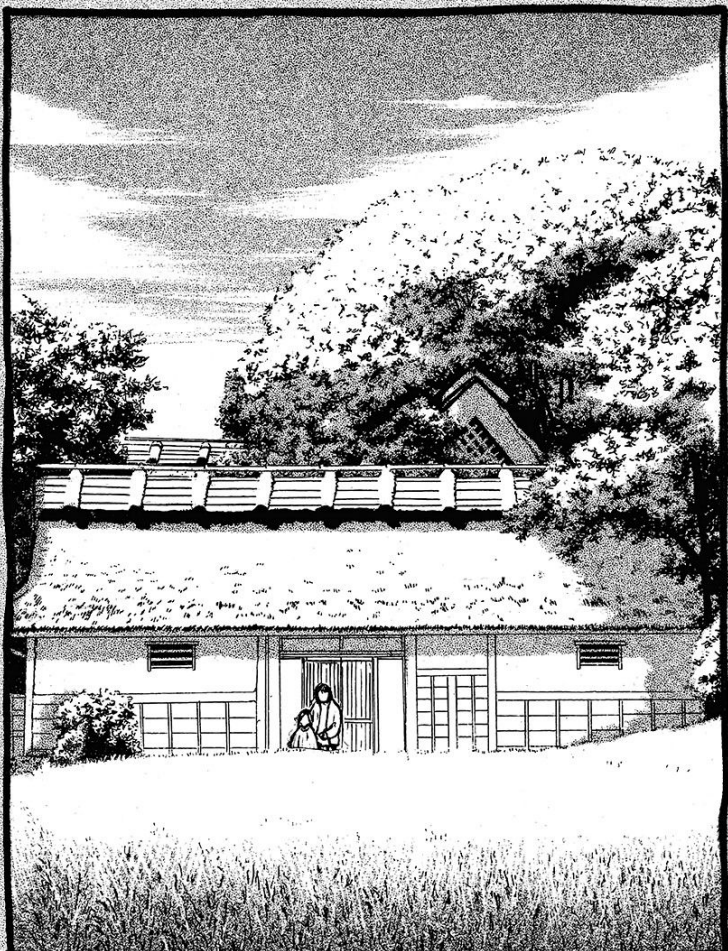
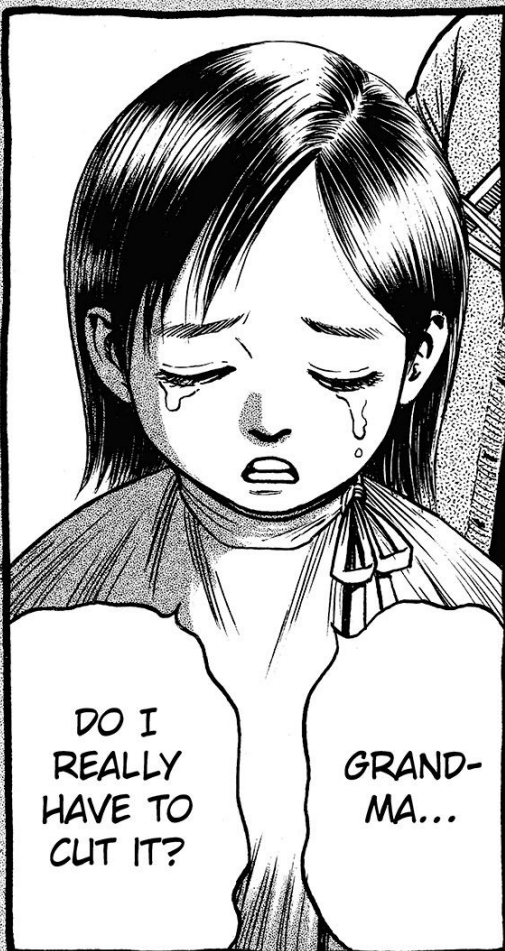
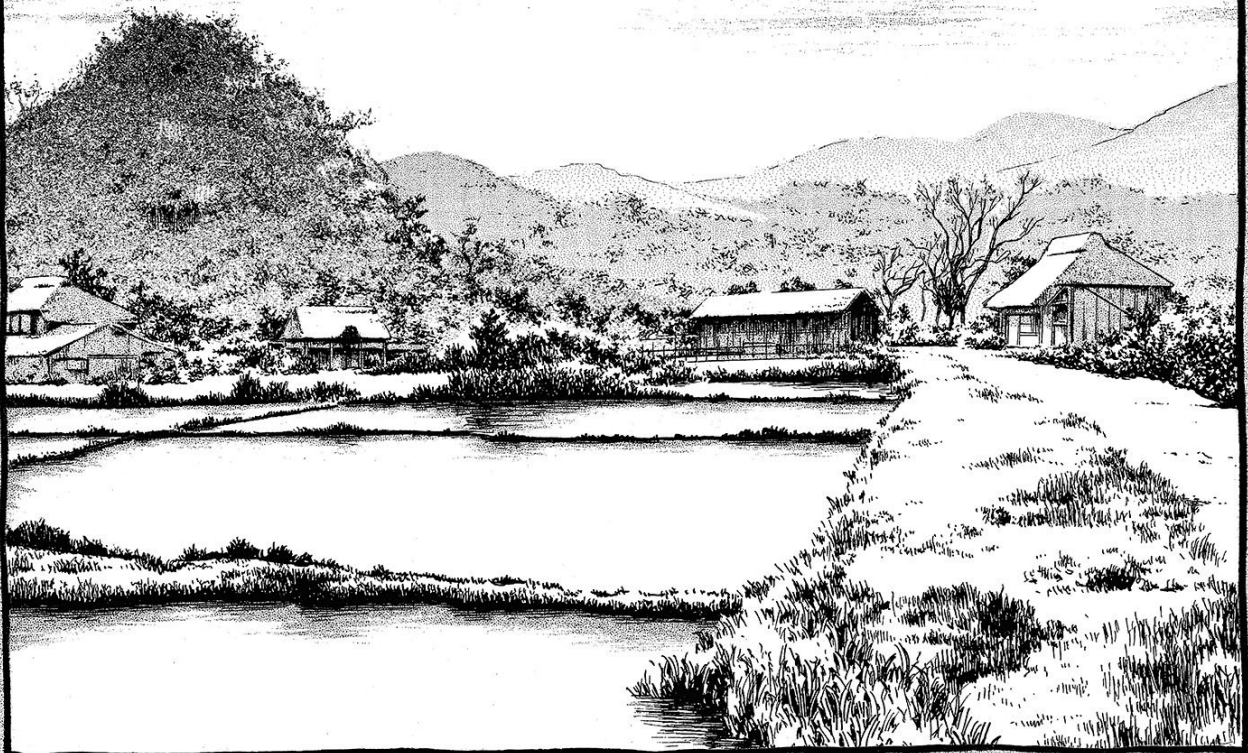
AE
444CK

- | | | | |
|----|-----|----------|-----|
| 1 | 001 | 89.27MHz | 004 |
| 2 | 002 | 64.98MHz | 008 |
| 3 | 003 | 89.44MHz | 014 |
| 4 | 004 | 57.31MHz | 021 |
| 5 | 005 | 89.28MHz | 029 |
| 6 | 006 | 23.55MHz | 034 |
| 7 | 007 | 82.39MHz | 041 |
| 8 | 008 | 18.41MHz | 063 |
| 9 | 009 | 33.89MHz | 076 |
| 10 | 010 | 25.12MHz | 085 |
| 11 | 011 | 33.90MHz | 091 |
| 12 | 012 | 45.13MHz | 095 |
| 13 | 013 | 24.72MHz | 103 |
| 14 | 014 | 79.36MHz | 112 |
| 15 | 015 | 11.76MHz | 127 |
| 16 | 016 | 68.59MHz | 135 |
| 17 | 017 | 18.50MHz | 143 |
| 18 | 018 | 85.43MHz | 155 |

石化放送

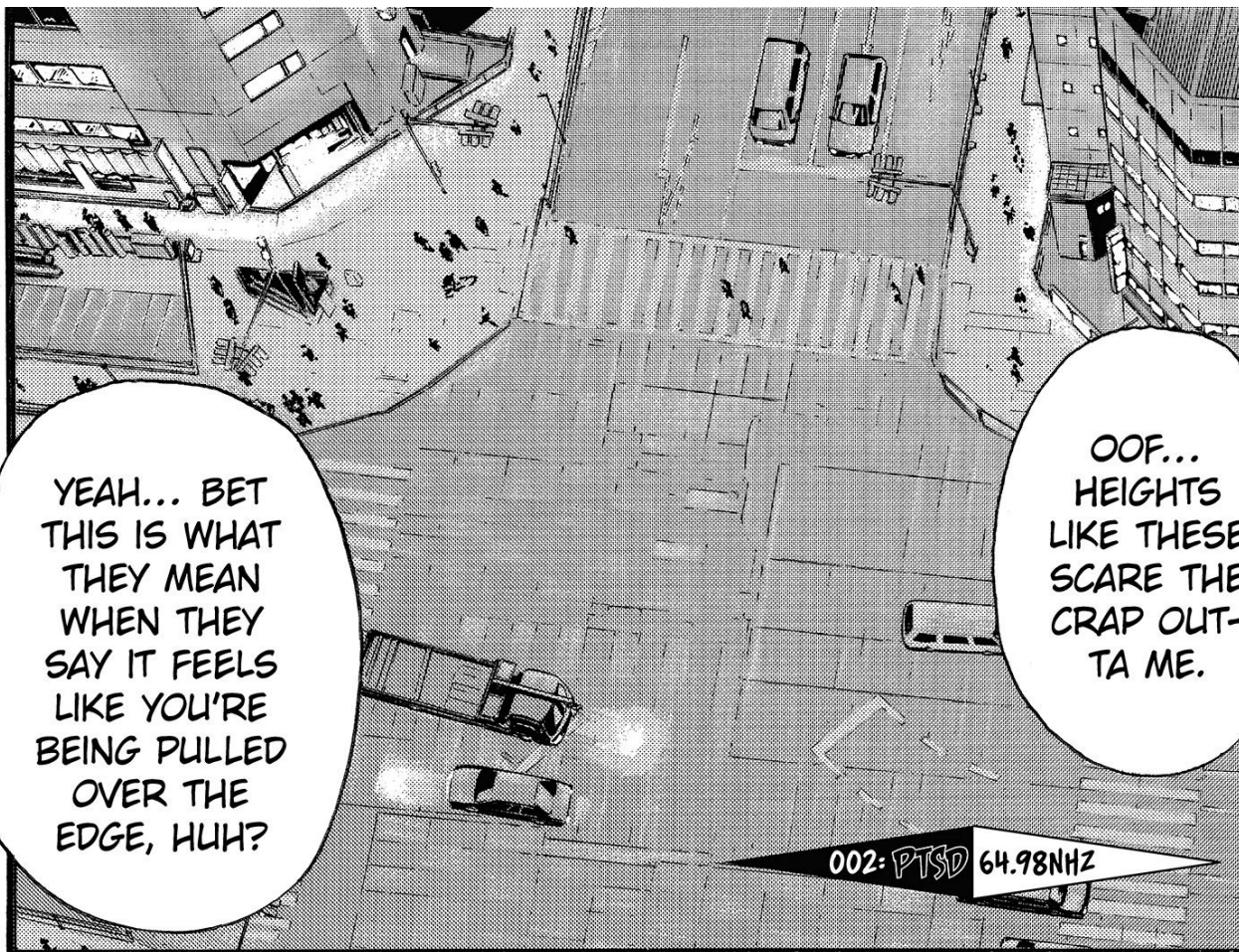
- 0 毒ちゃんのマダ起さで
- 30 闇の話題 40 道垣
- 0 国 05 国 国三つ
- 0 こんばんは「金曜
- 0 マンガ劇「オフィ
- 45 世界の奇景を歩く
- 0 漫才 深夜らじふ
- 45 アナウンサー
- 10 日本霊場百選「
- 30 死国お通路の旅
- 0 モーニング・
- 演奏 ビル
- 0 国 10 国
- 35 遺髪整理
- 0 劇「電車内
- 30 人情夜話
- 0 Z盤アワ
- 集めて
- 0 スポー
- 45 なつか
- 30 素人た
- ゲス
- 0 お国
- 砂
- 0 ベ
- 40 心
- 0
- 0
- 30
- 0
- 45
- 2
- 1







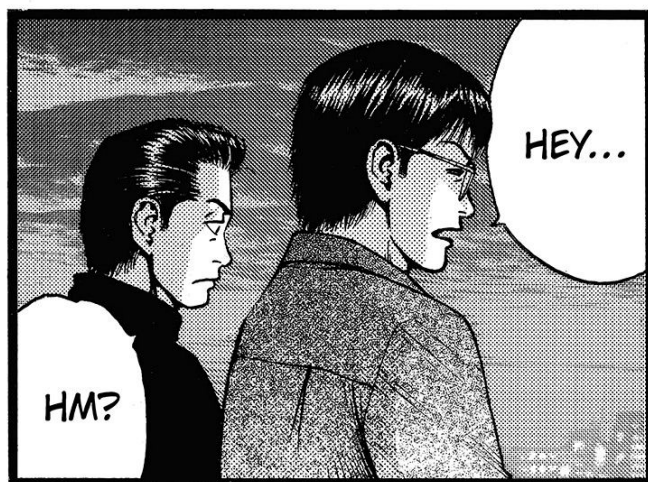
AT NIGHT, BEFORE DAWN...



YEAH... BET
THIS IS WHAT
THEY MEAN
WHEN THEY
SAY IT FEELS
LIKE YOU'RE
BEING PULLED
OVER THE
EDGE, HUH?

OOF...
HEIGHTS
LIKE THESE
SCARE THE
CRAP OUT-
TA ME.

002: PTSD 64.98NHZ

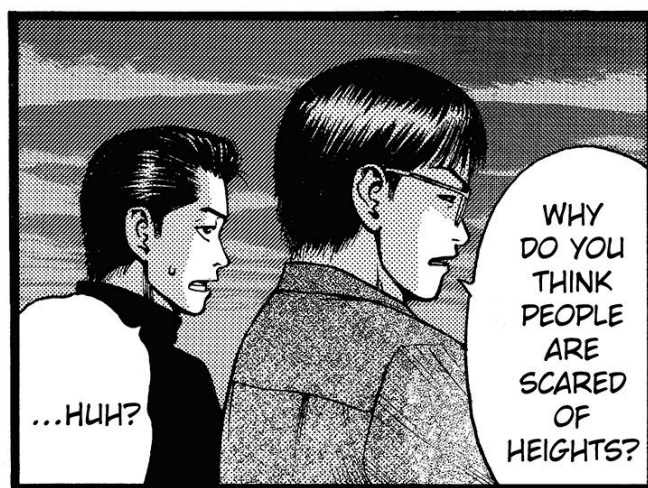


HEY...

HM?

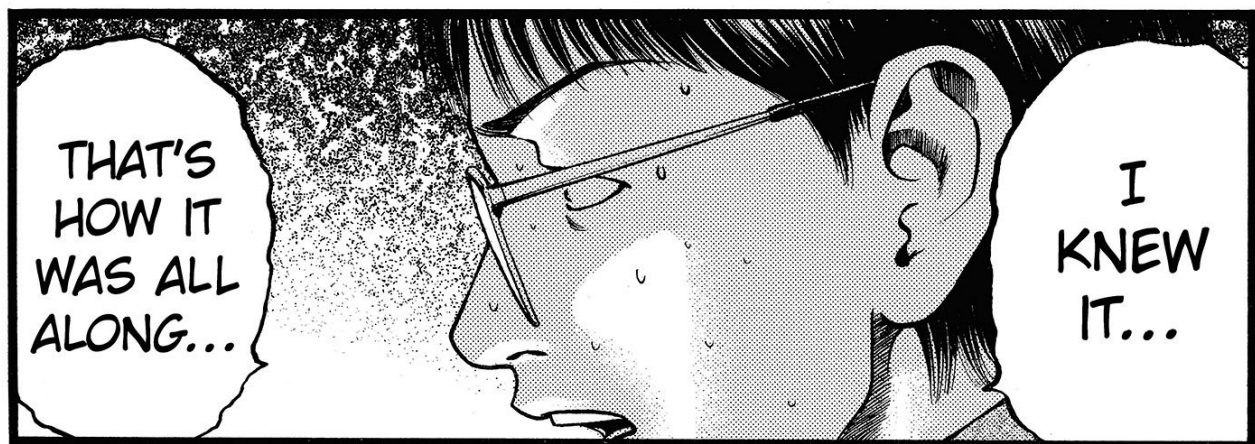
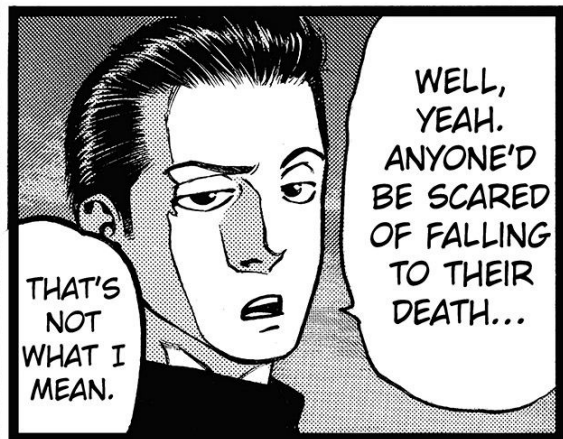
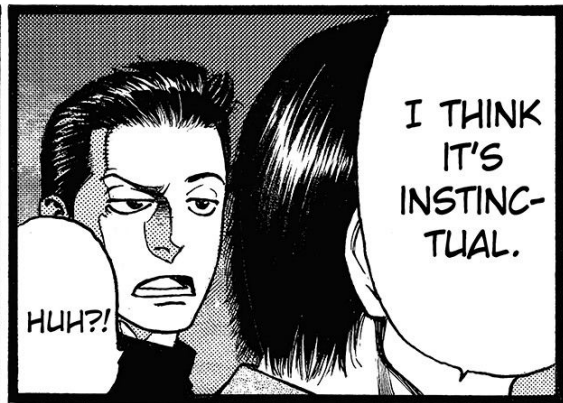


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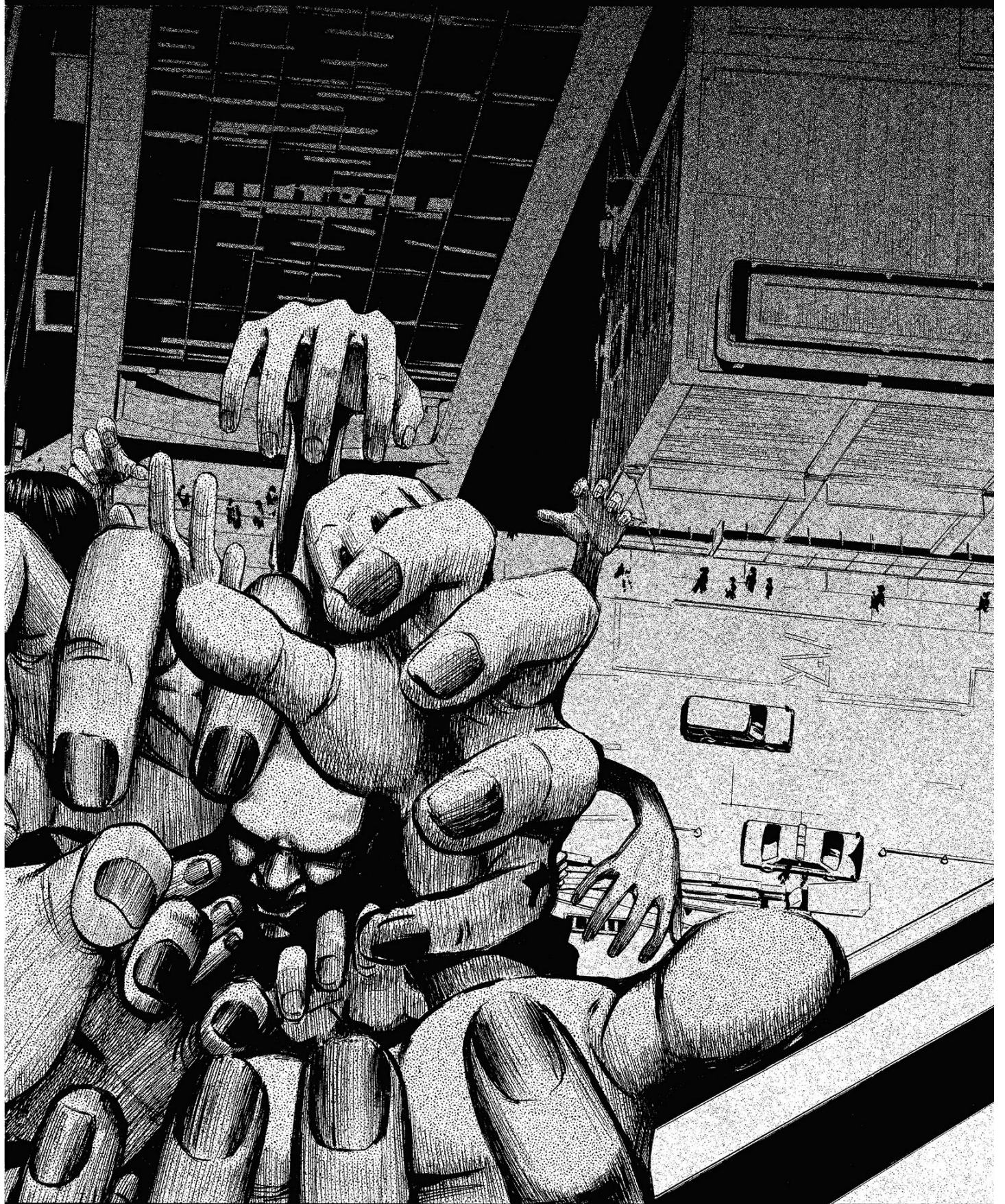


WHY
DO YOU
THINK
PEOPLE
ARE
SCARED
OF
HEIGHTS?

...HUH?

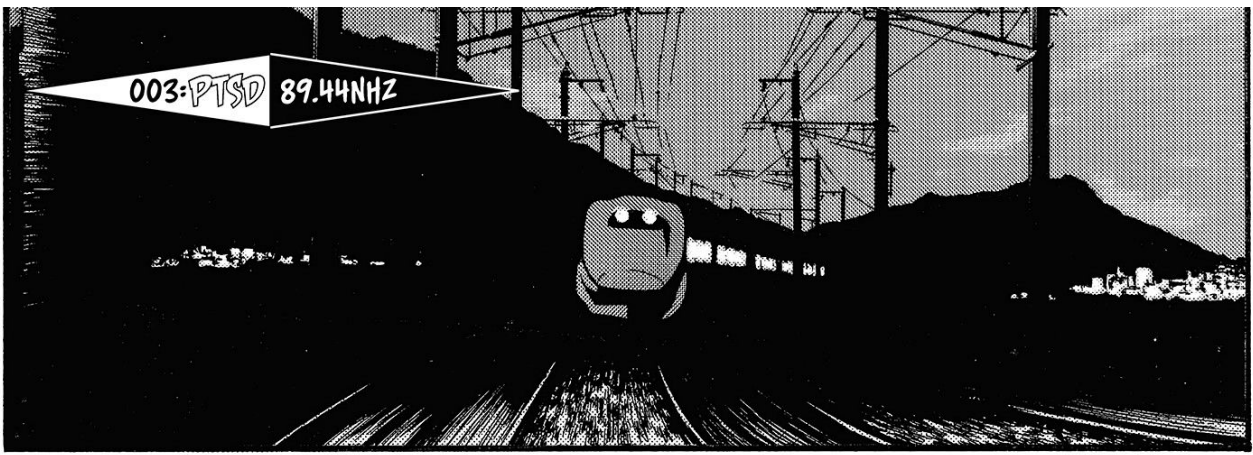


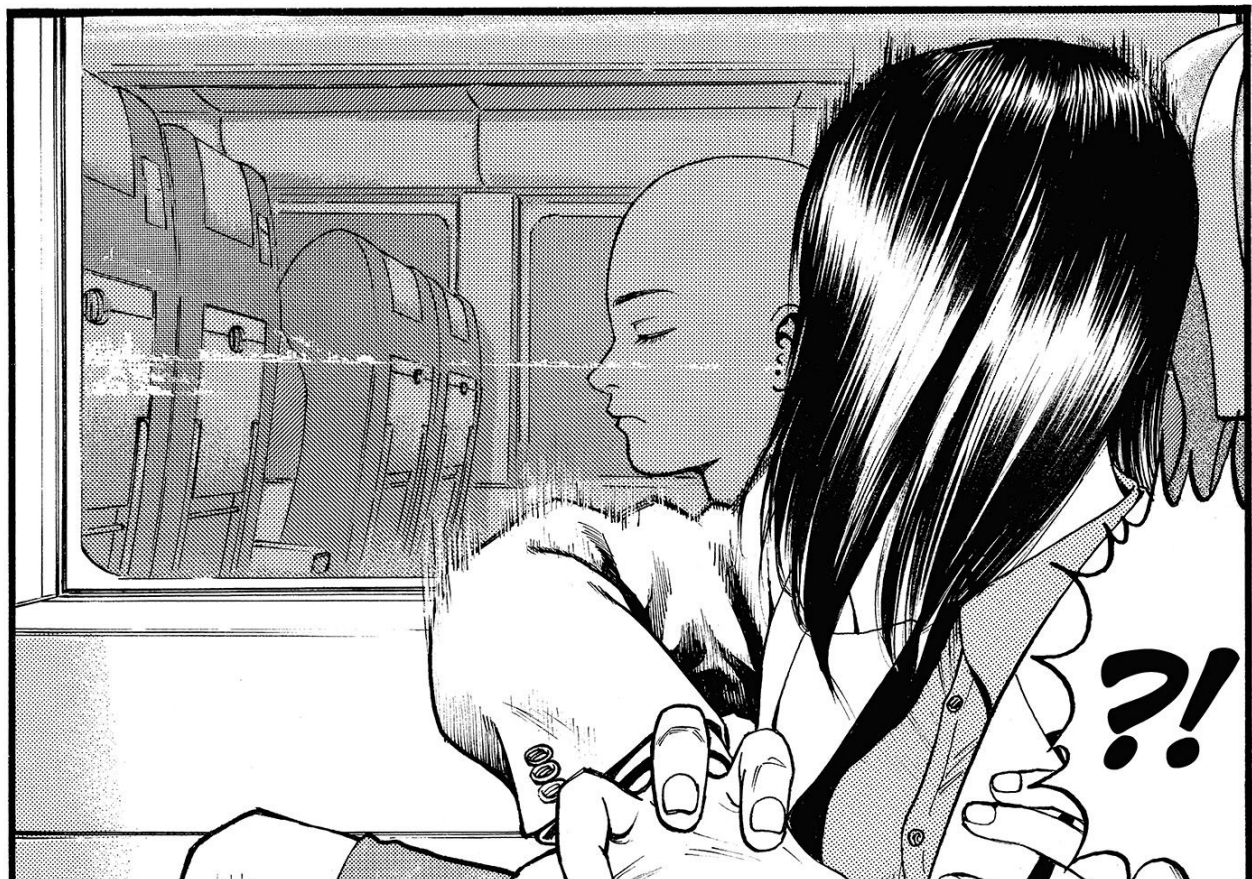
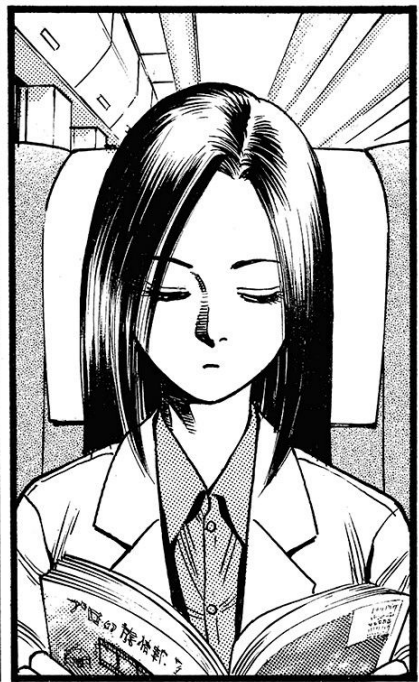
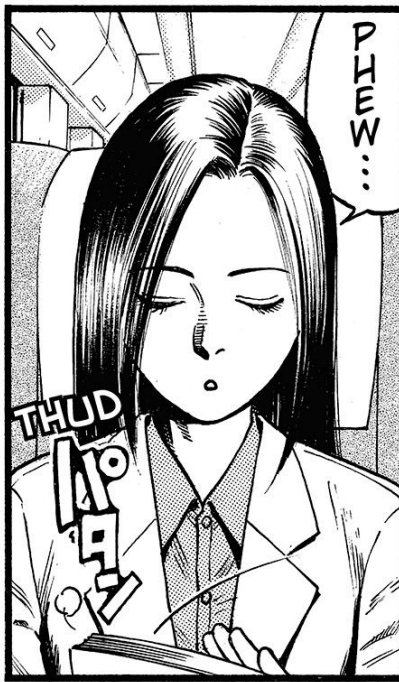
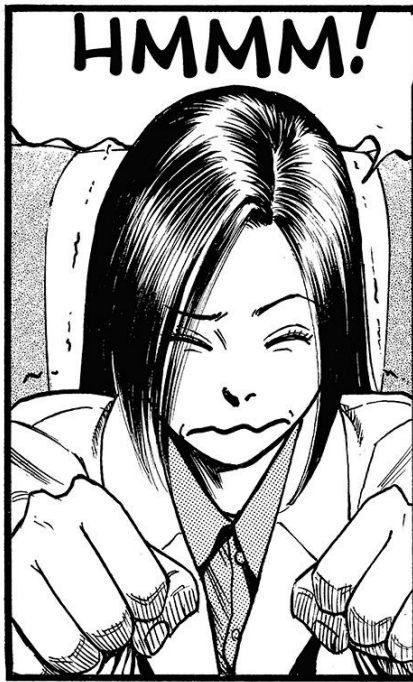


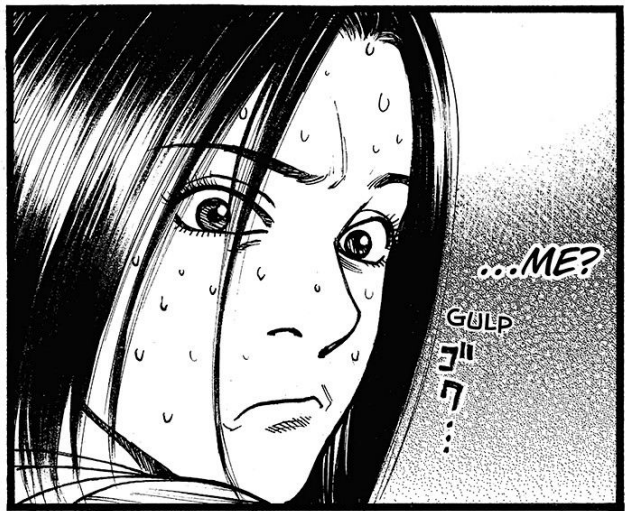
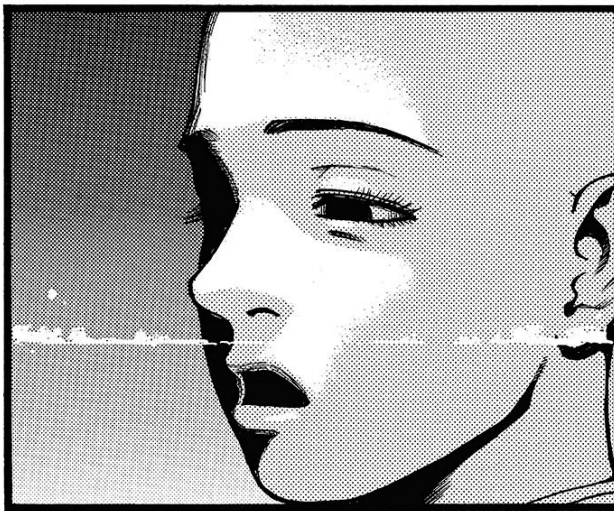
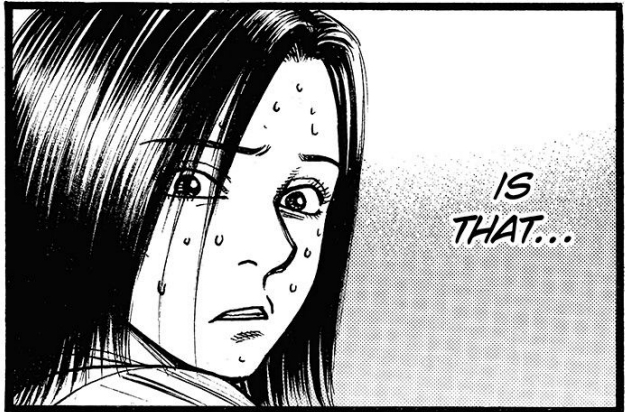
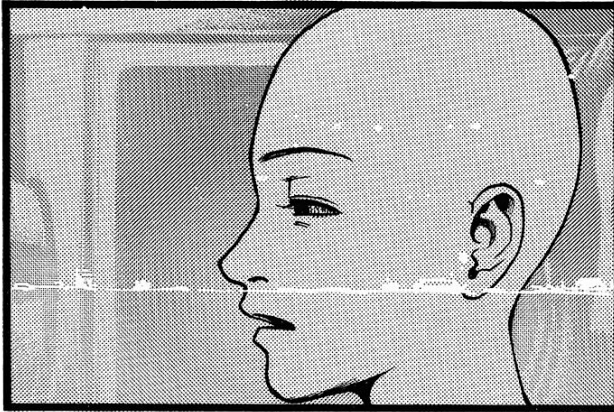
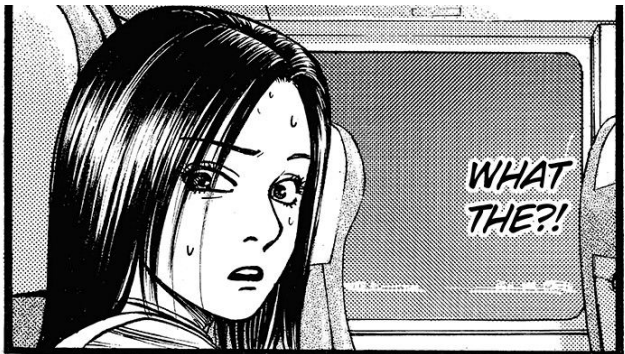
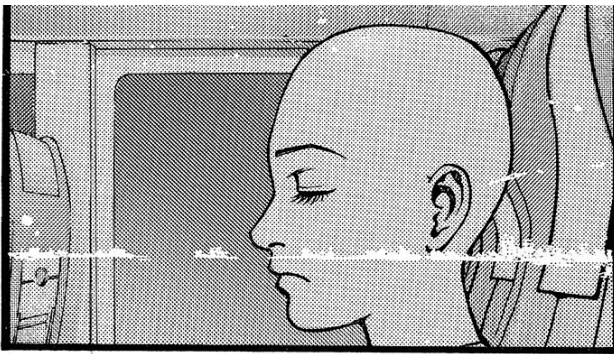


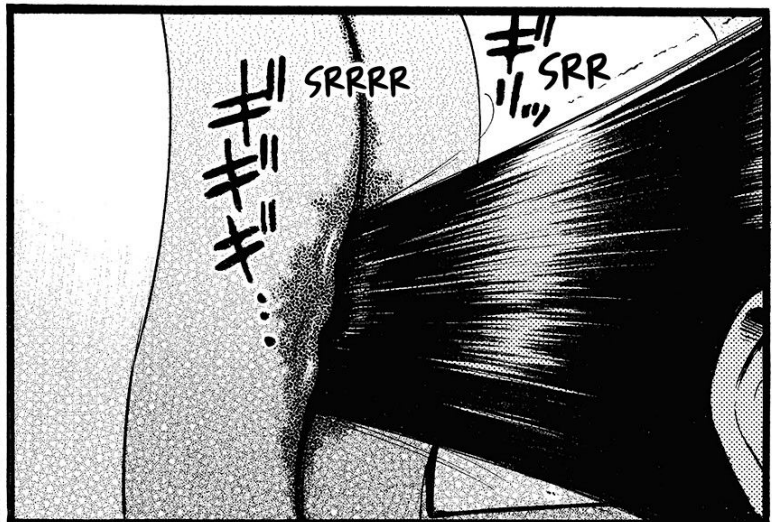
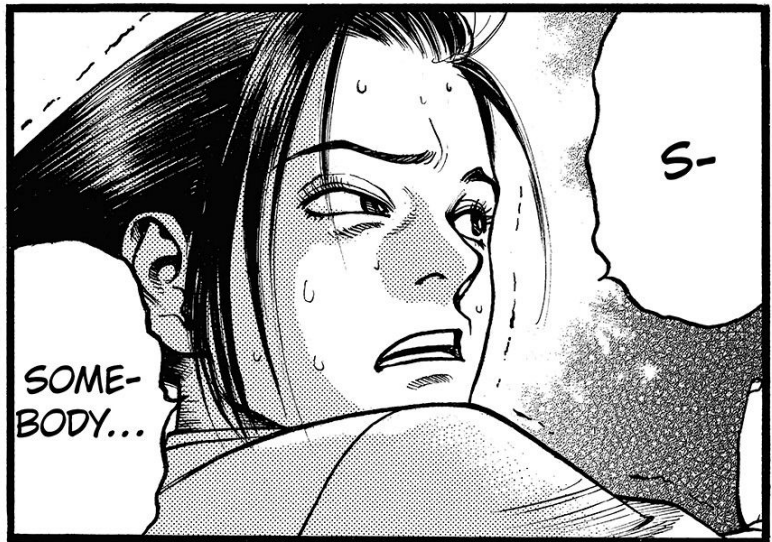
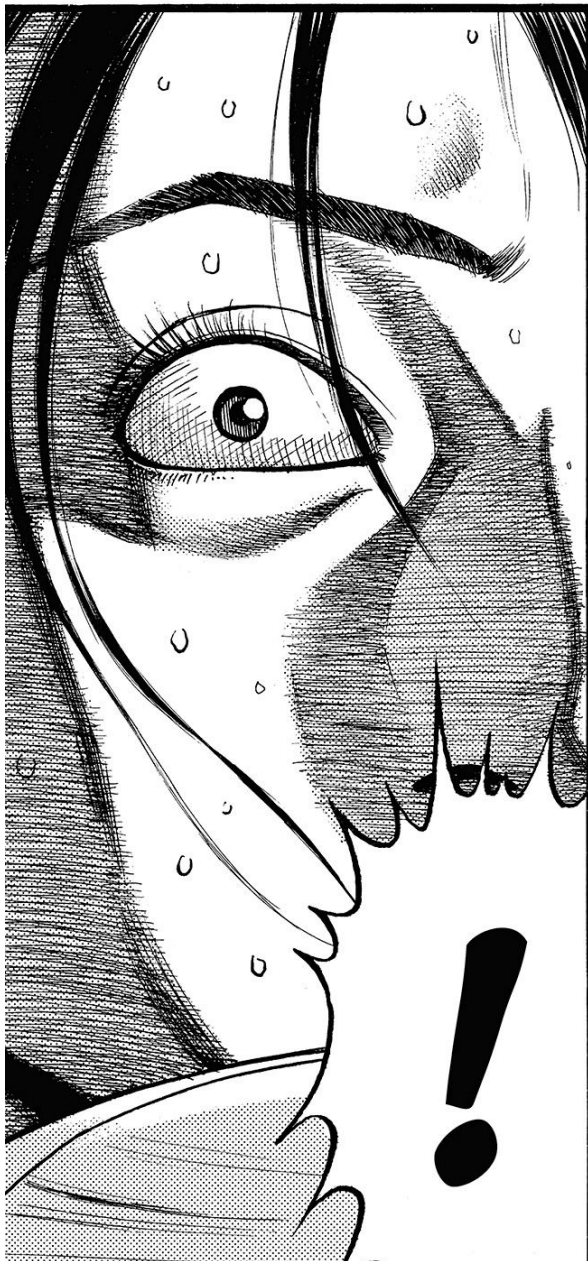
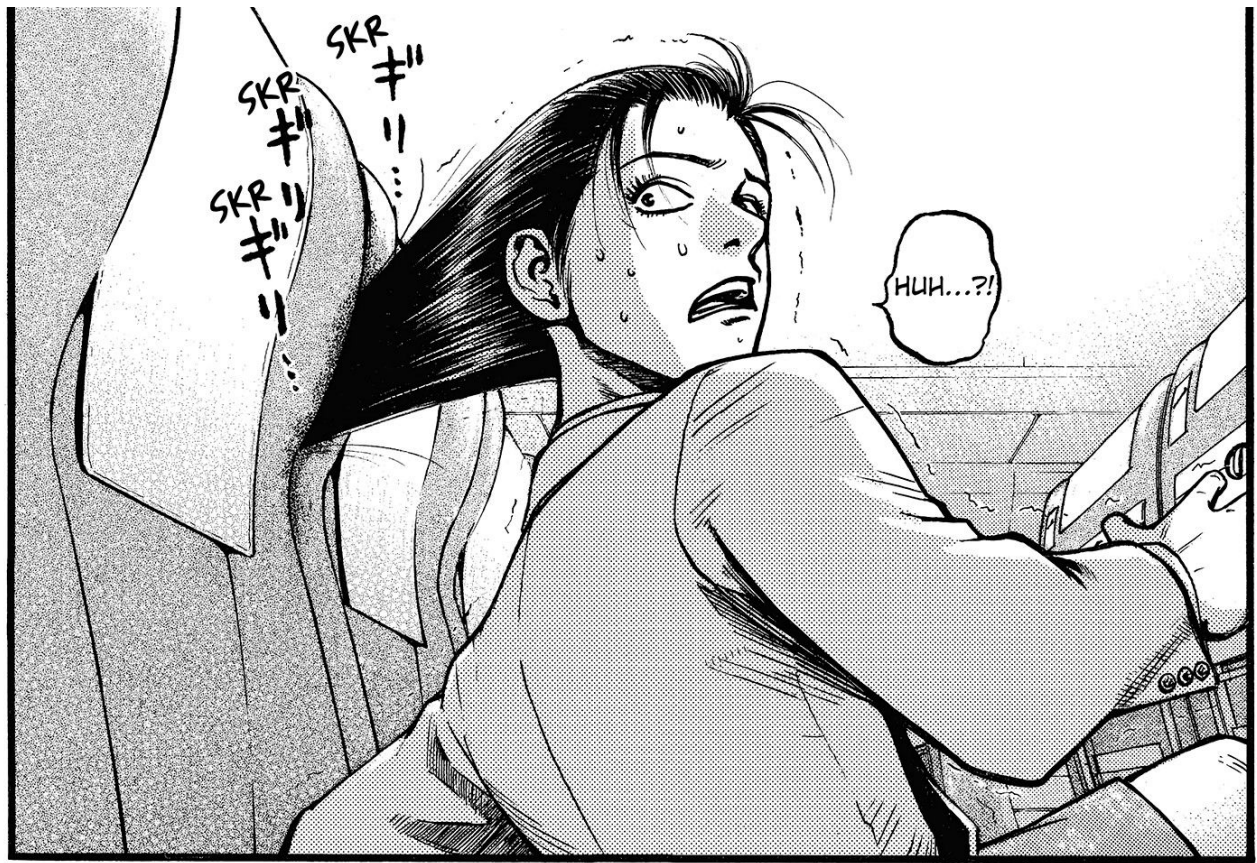


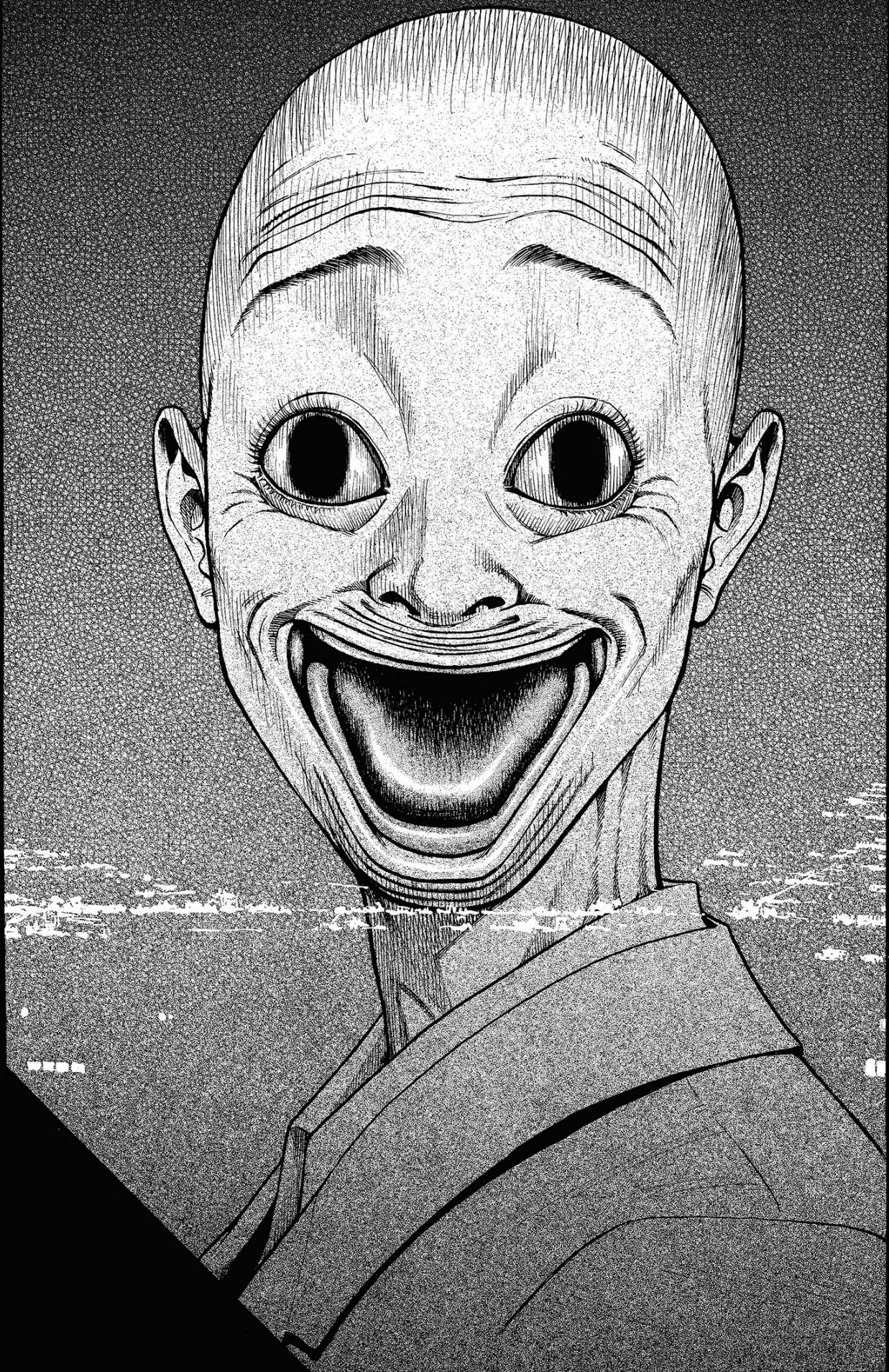
WHO'S THAT BEHIND YOU?



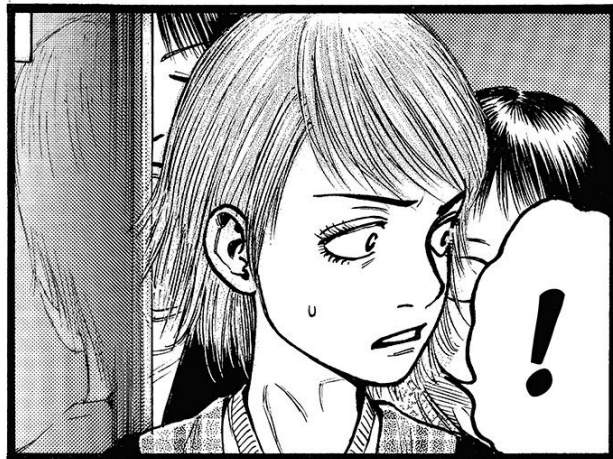
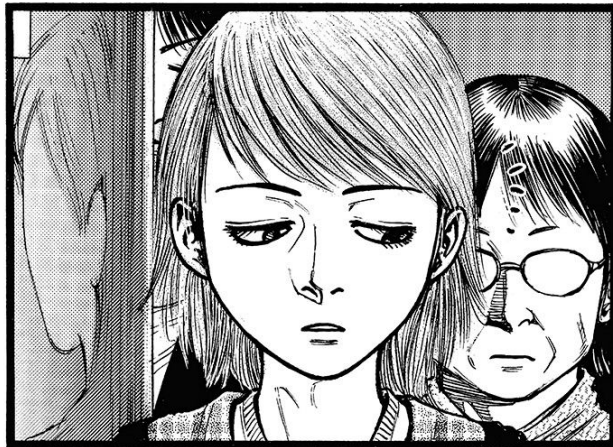








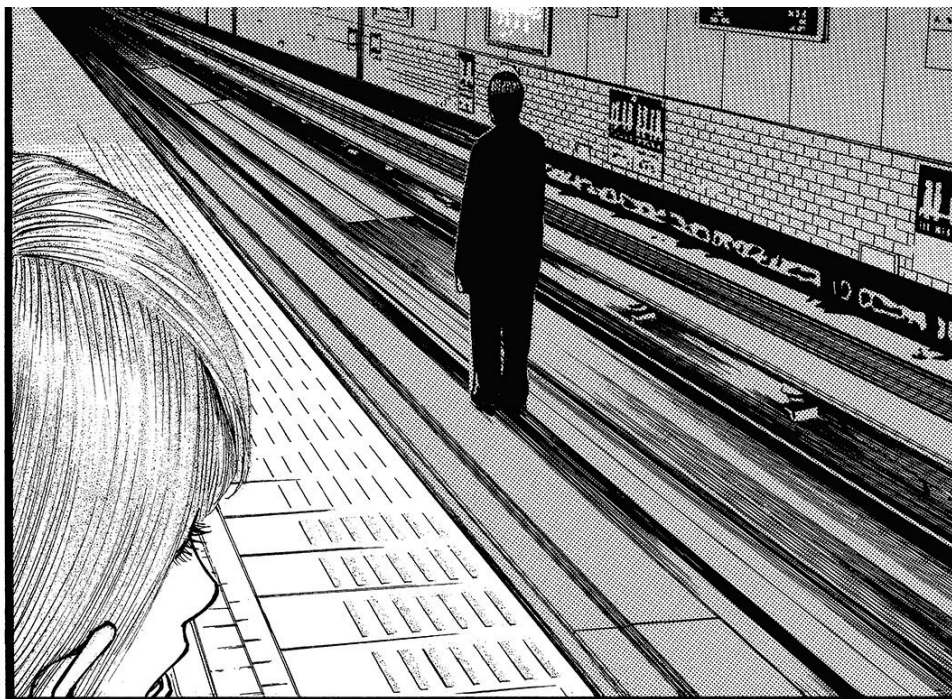
A FARAWAY NEIGHBOR.





THE
TRAIN'S
ABOUT TO
COME! IS
HE TRYING
TO KILL
HIMSELF?!

WH-
WHAT
THE HELL
IS HE
DOING?!



DON'T
THEY
SEE
HIM?!

WHY'S
EVERYONE
JUST
STANDING
THERE?!



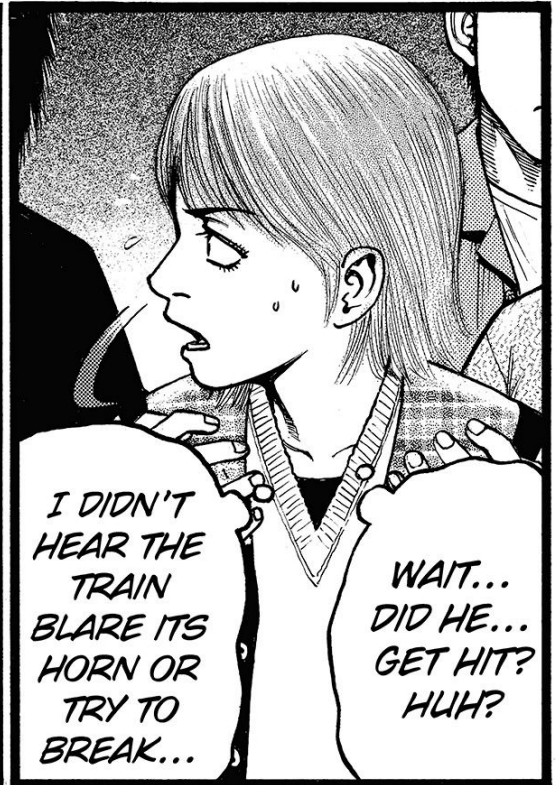
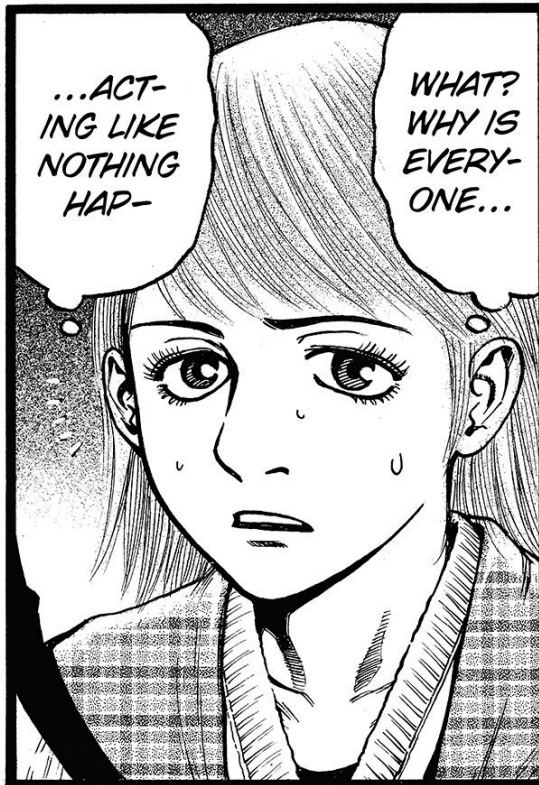
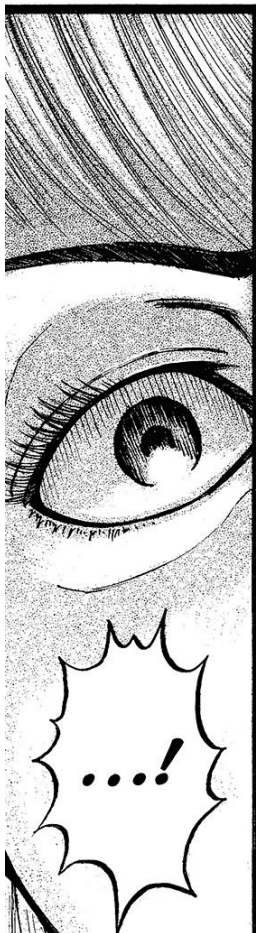
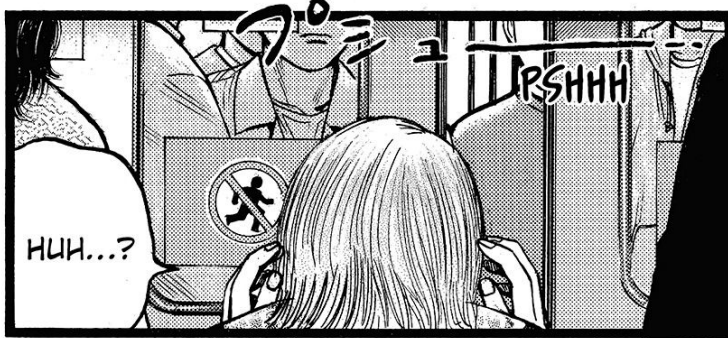
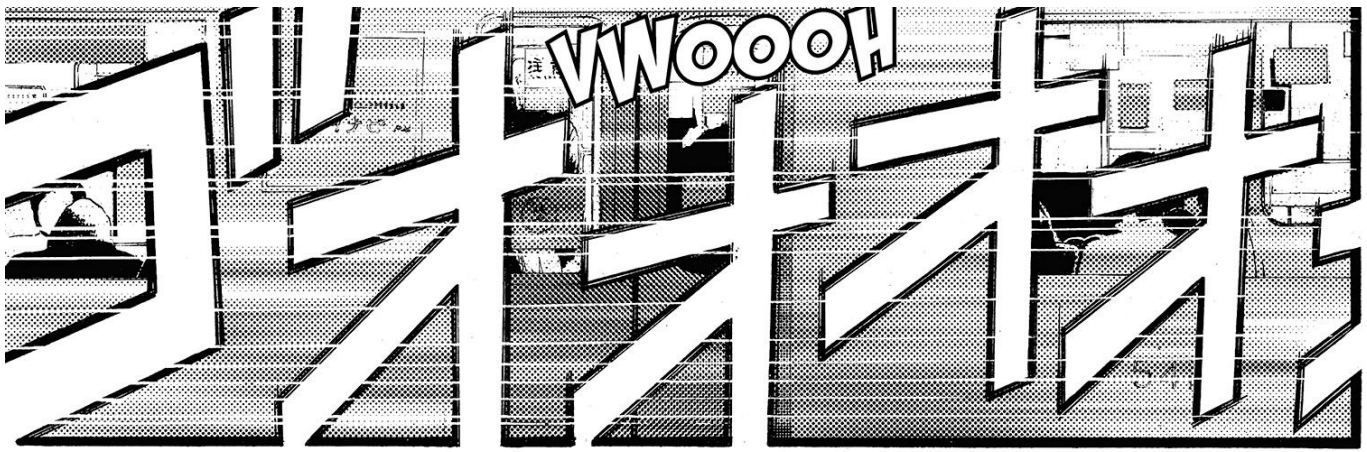
S-
SOME-
ONE...

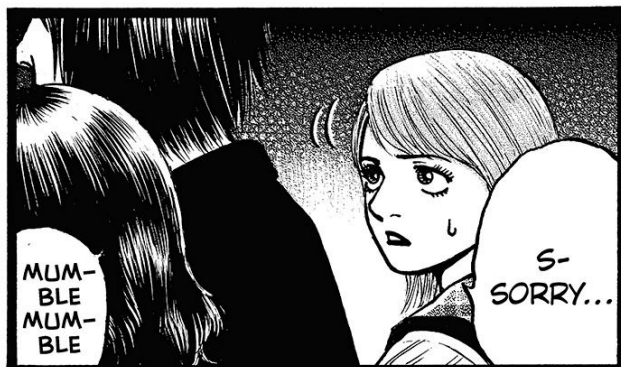
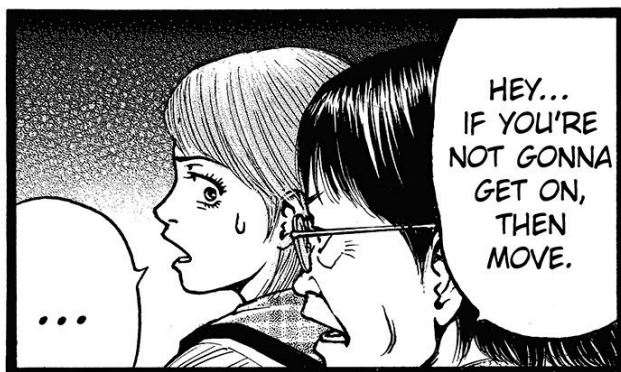
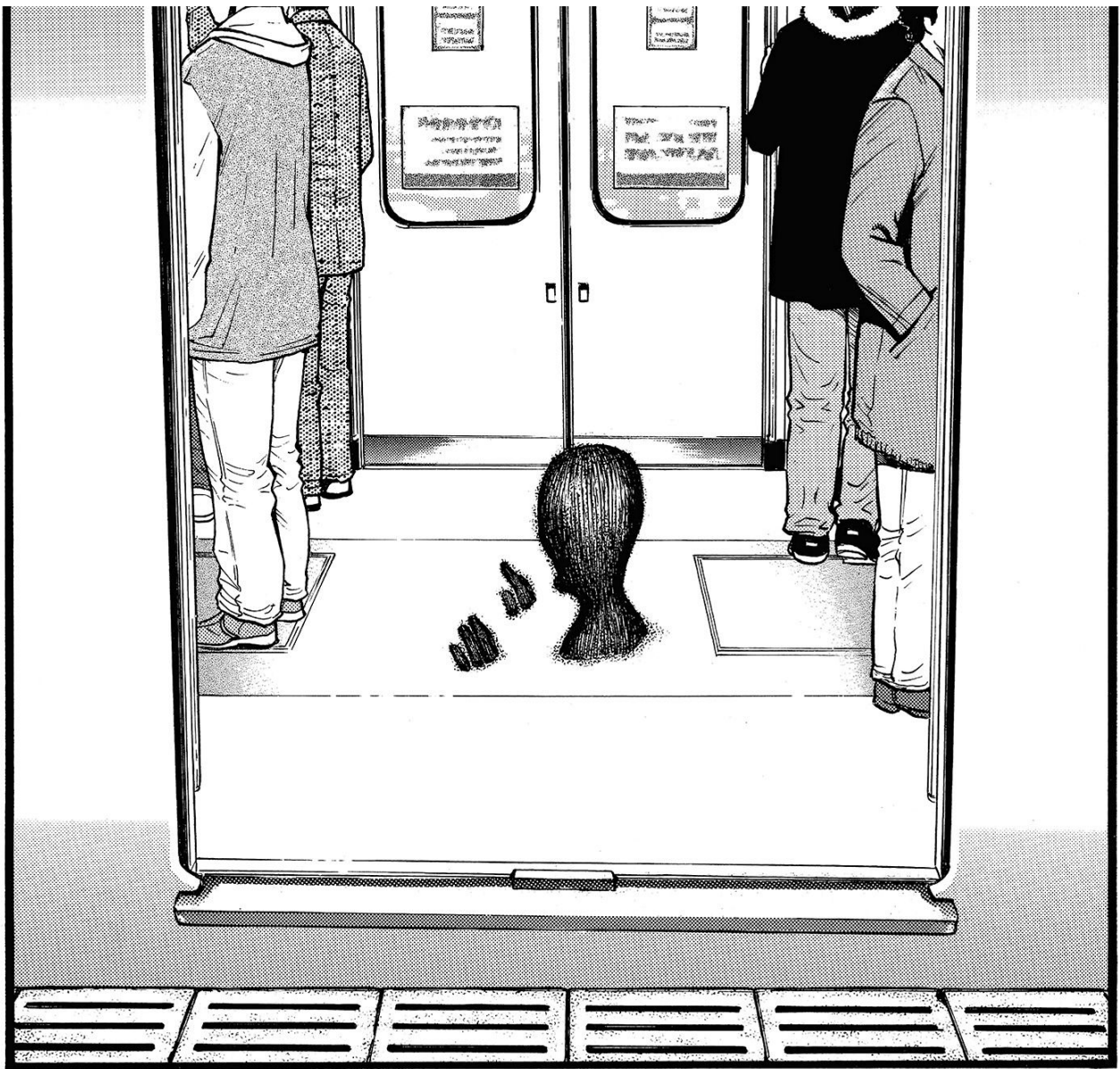


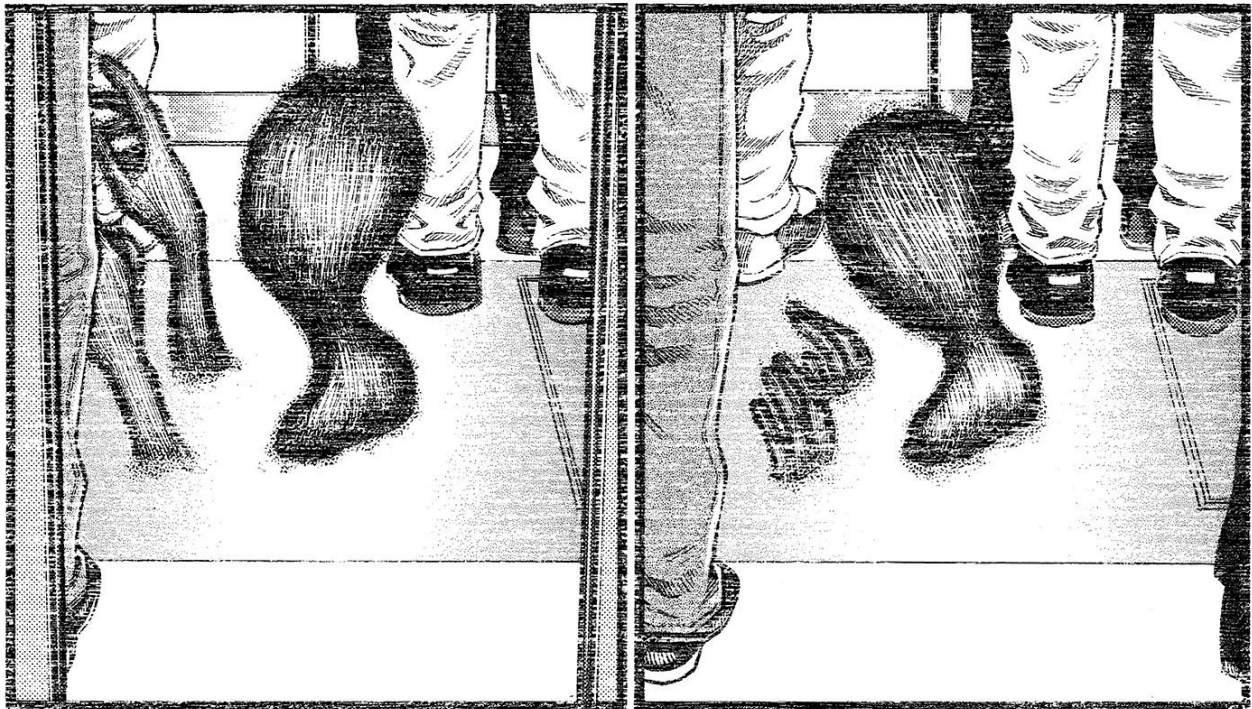
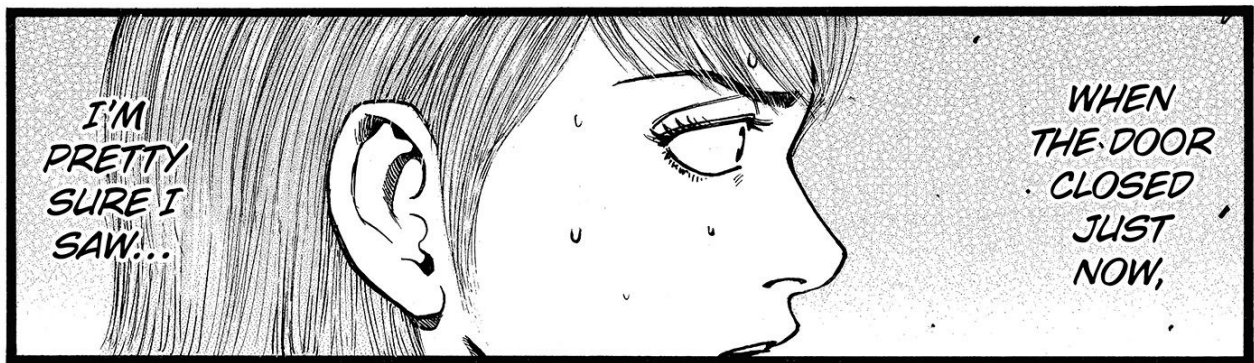
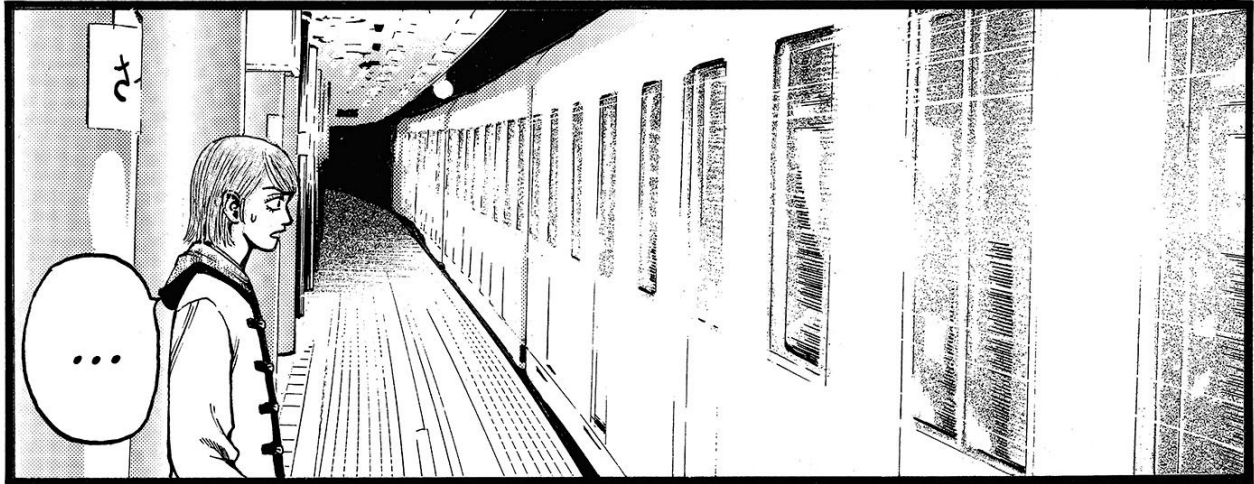
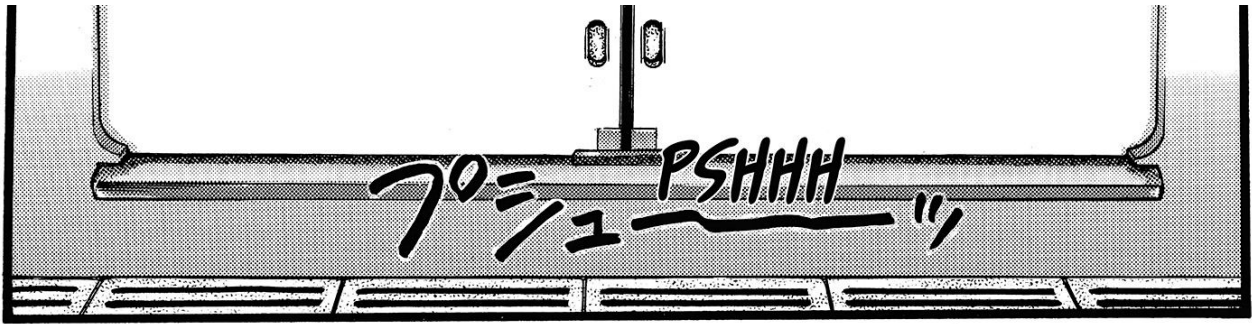
H-HEY...



OH,
GOD!
IT'S
TOO
LATE...!







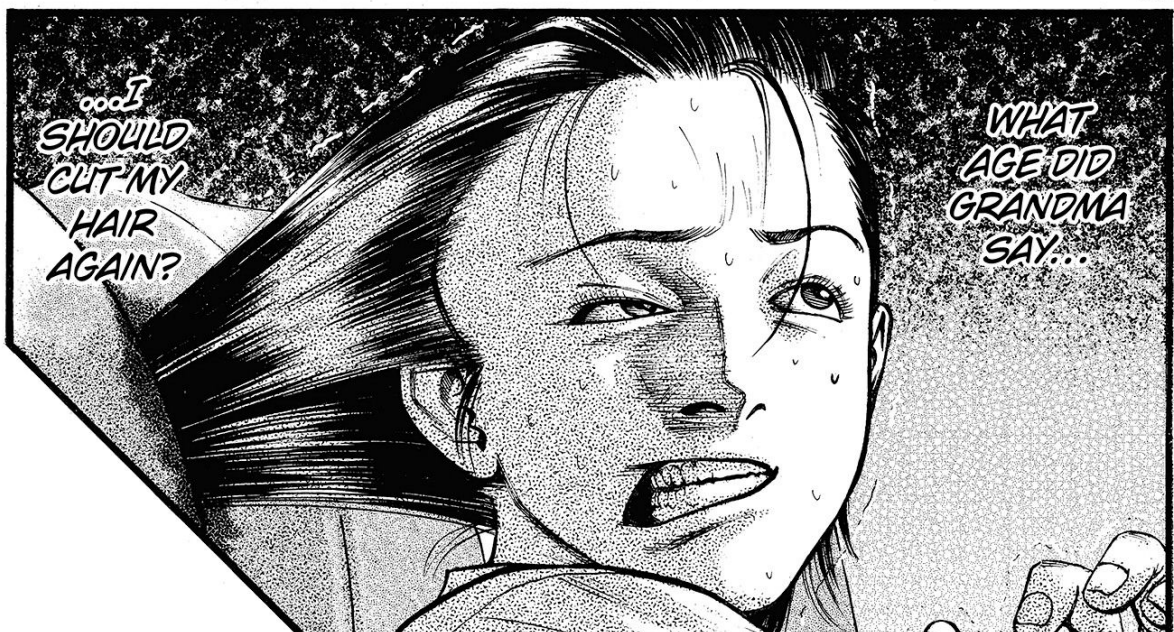
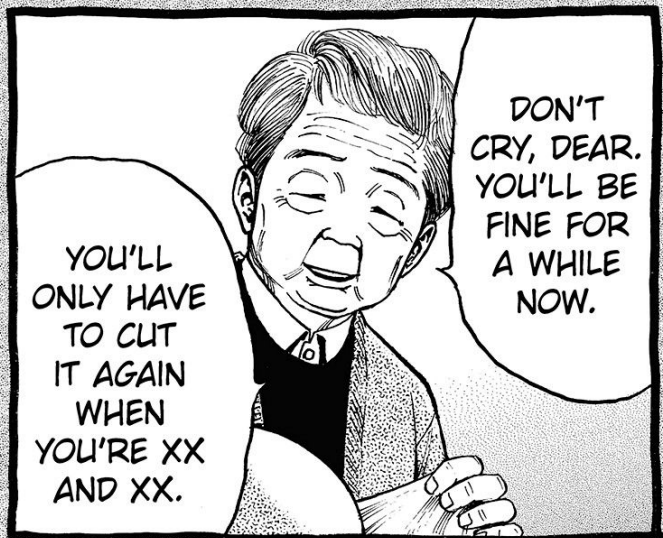
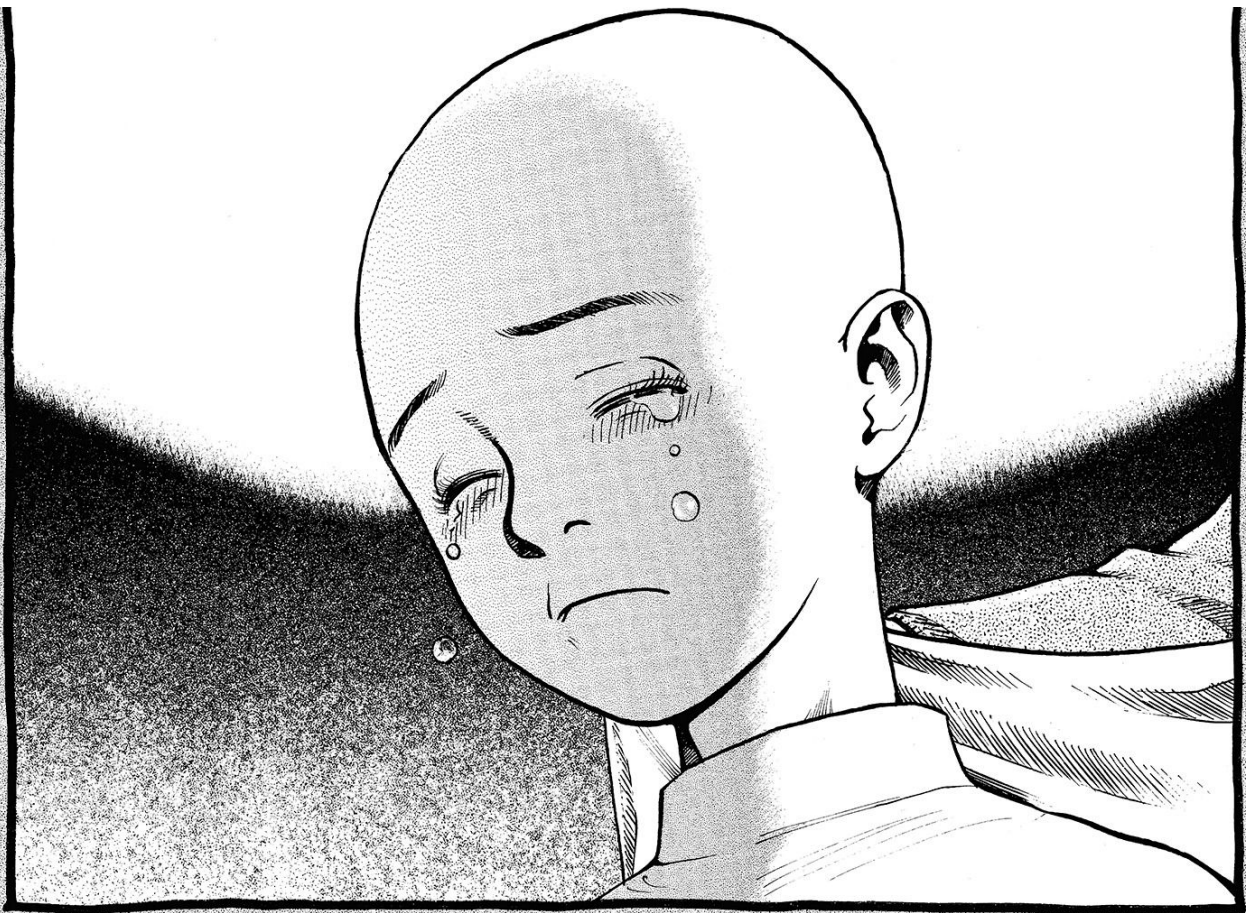


WITH TEN ARMS AND TWO FINGERS...



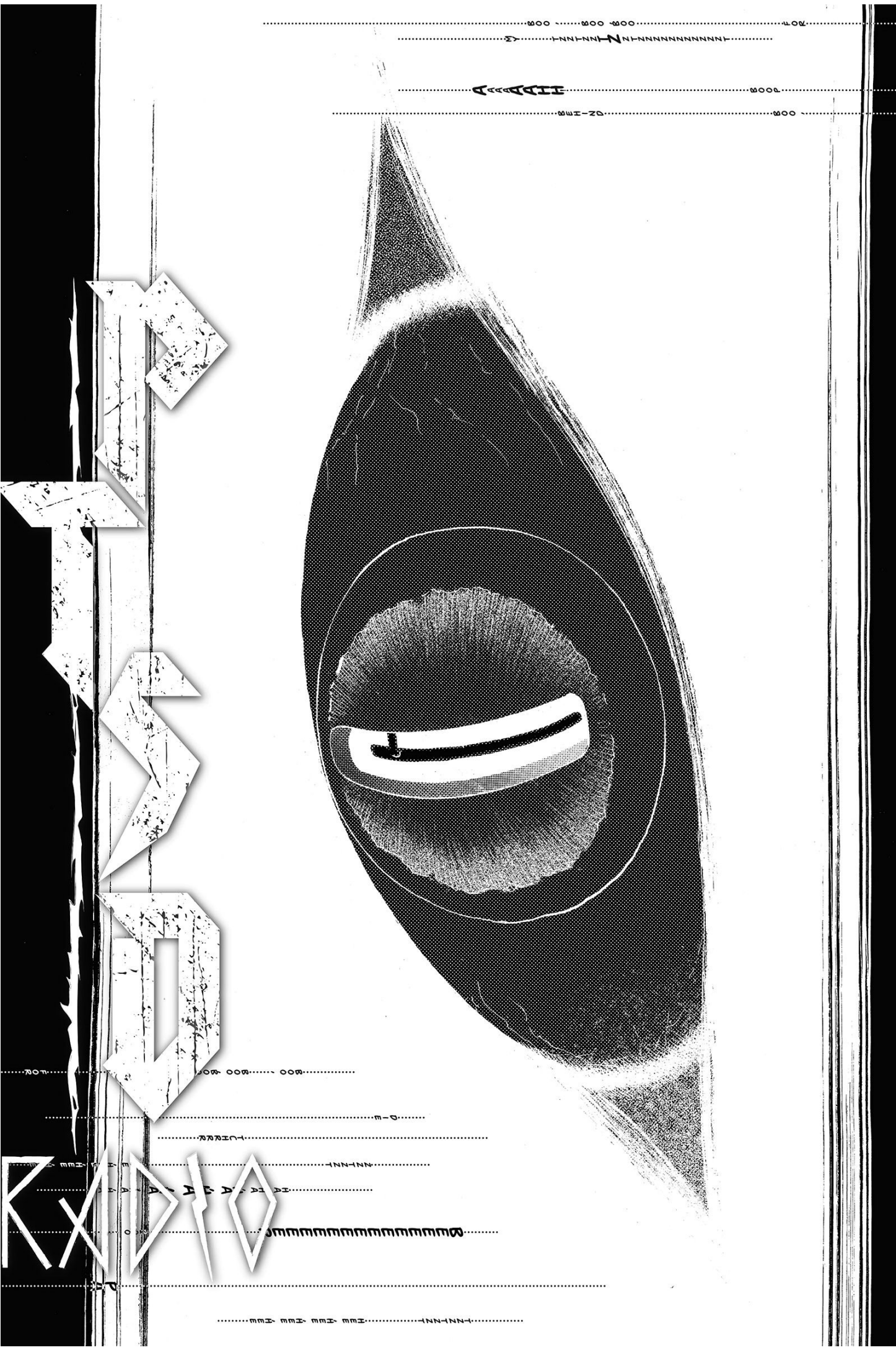
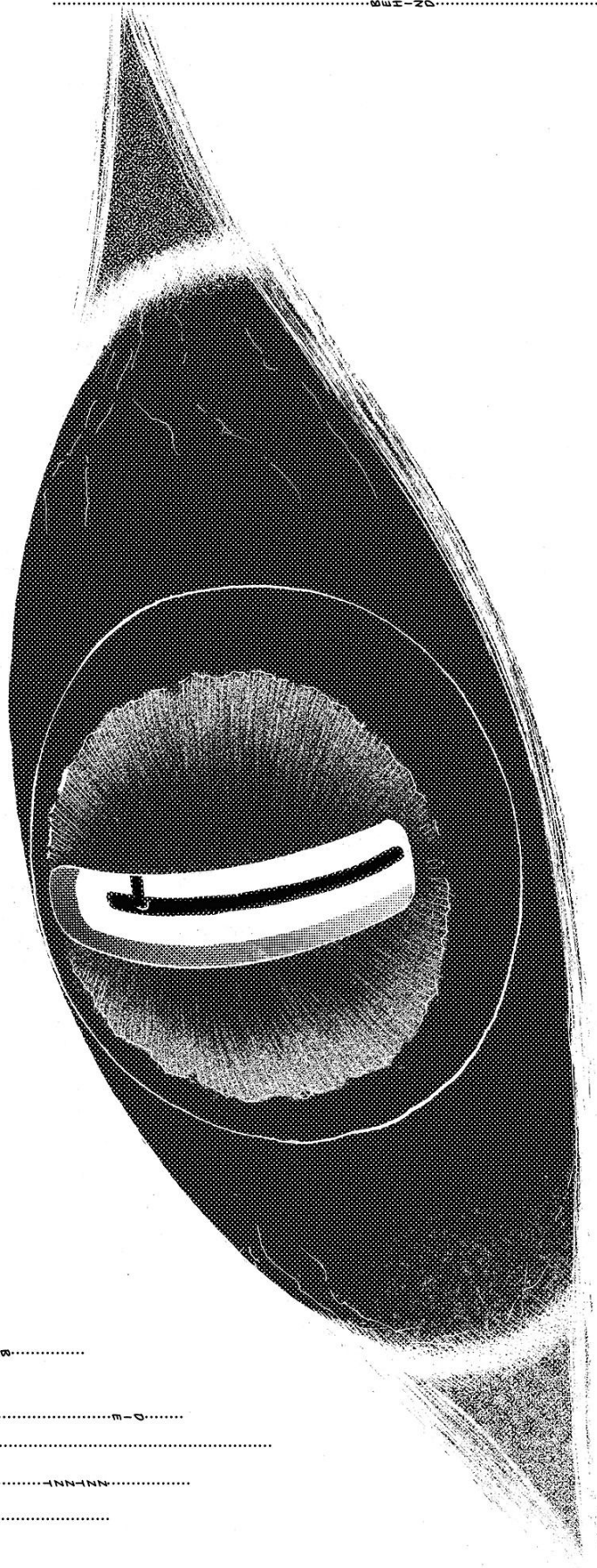
005:PTSD 89.28NHZ





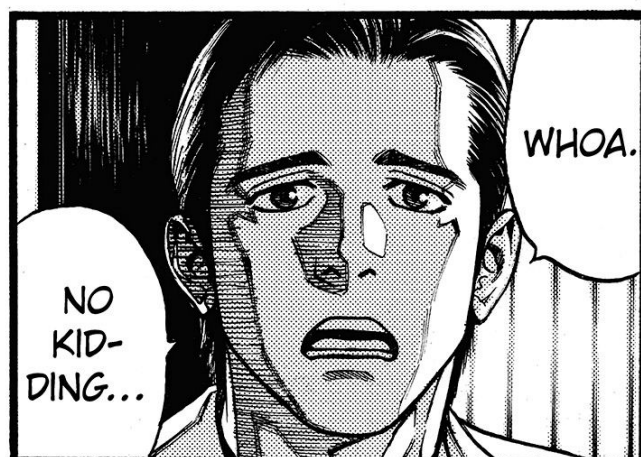
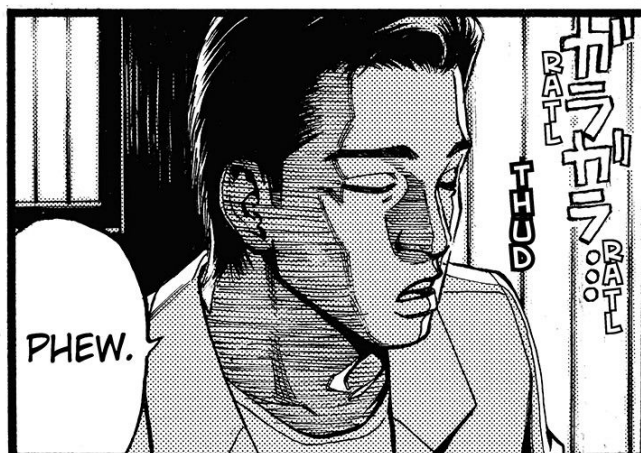
...THEY RISE FROM THE DEPTHS...

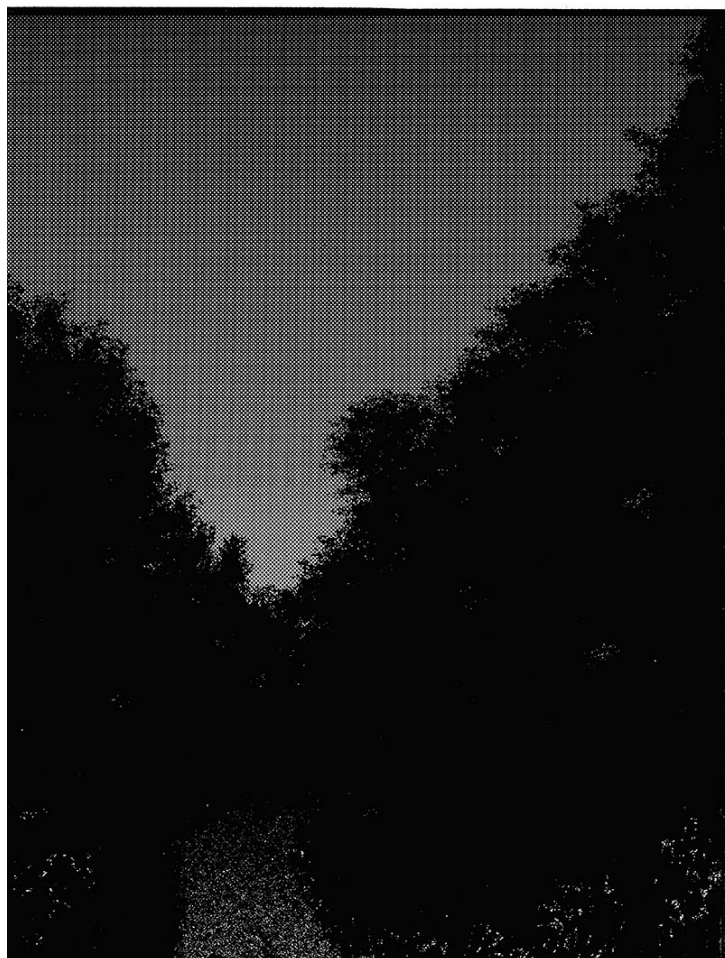


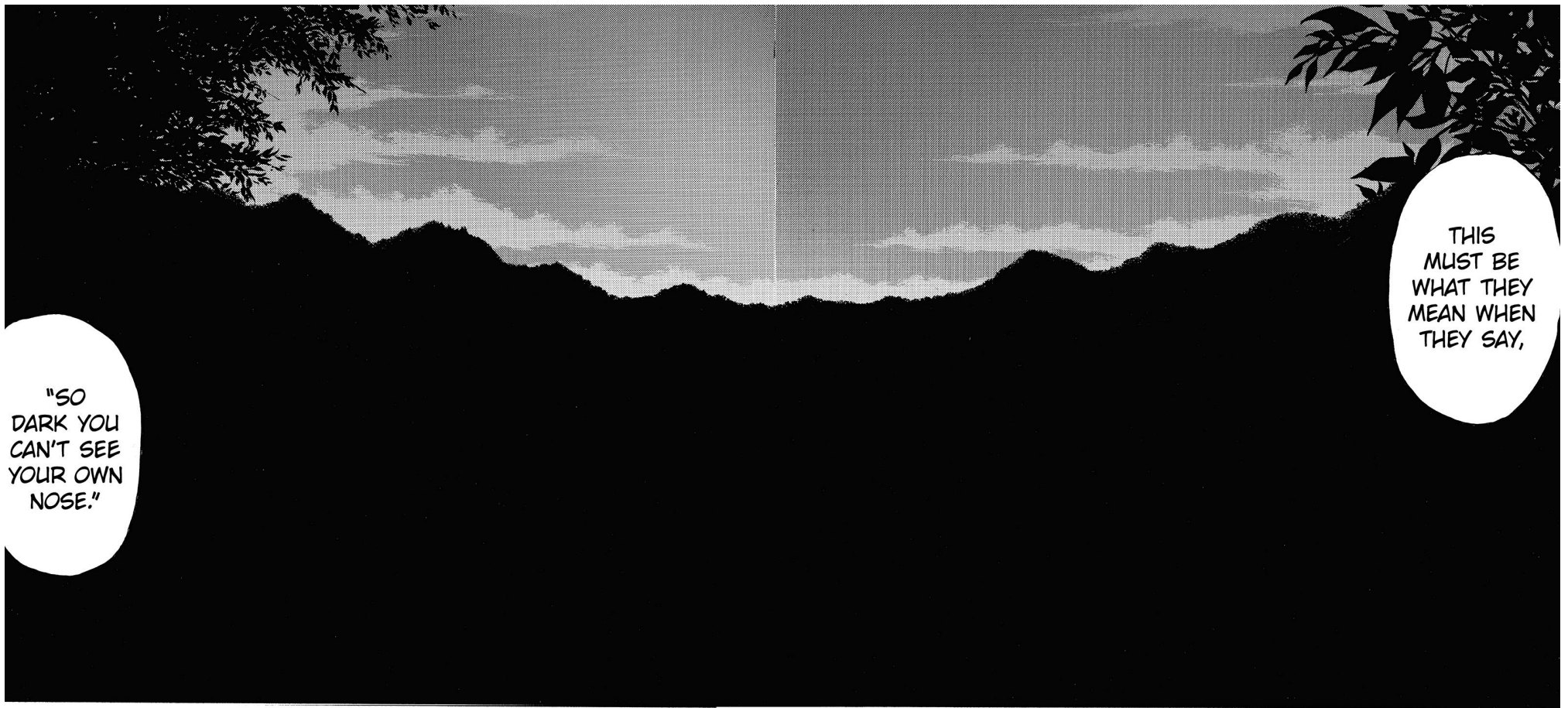


THERE
MIGHT BE A
CONVENIENCE
STORE ALONG
THE HIGHWAY
IF YOU GO INTO
TOWN...

A
STORE
THAT
SELLS
CIGA-
RETTES?







"SO
DARK YOU
CAN'T SEE
YOUR OWN
NOSE."

THIS
MUST BE
WHAT THEY
MEAN WHEN
THEY SAY,



037



I BET
THIS IS WHAT
IT WAS LIKE
BEFORE ELEC-
TRICITY WAS
INVENTED,
HUH?

036



THIS
MUST BE
WHAT THEY
MEAN WHEN
THEY SAY,



I BET
THIS IS WHAT
IT WAS LIKE
BEFORE ELEC-
TRICITY WAS
INVENTED,
HUH?



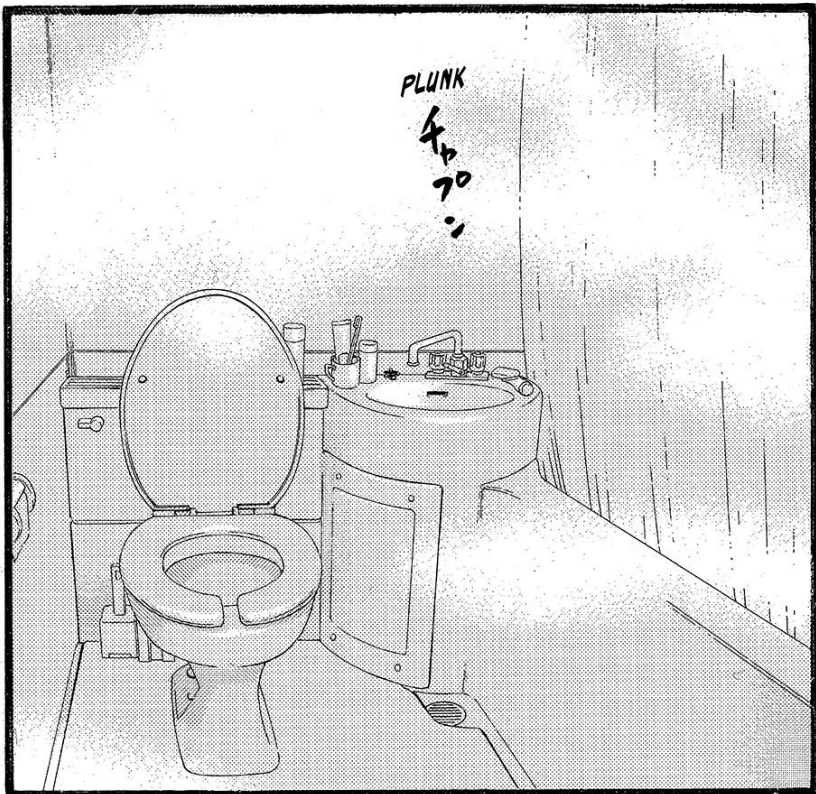
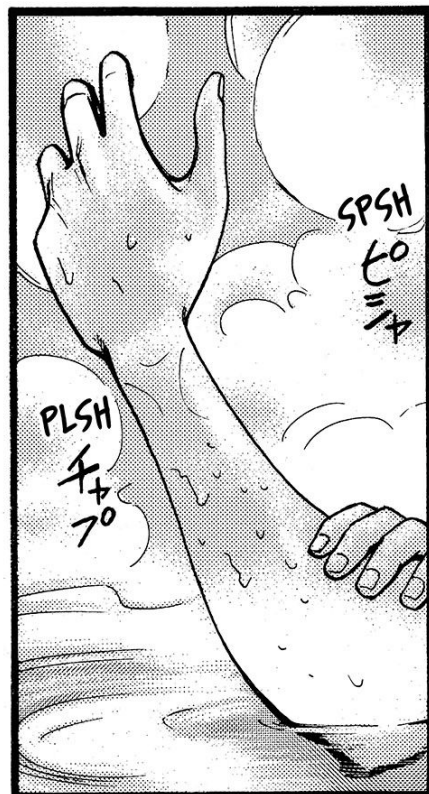
"SO
DARK YOU
CAN'T SEE
YOUR OWN
NOSE."

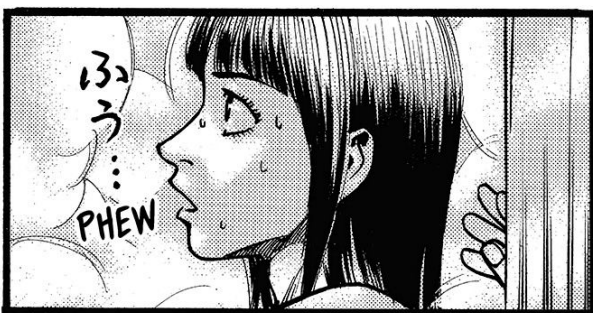
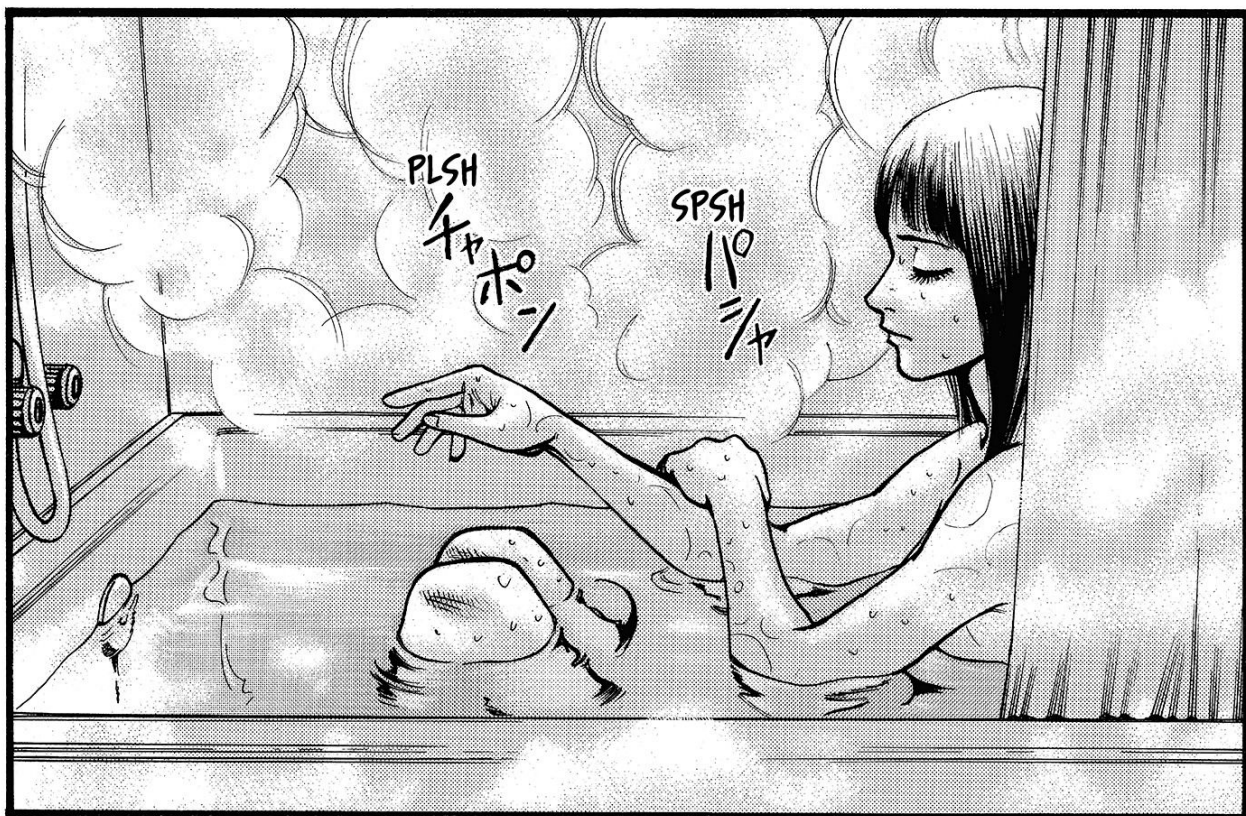


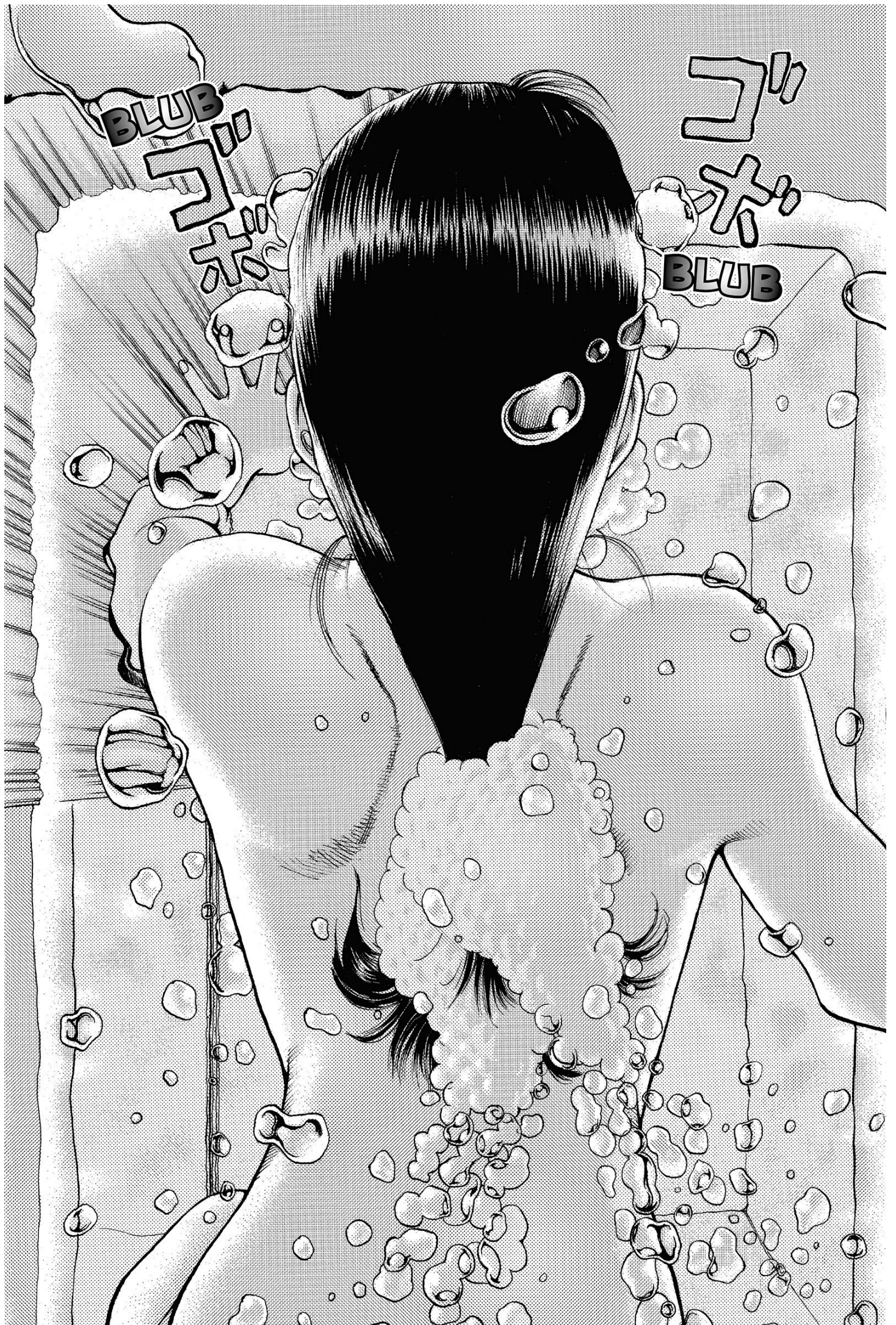


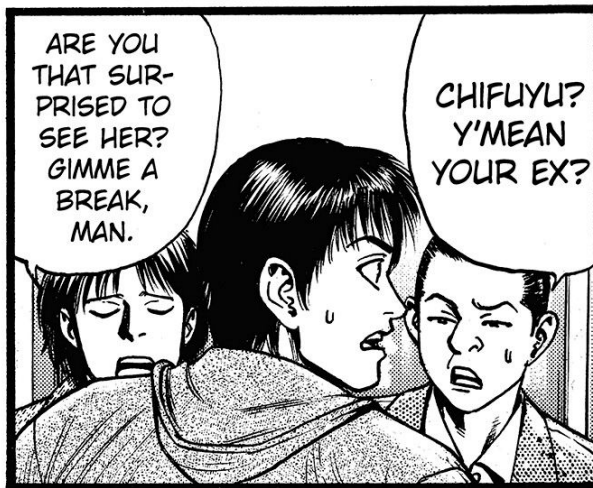
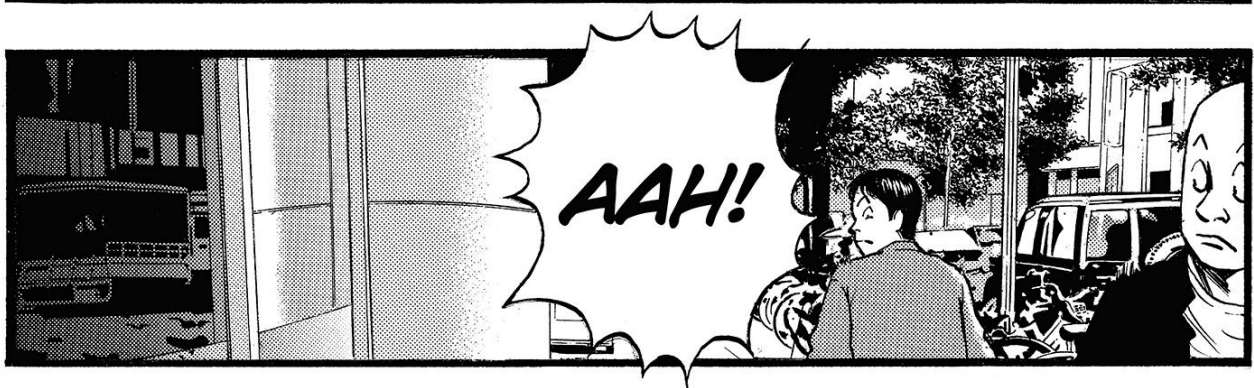
...AND MELT LIKE ICE.

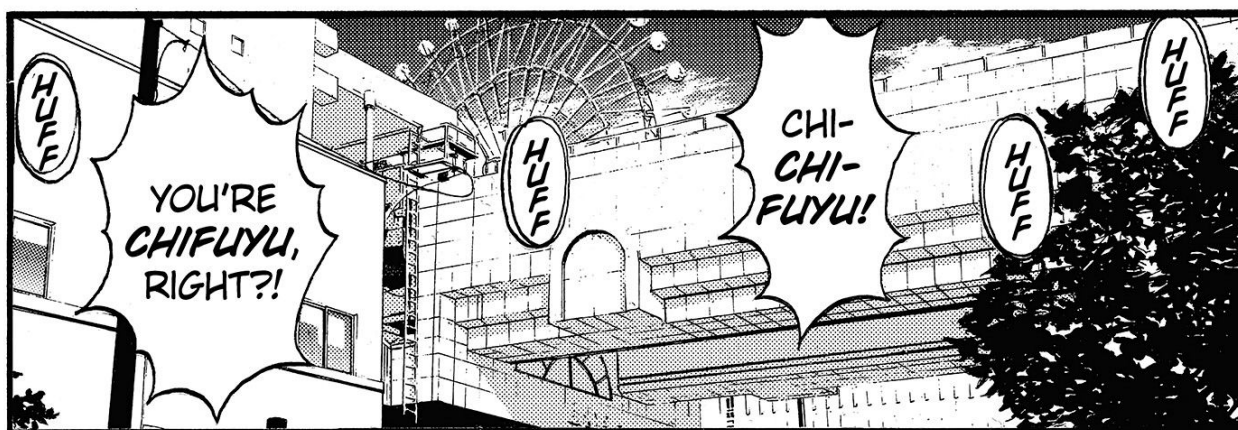
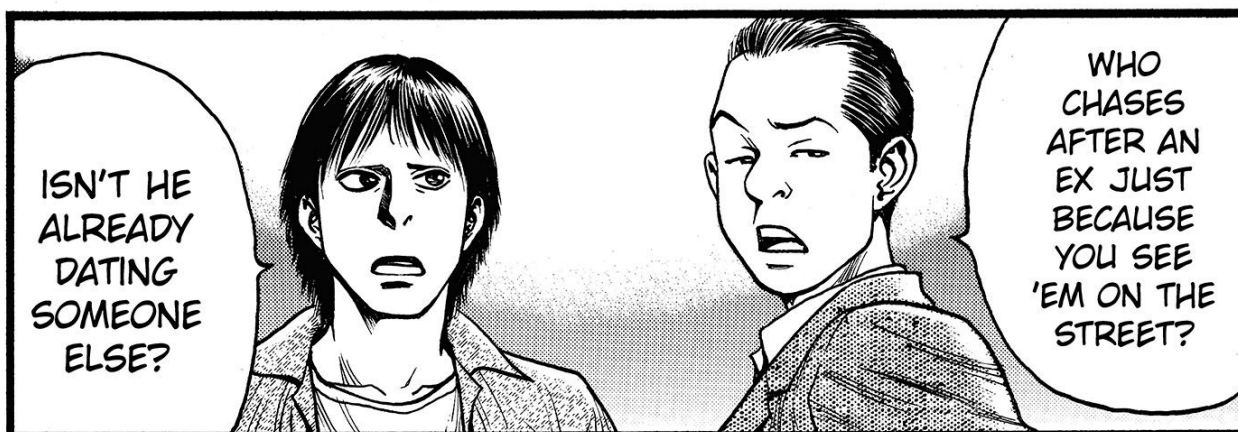


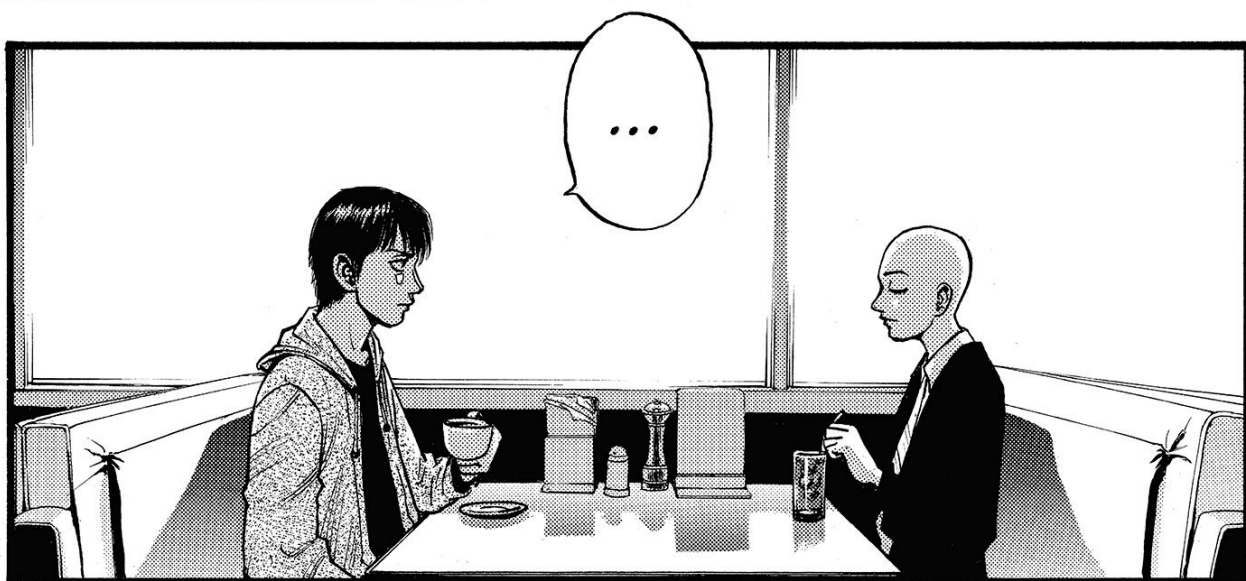
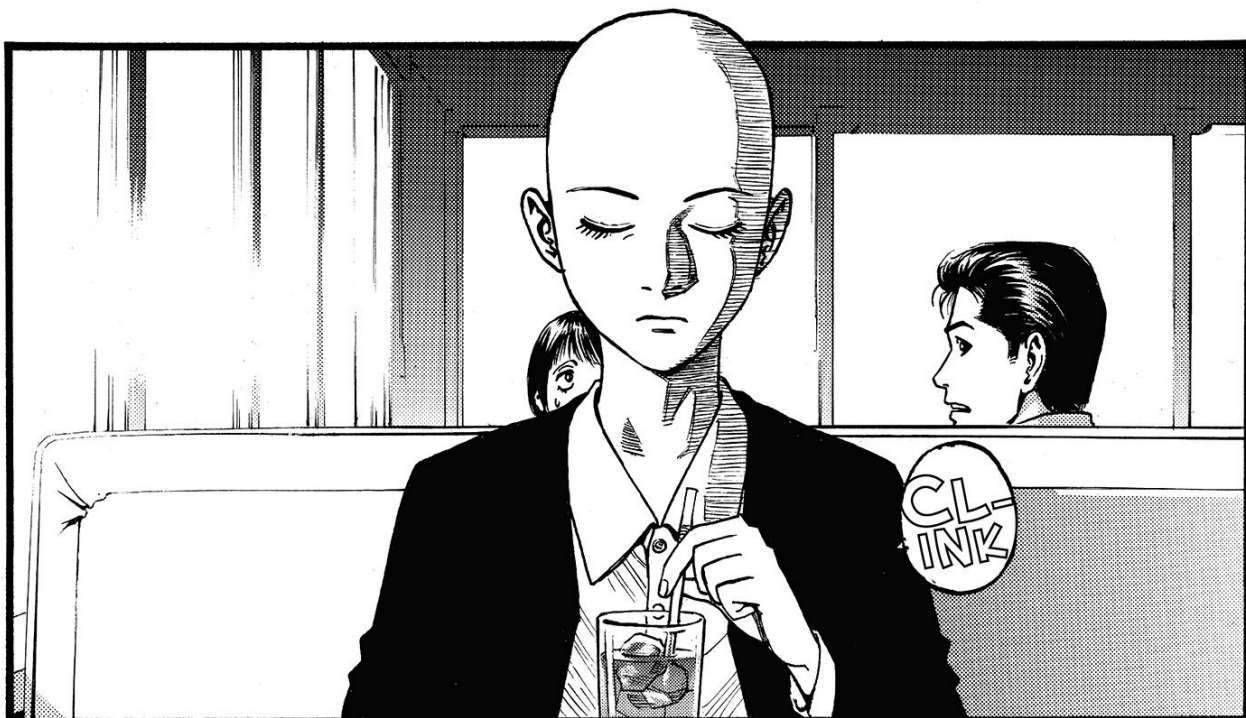












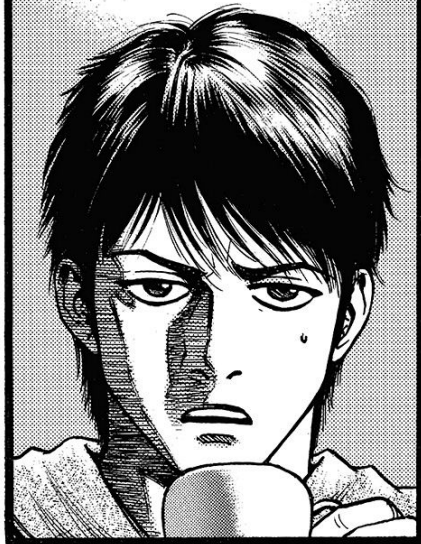
SHE
DOESN'T
LOOK TOO
GOOD. YOU
THINK...IT
REALLY IS MY
FAULT?



BECAUSE WE
BROKE UP?
NAH. IS SHE
SICK...?



WHY'D
SHE SHAVE
HER HEAD?



IT HAS
NOTHING TO
DO WITH
YOU, KEITA.

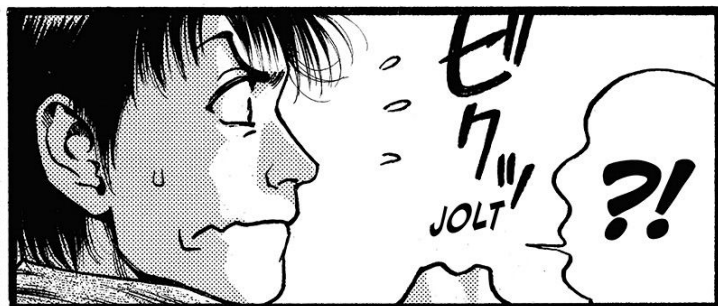


ALL
WRONG.

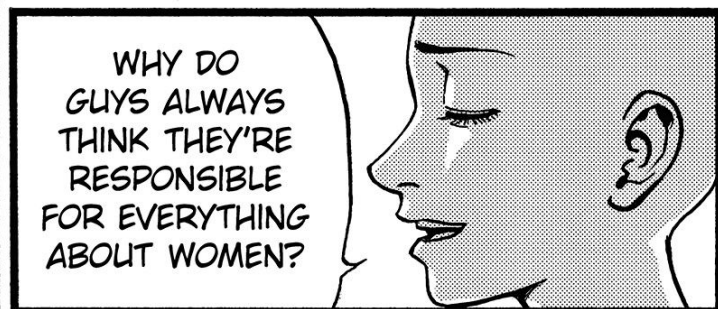
...SHE
KNOW
WHAT
I WAS
THINK-
ING?

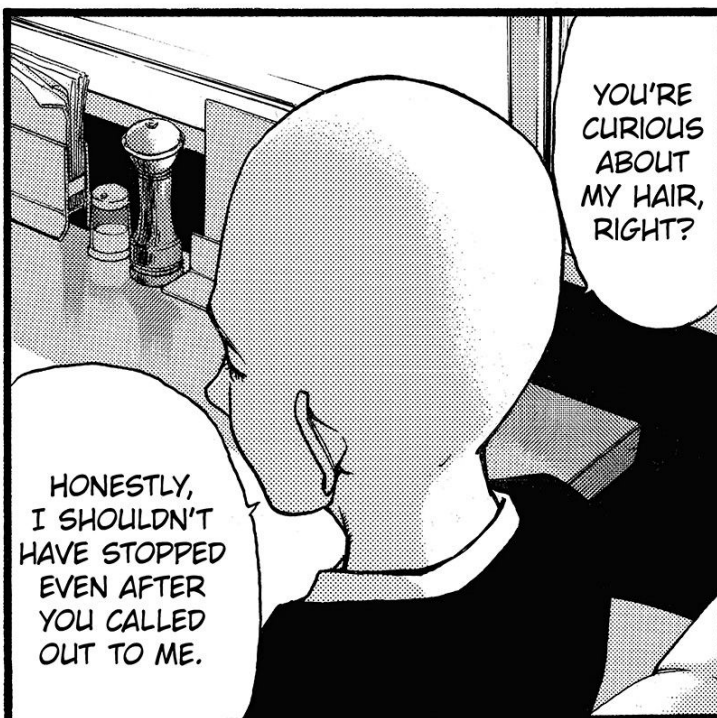


H-
HOW
DID...



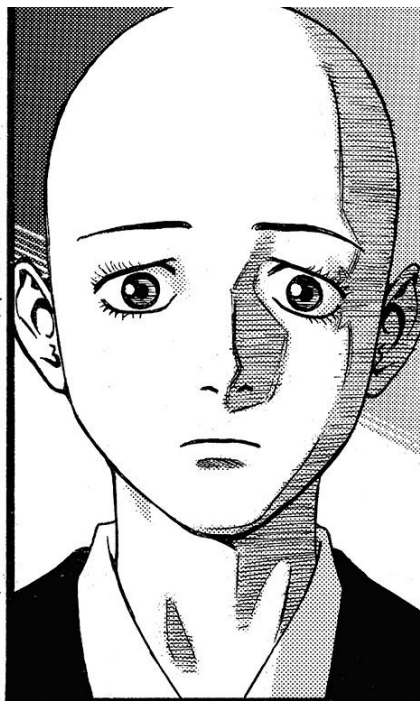
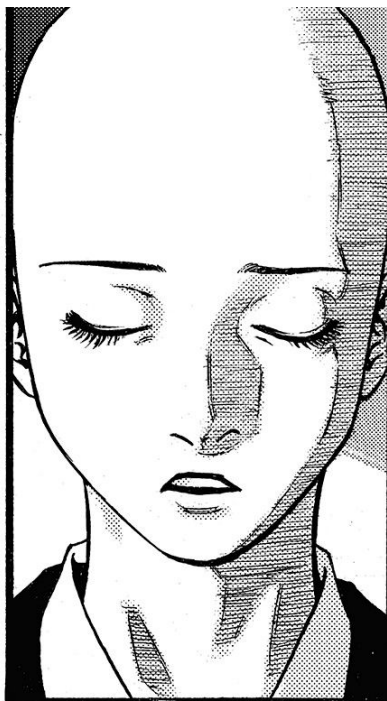
WHY DO
GUYS ALWAYS
THINK THEY'RE
RESPONSIBLE
FOR EVERYTHING
ABOUT WOMEN?







...ALL
RIGHT.



IT
PROBABLY
STARTED
WITH YOU,
ACTUALLY.



BUT
I LIED.

I SAID
IT HAD
NOTHING
TO DO
WITH
YOU,



I
THINK
IT WAS
SHORTLY
AFTER
WE
STARTED
DATING.



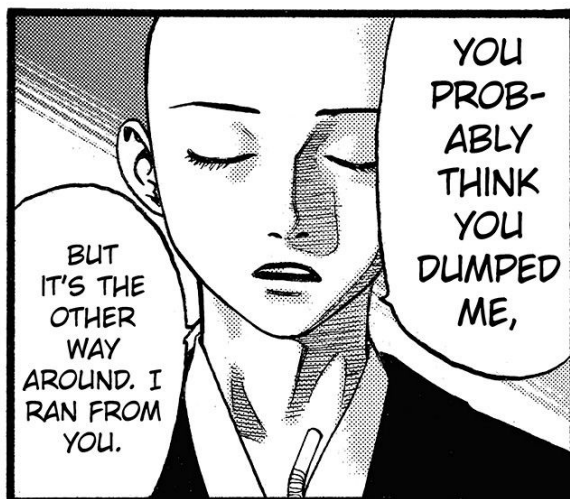
OH,
YEAH?
'ZAT
RIGHT...



WHAT
DID?

START-
ED?

WITH
ME?



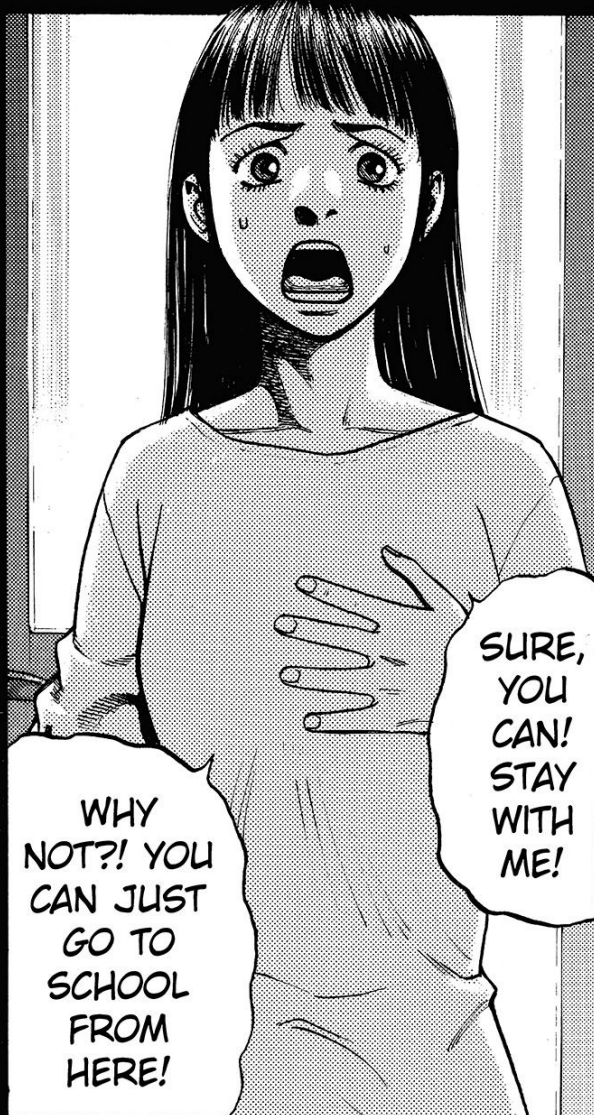
YOU
PROB-
ABLY
THINK
YOU
DUMPED
ME,

BUT
IT'S THE
OTHER
WAY
AROUND. I
RAN FROM
YOU.



...YOU
FOUND ME
COLLAPSED
IN THE
BATHROOM?

REMEMBER
THAT ONE
TIME...



WHY
NOT?! YOU
CAN JUST
GO TO
SCHOOL
FROM
HERE!

SURE,
YOU
CAN!
STAY
WITH
ME!



PLEASE,
KEITA!
DON'T
GO!



HA
HA
...

I CAN'T
JUST
STAY HERE
FOREVER,
RIGHT?

DON'T
GO?
C'MON...



YOU'RE PROBABLY JUST A LITTLE JITTERY RIGHT NOW, CHIFUYU. YOU'LL BE FINE IF YOU GET SOME REST.

WAIT! KEITA!

YEAH, I'M SURE!



...HUH?



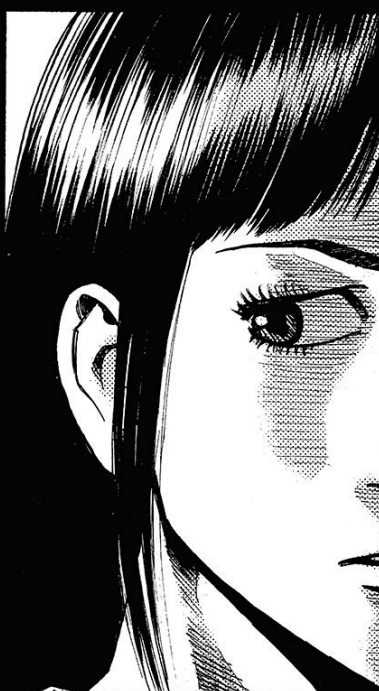
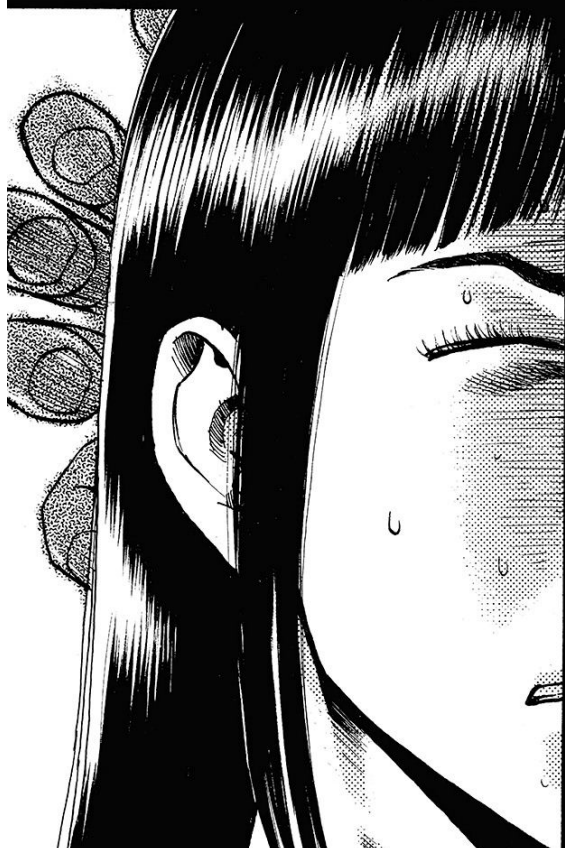
UHH...

ER...

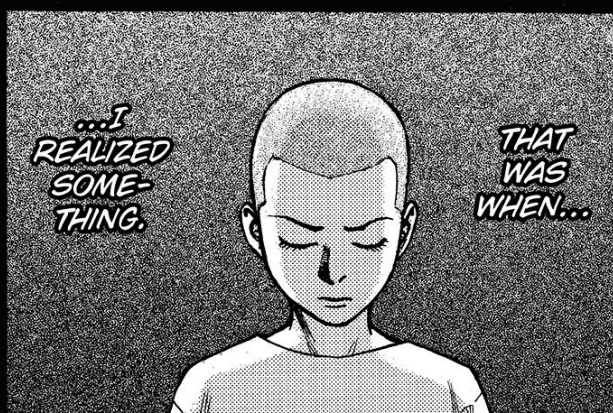
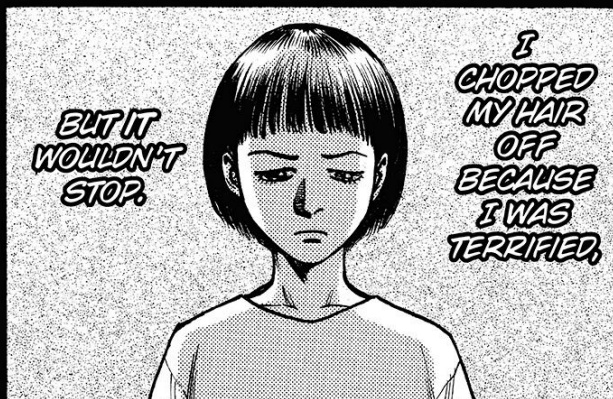


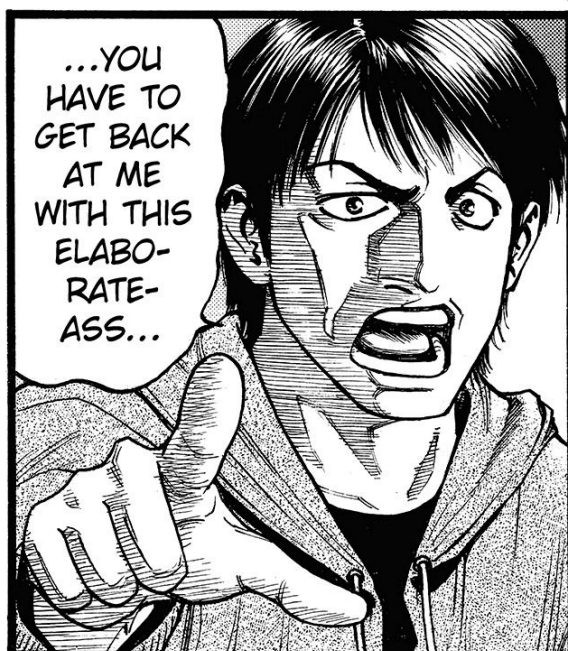
I KNOW, BUT THE REASON I NEEDED YOU TO STAY...

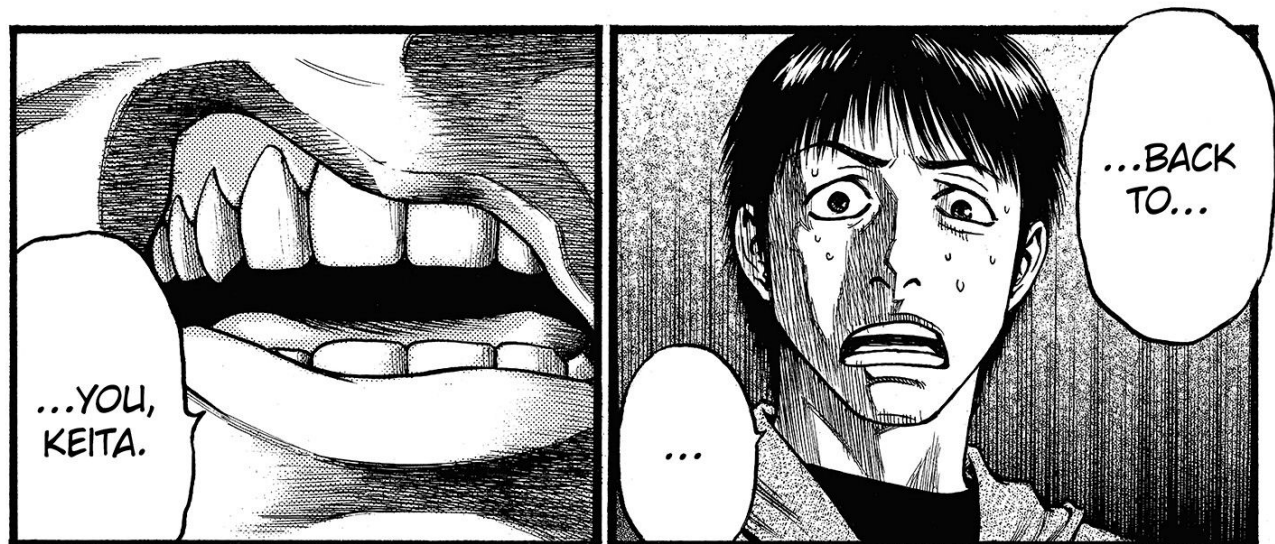
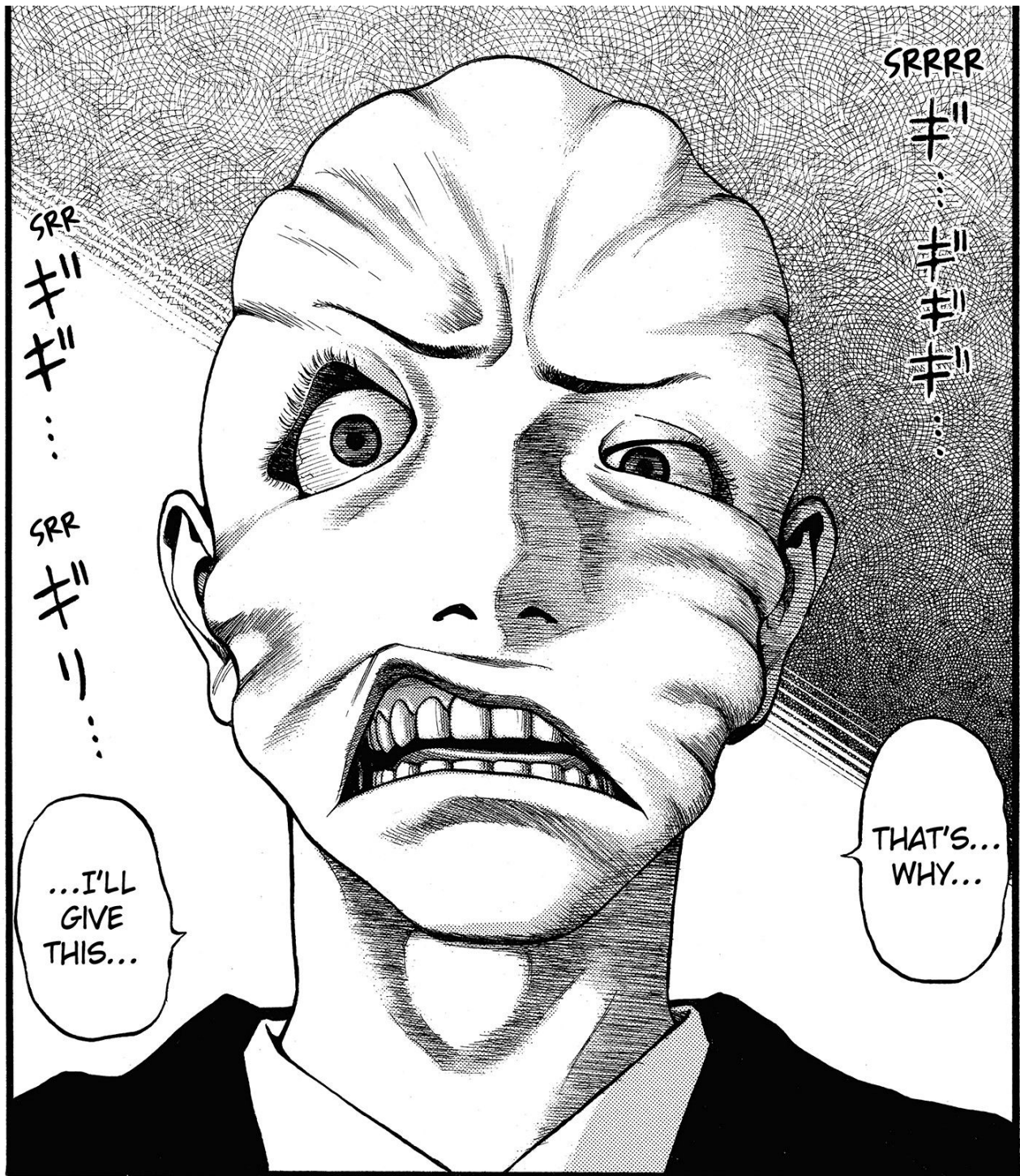
I KNOW YOU STARTED TO THINK I WAS JUST CLINGY AFTER THAT.

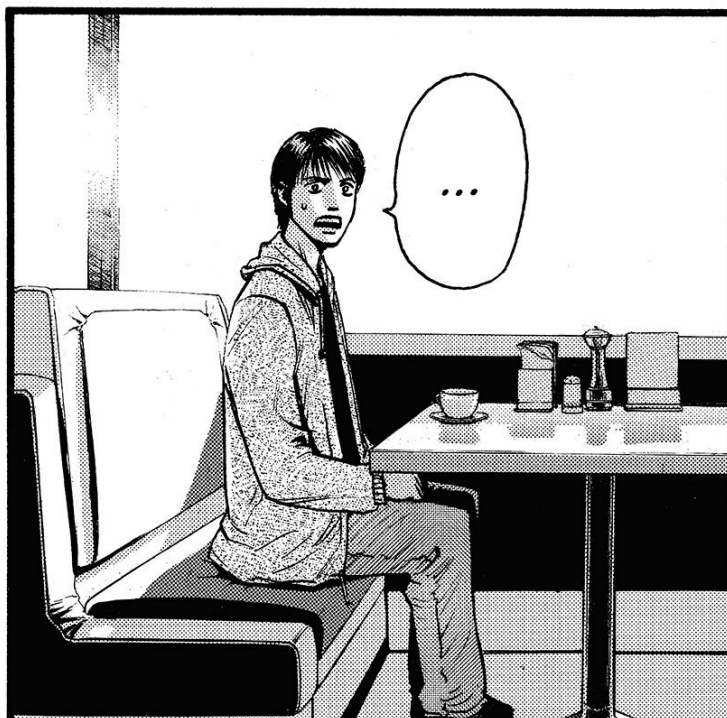
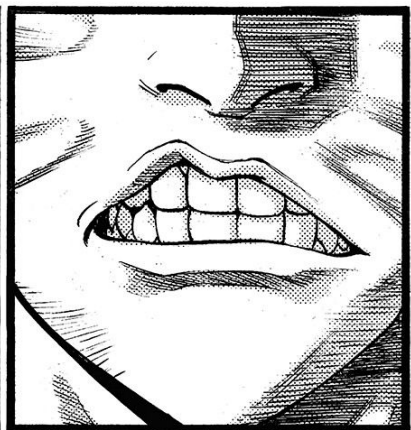


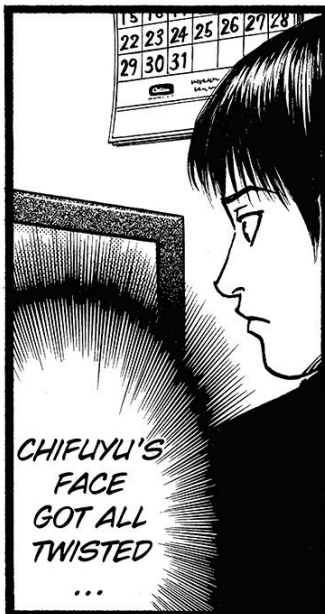
...WAS BE-
CAUSE THAT
HAPPENED
WHENEVER
YOU WERE
GONE.











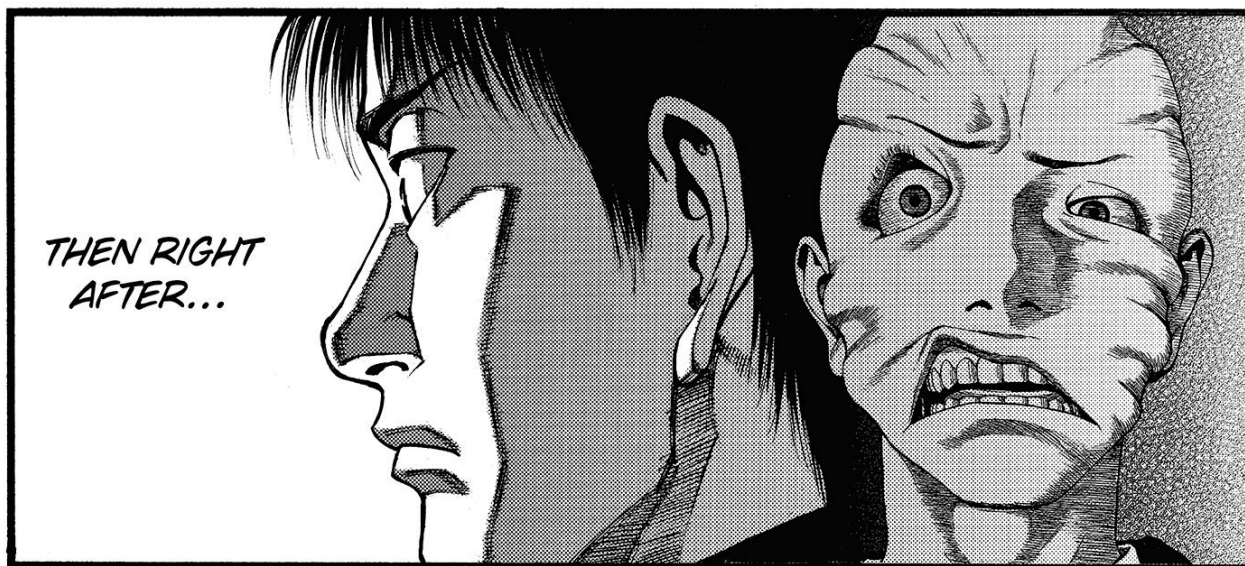
CHIFUYU'S
FACE
GOT ALL
TWISTED
...



SERI-
OUSLY
...



WHAT
THE HELL
WAS
THAT
ABOUT?



THEN RIGHT
AFTER...



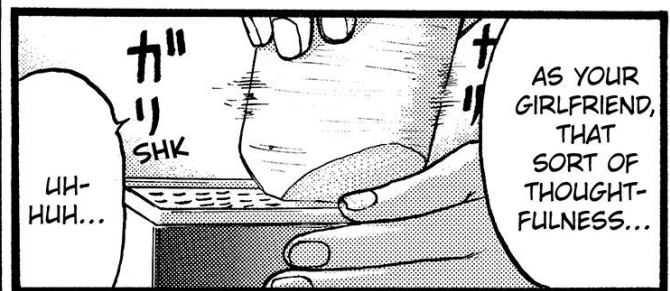
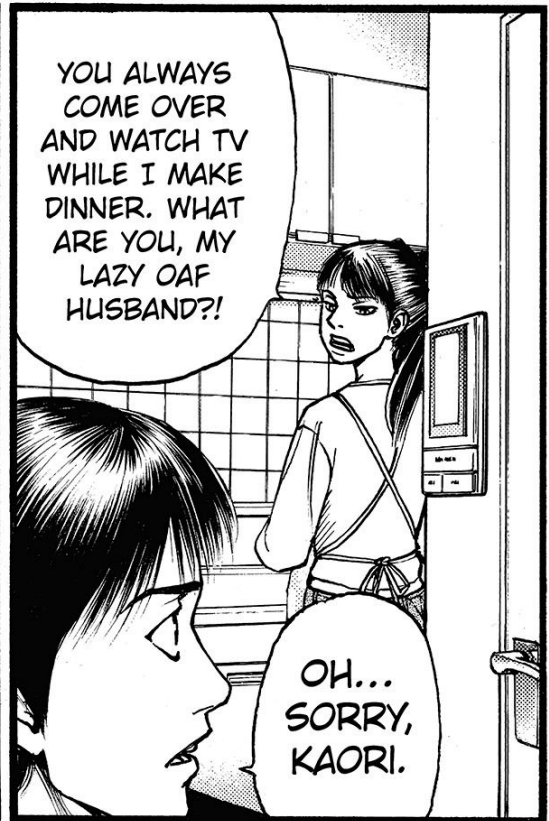
ヒ
ッ
JOLT

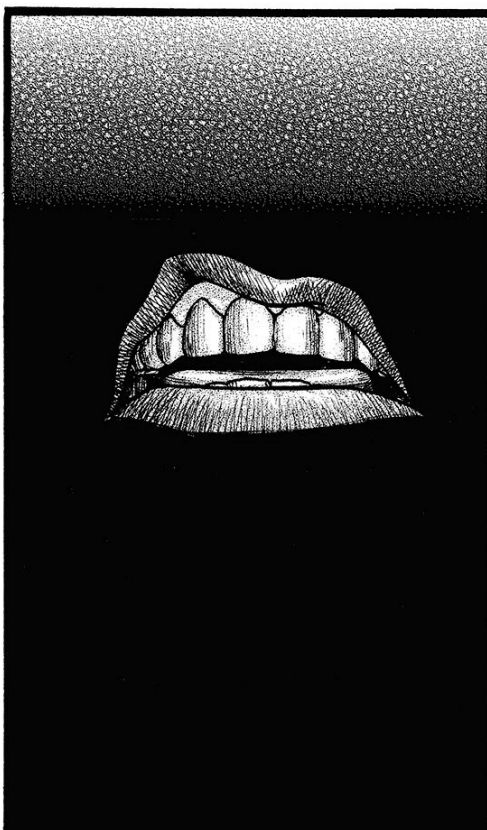
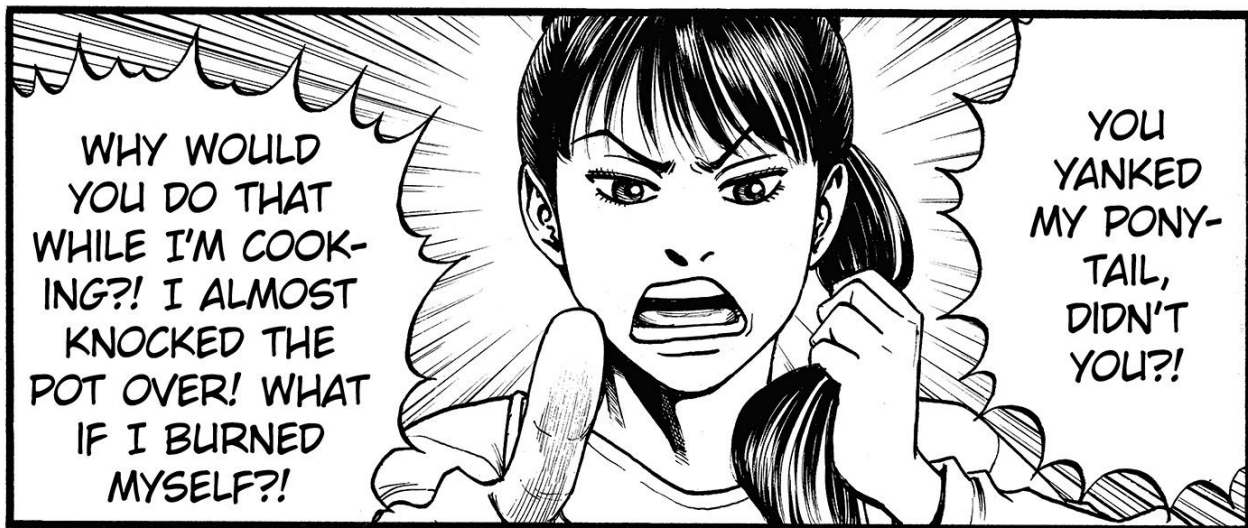
HEY,
KEITA!
ARE YOU
LISTEN-
ING?!



AND
WHAT
DID SHE
MEAN BY
SHE'D
FEEL
GUILTY?
I DON'T
GET IT

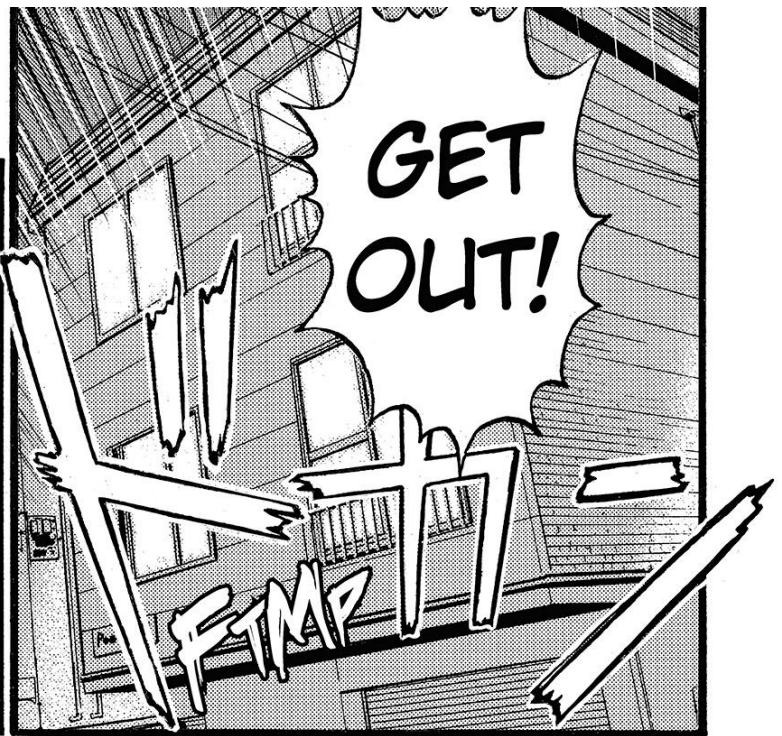
HOW
COULD
SHE
SMILE
LIKE
THAT?







DON'T
COME BACK
UNTIL YOU
COME UP
WITH A
DECENT
APOLOGY!



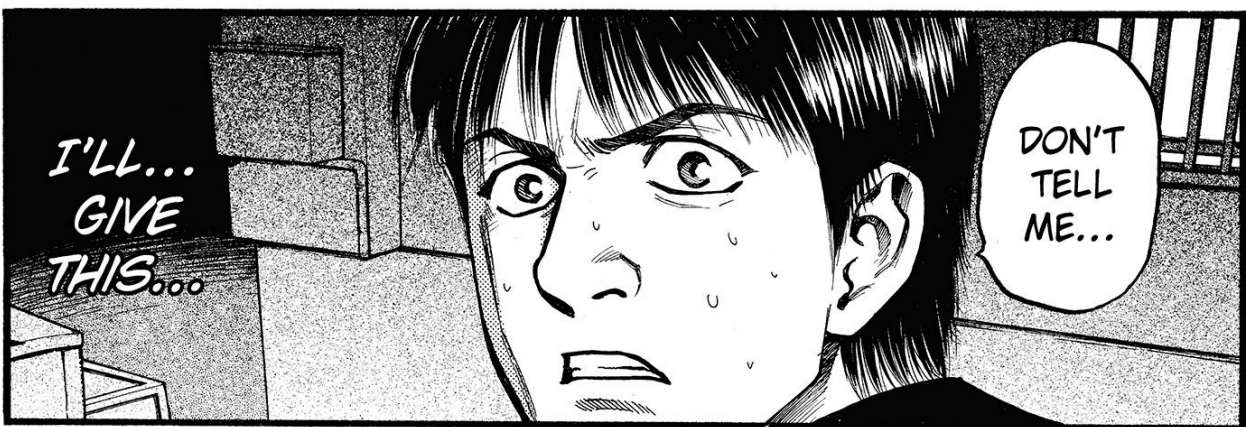
BUT
TRYING TO
MAKE LAME
EXCUSES
LIKE THAT
REALLY
PISSES ME
OFF.

PLAYING
DUMB
PRANKS
IS ONE
THING,



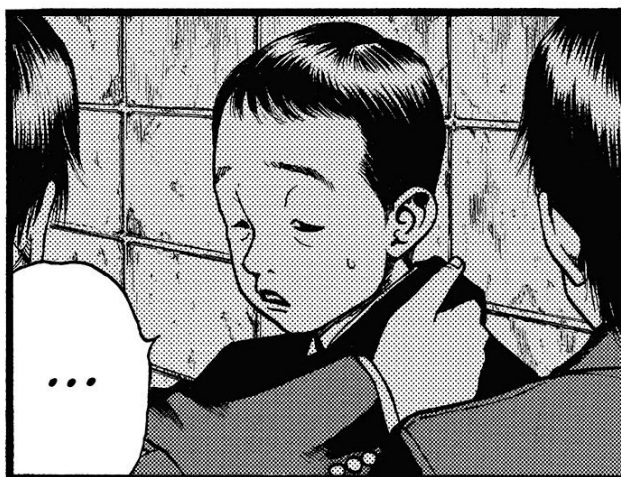
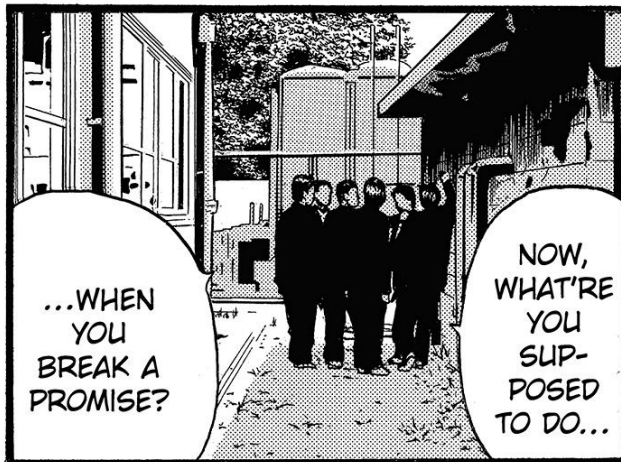
AND HE
NEVER
FINISH-
ES WHAT
I MAKE,
ANYWAY! I
SWEAR!

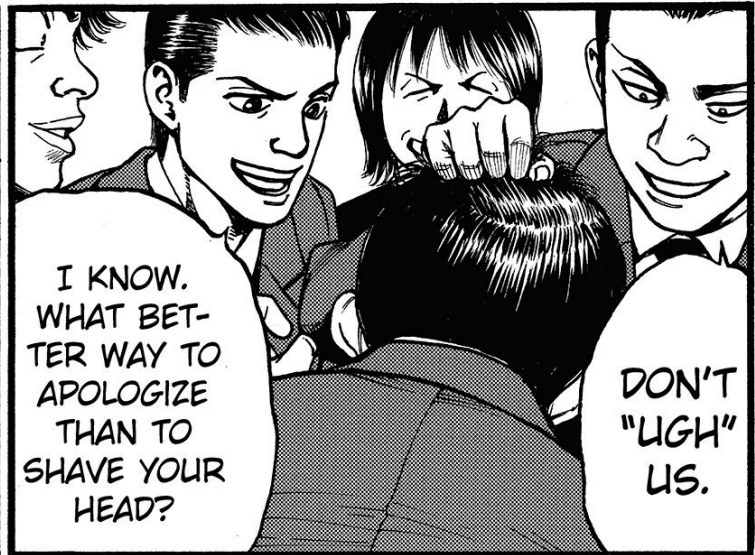
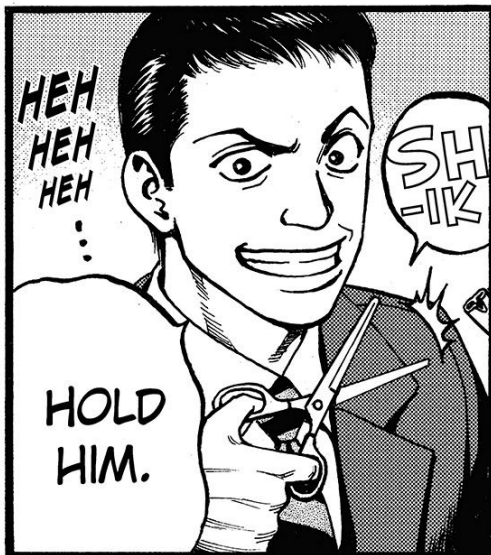
WHO
DOES HE
THINK I'M
MAKING
DINNER
FOR?!



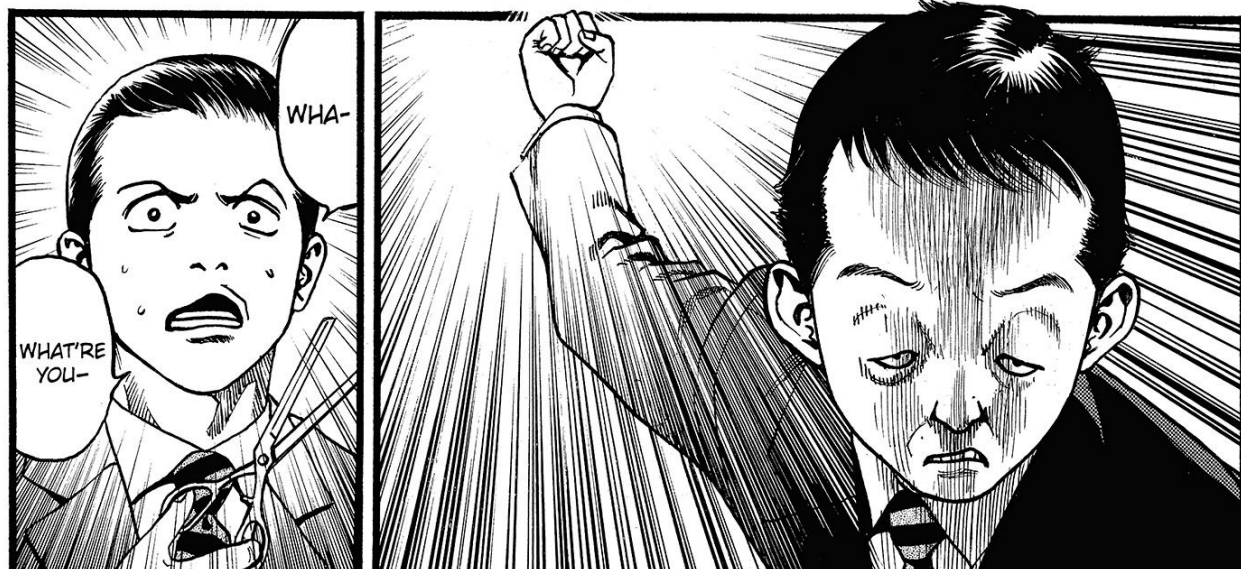
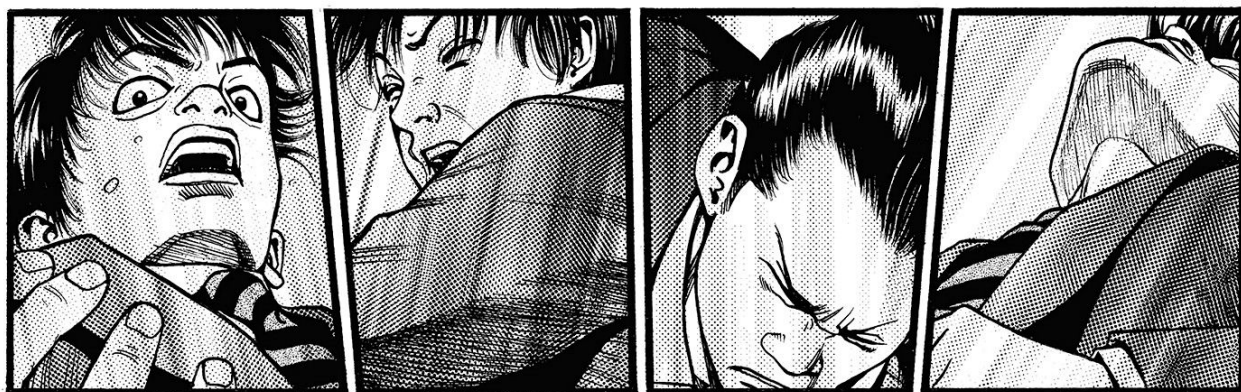
MARCHING IN PACE, STEP THE SINGLE-MAN FORMATION...

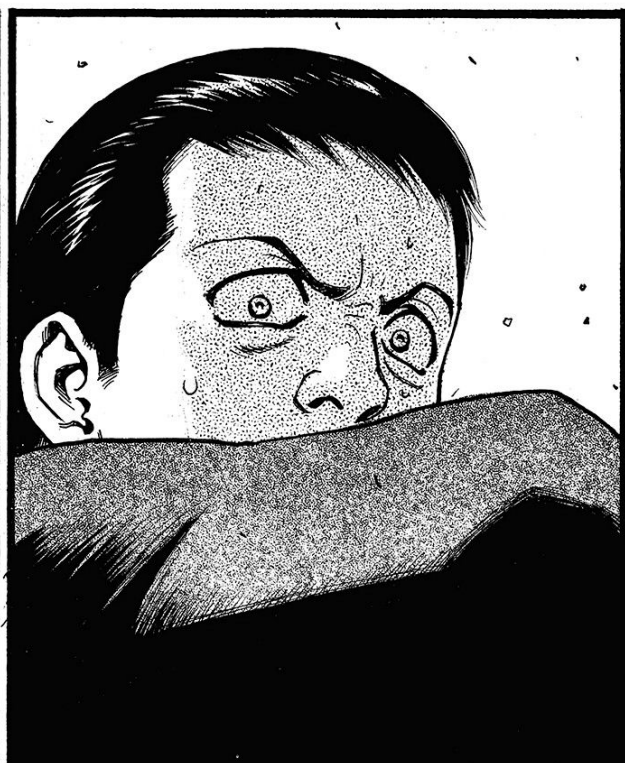
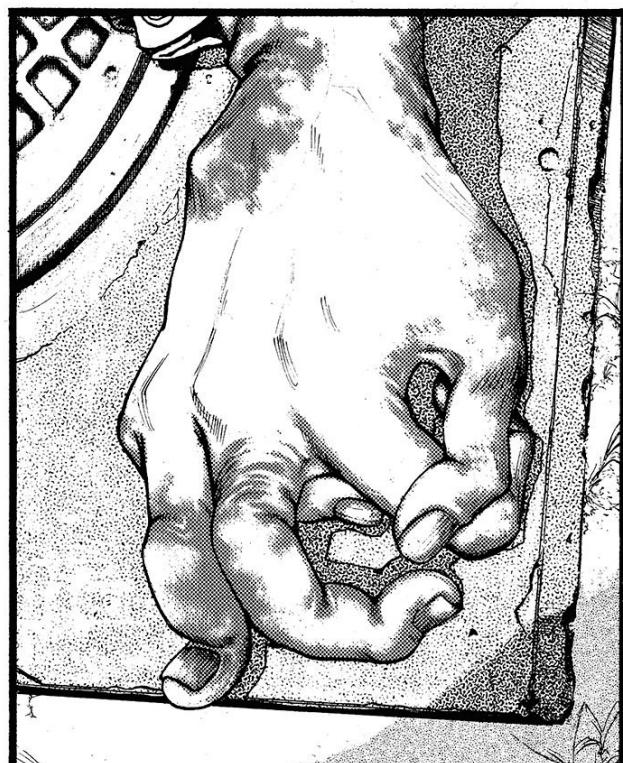


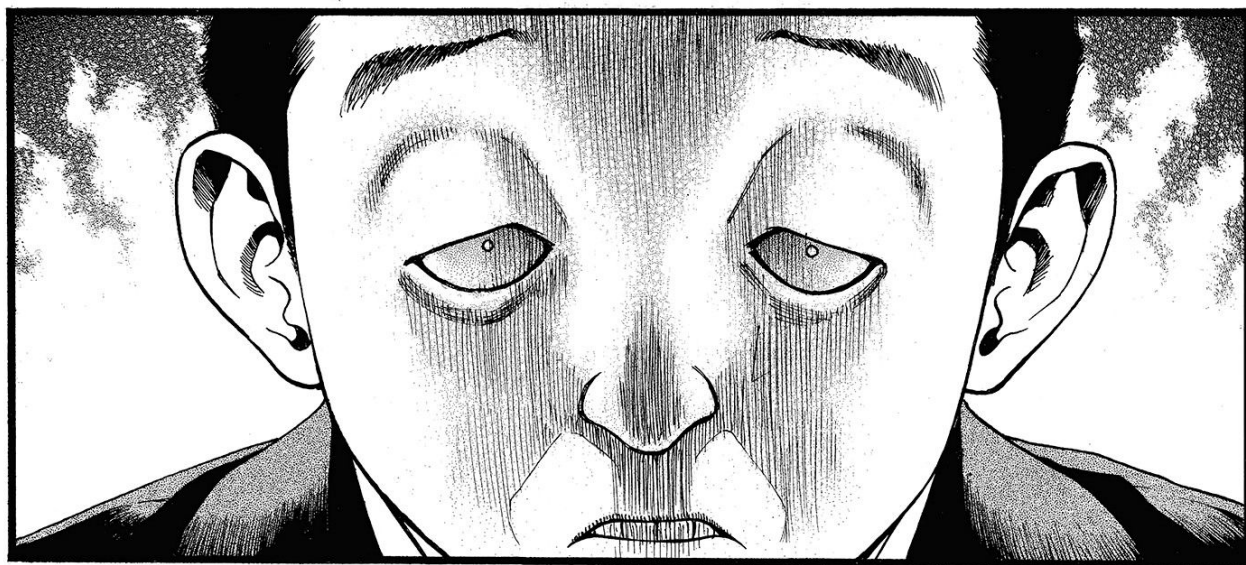
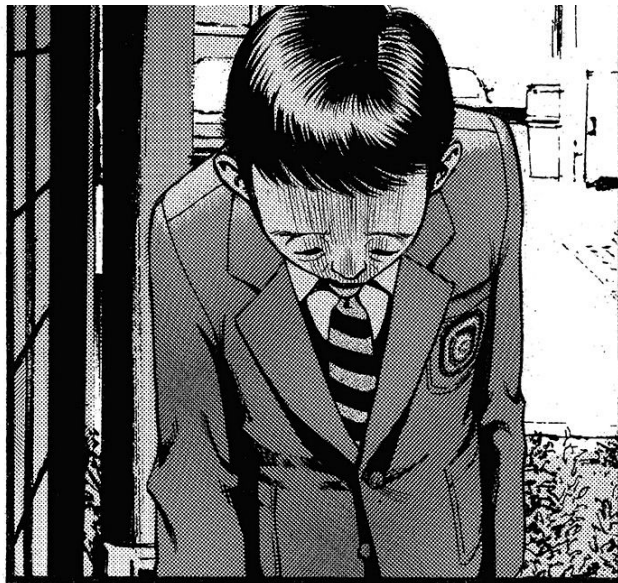


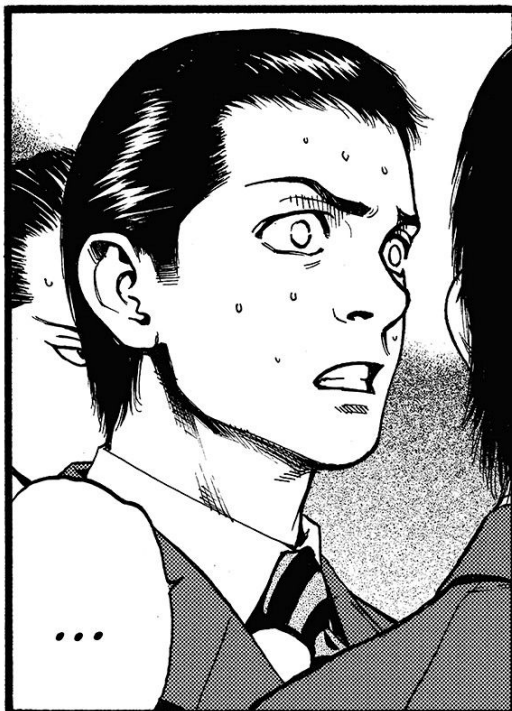
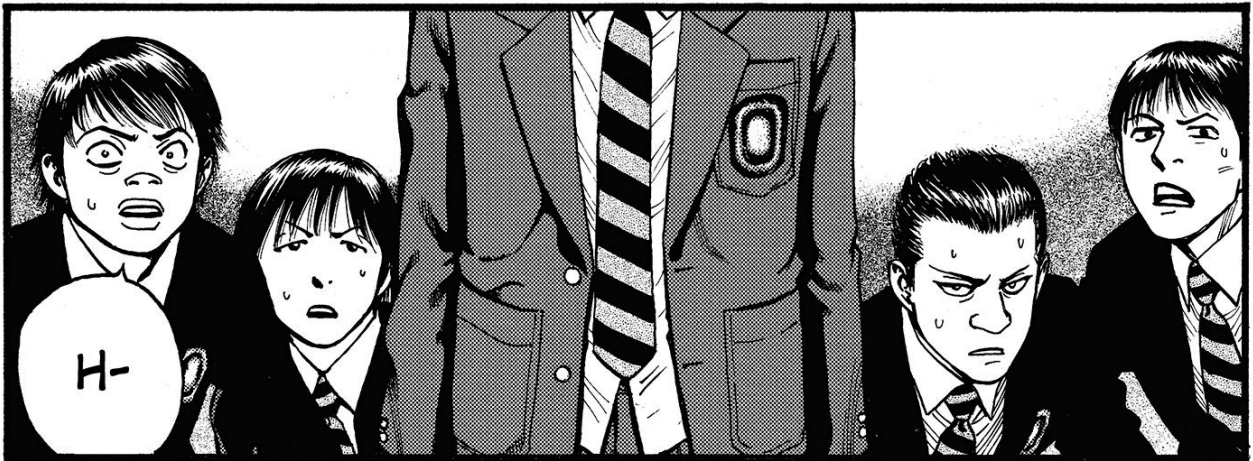
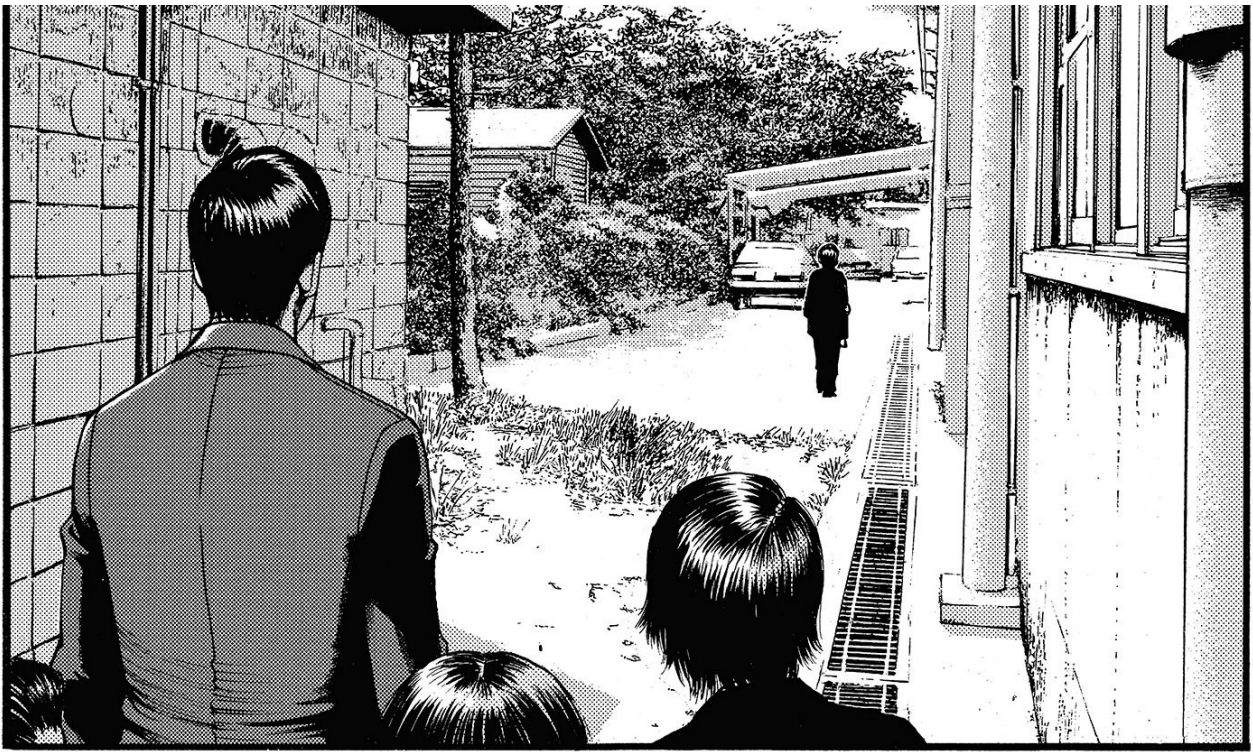


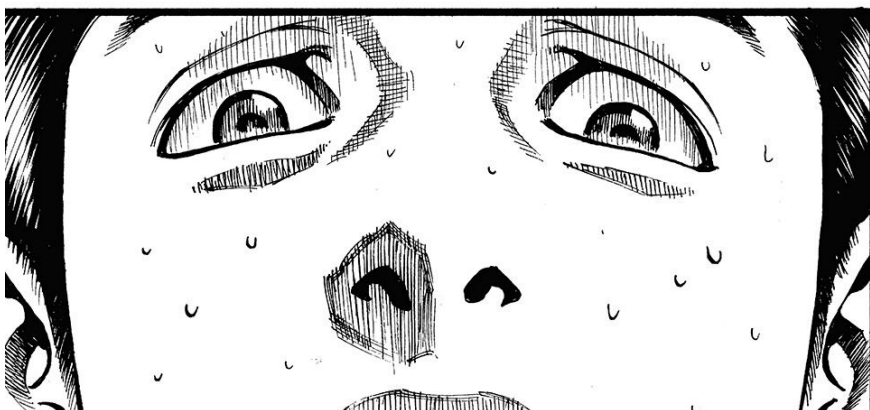
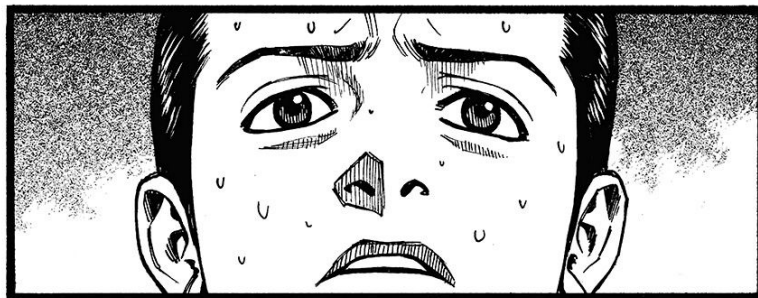
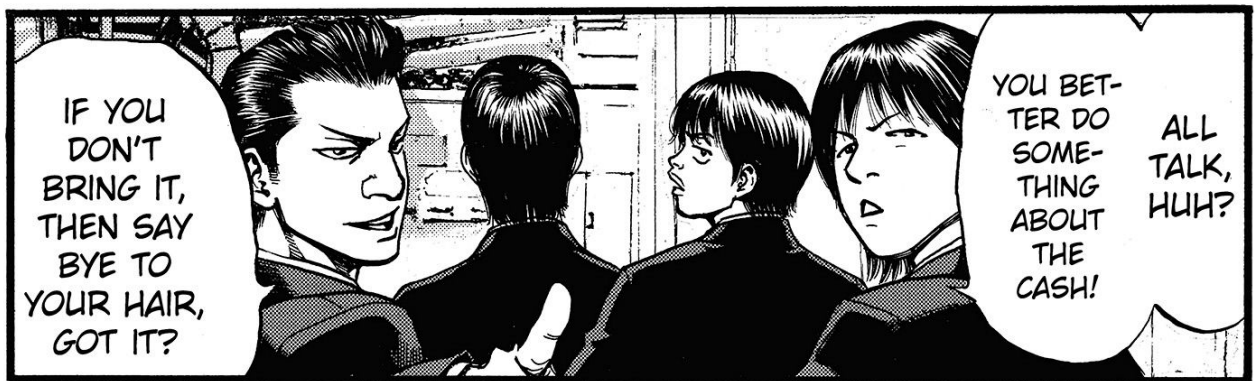
GA A A A H H H !!

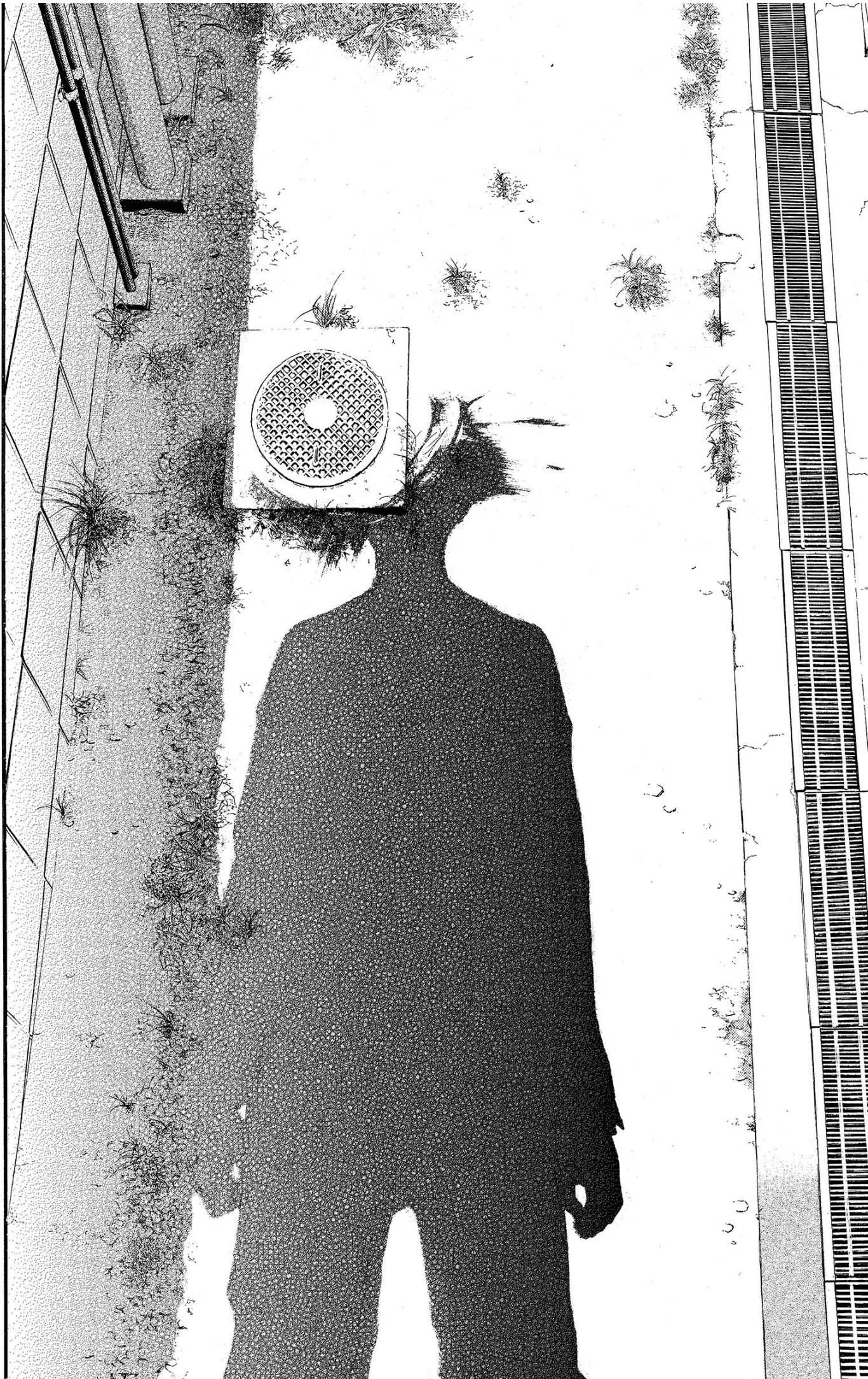


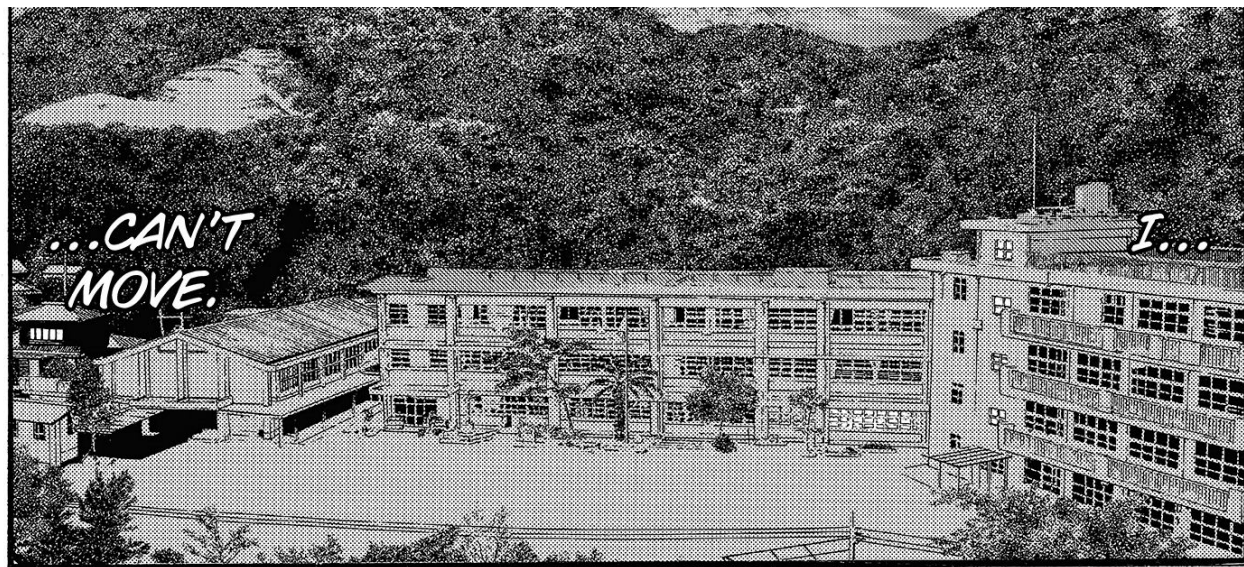






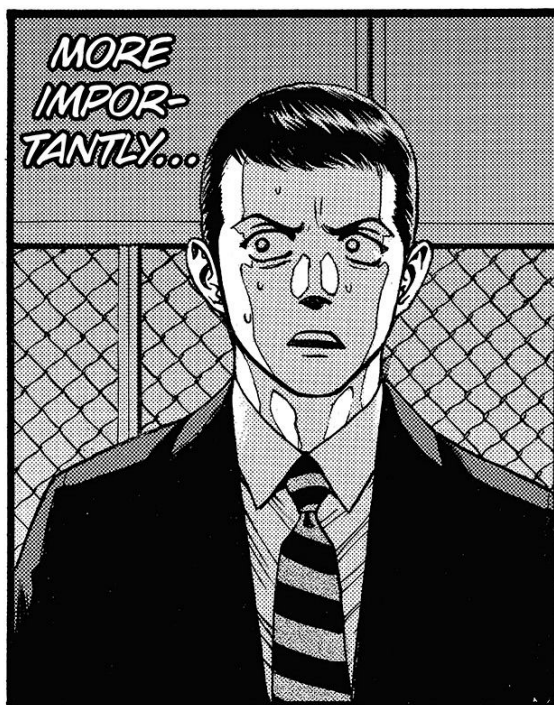






...CAN'T
MOVE.

I...



MORE
IMPOR-
TANTLY...



I
CAN'T...

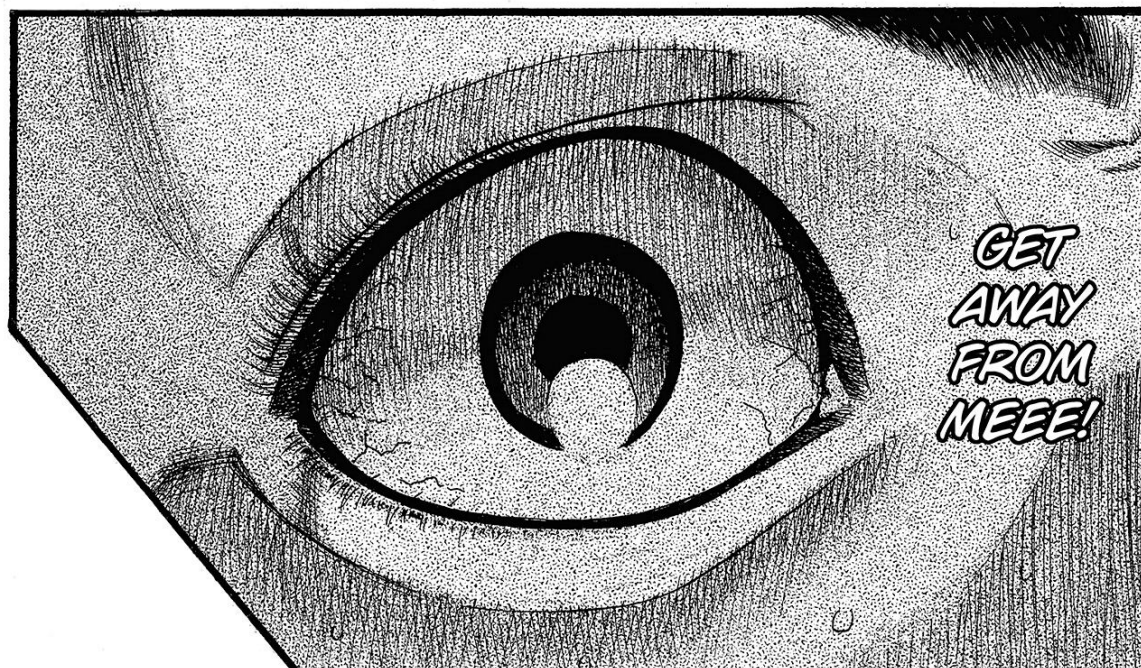
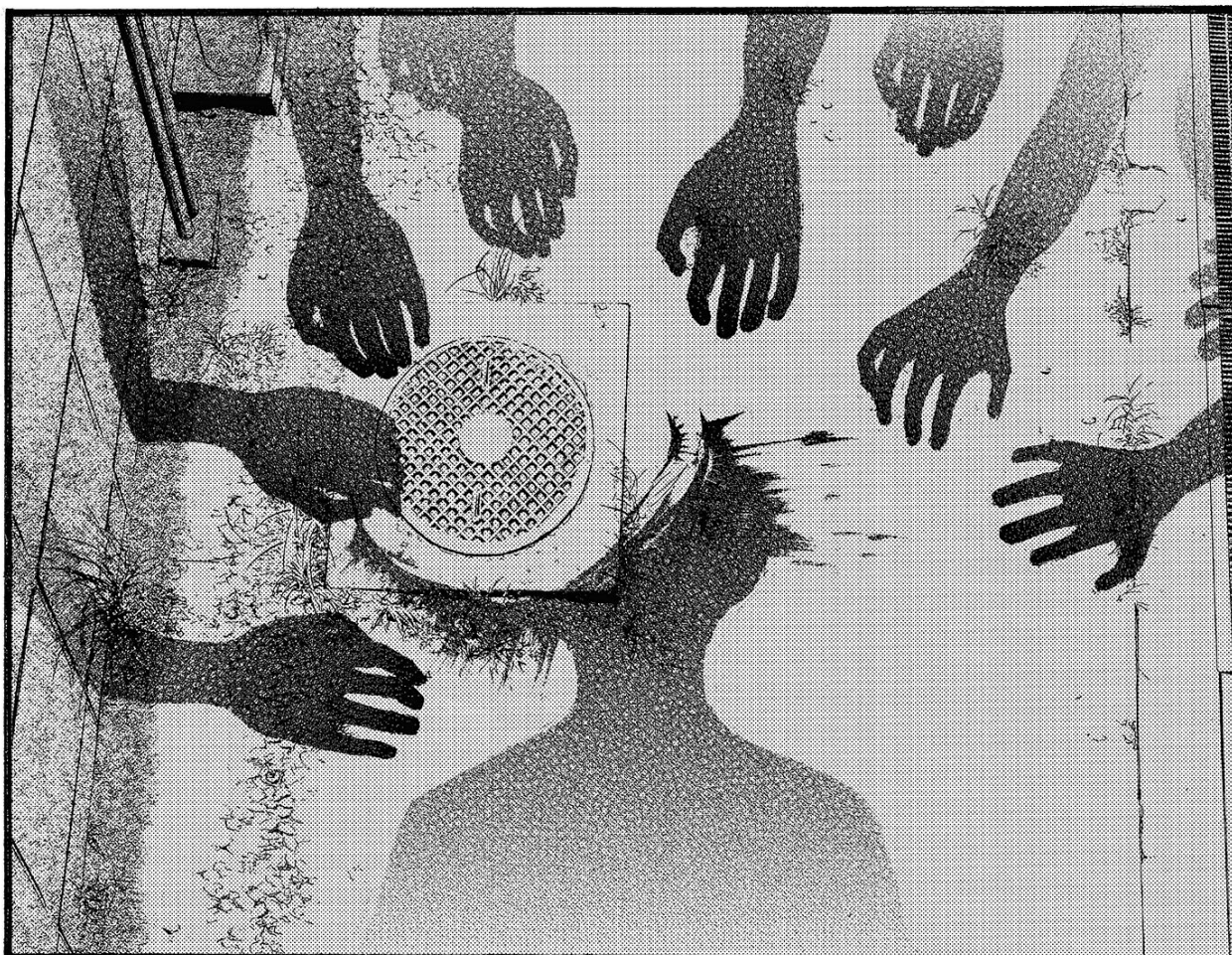
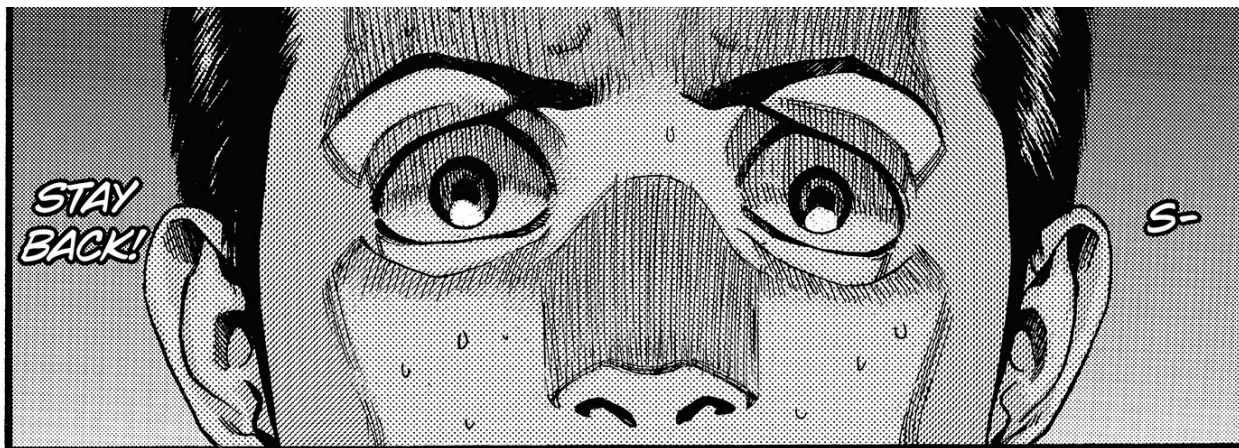
...SPEAK,
EITHER.



...ARE
THOSE
THINGS?!



WHAT
THE
HELL...



...EXITS THE UNOPENED GATE.



.....TCHHT.....



.....BEHIND.....

**А
А
А
А
А
А
А**

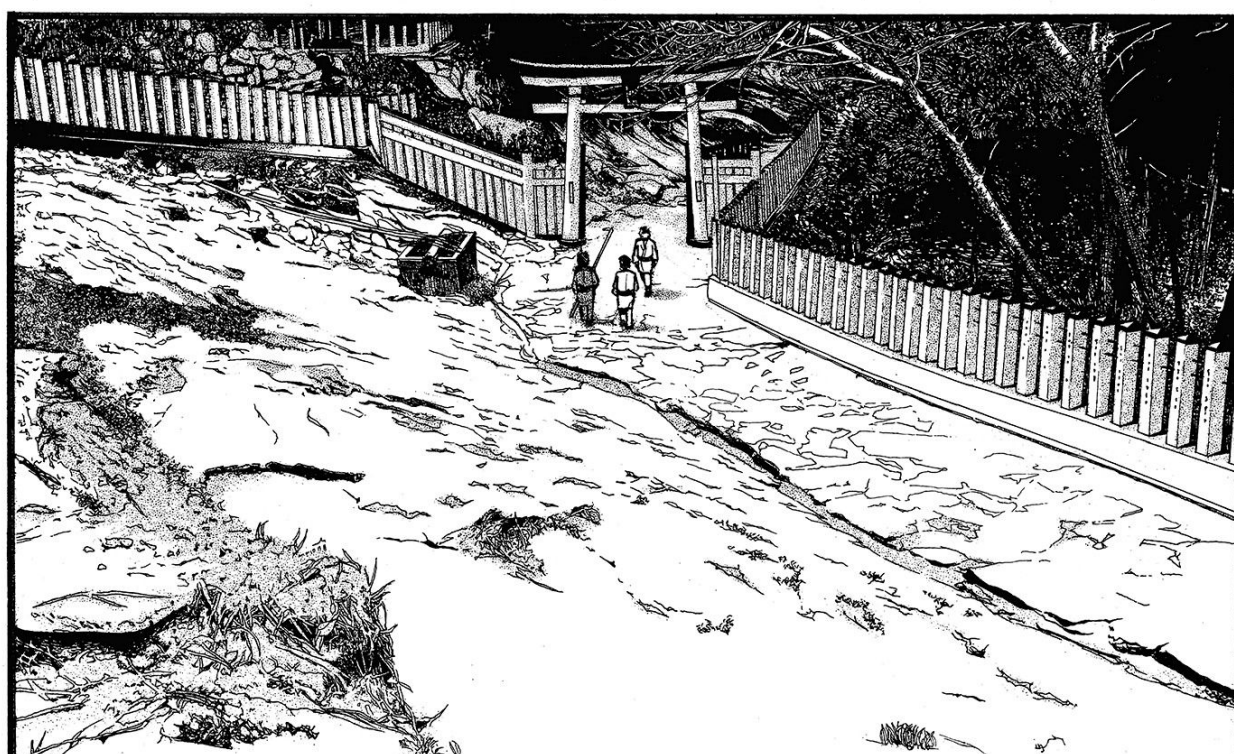
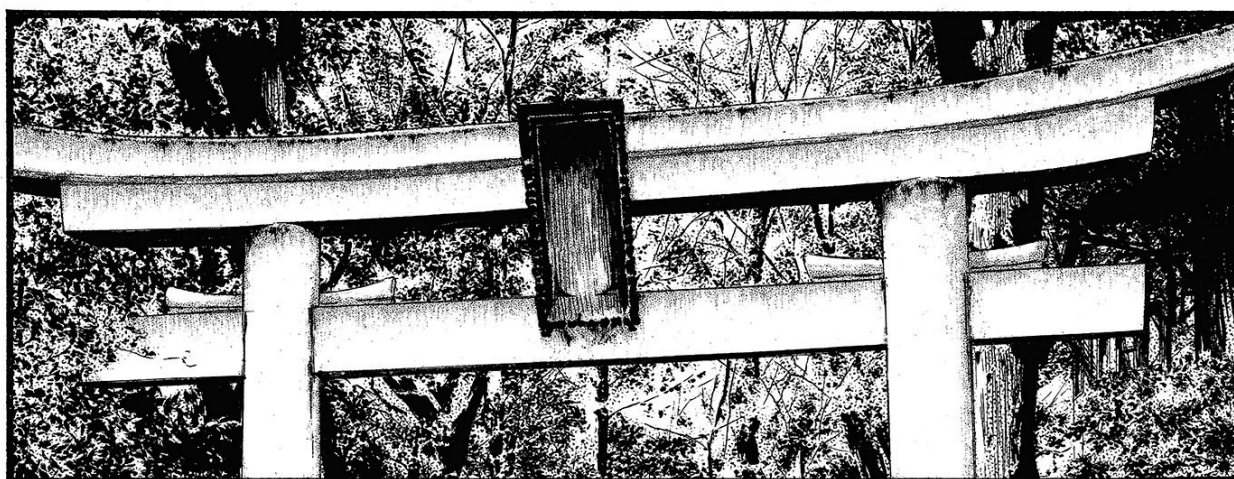
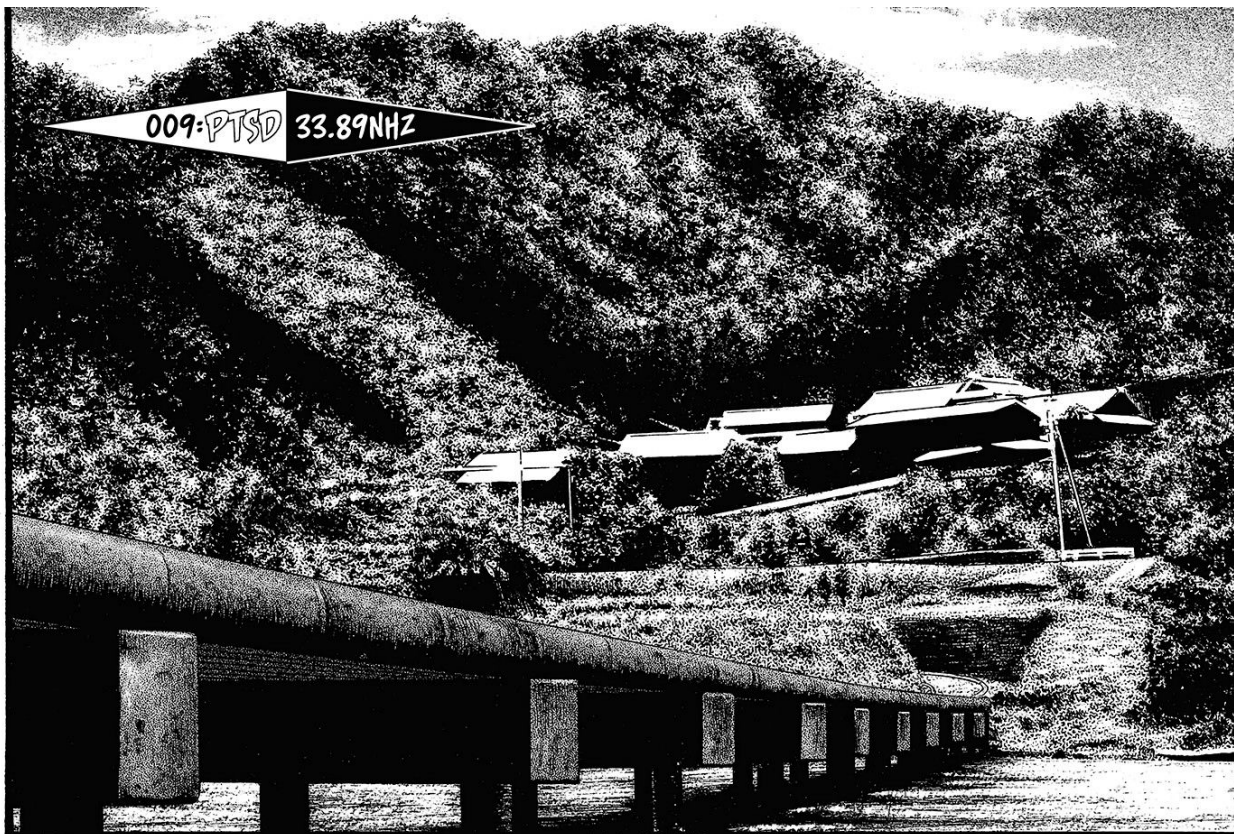
DREAM

RG.....RG.....

•MEAT••FEA

LINE

.....LOST.....





I THINK
IT'S PROB-
ABLY JUST
AN OLD
CROW'S
NEST.



I
BROUGHT
IT! THIS
SHOULD
REACH,
RIGHT?

YEAH!
WAY
TO
GO!



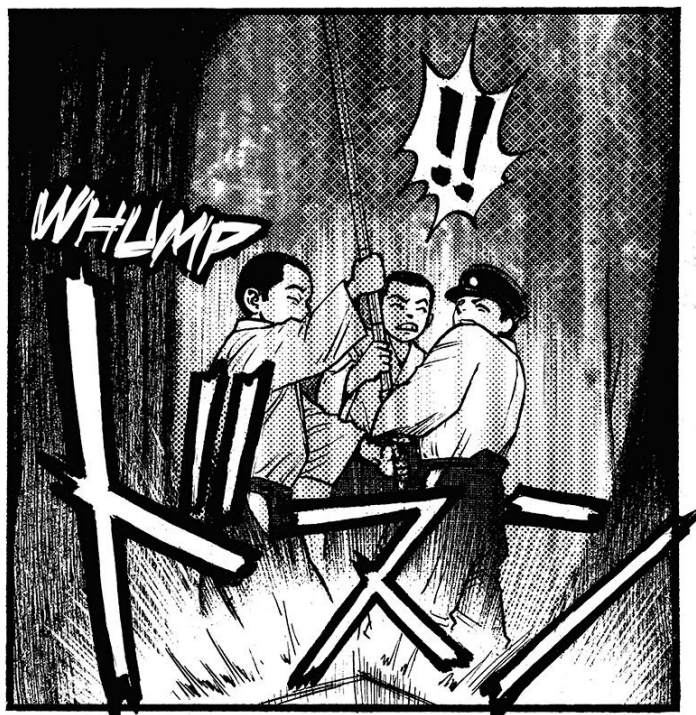
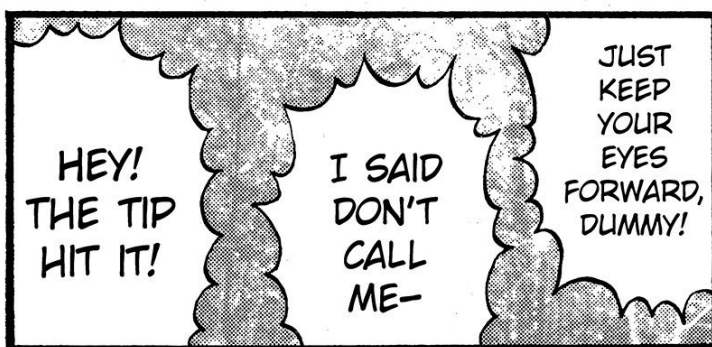
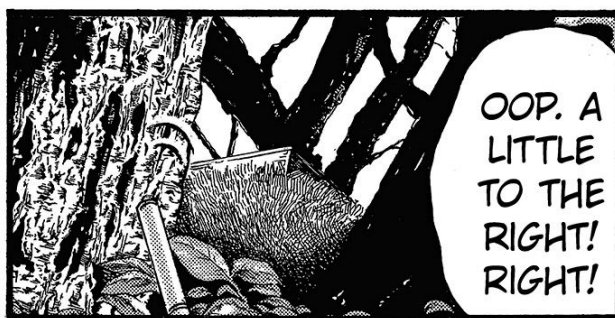
CROWS
LIKE TO
COLLECT
SHINY STUFF
AND OTHER
JUNK,
SO JUST
MAYBE...

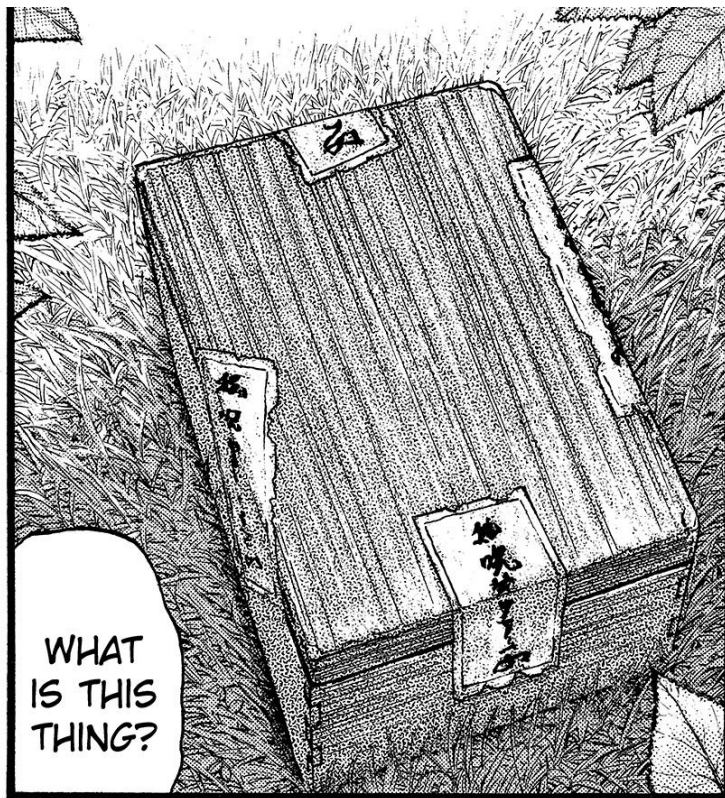
LOOK,
YOU CAN
KINDA
SEE
THERE.



ALL
RIGHT!
LET'S
KNOCK IT
DOWN!

OHH!
THERE
MIGHT BE
MONEY
IN IT!





WHAT
IS THIS
THING?



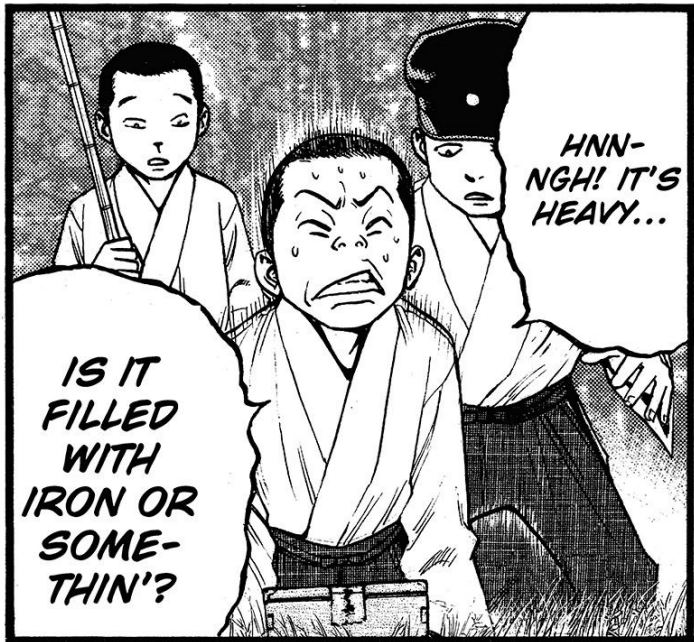
MAYBE
IT'S FULL
OF TREA-
SURE...

...HUH?



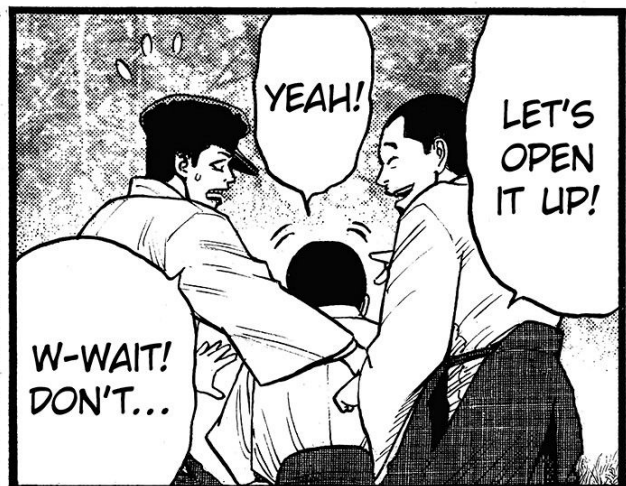
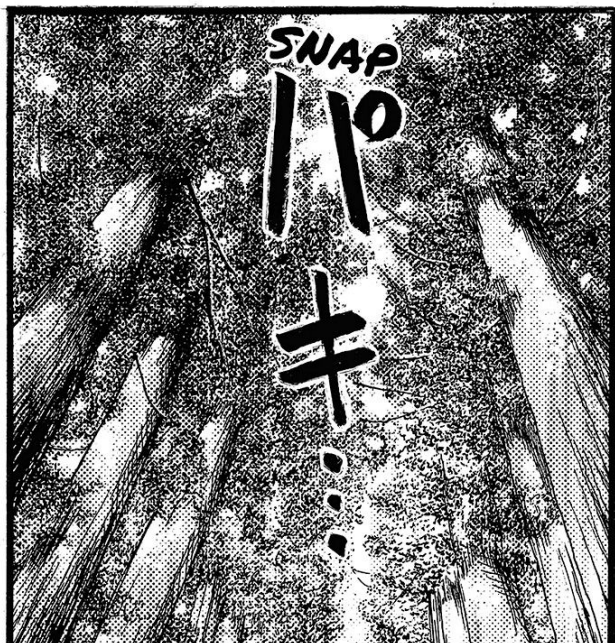
THERE'S
NO WAY
A CROW
CARRIED
IT UP
THERE.

HM...?
ARE
THOSE
TALIS-
MANS?



HNN-
NGH! IT'S
HEAVY...

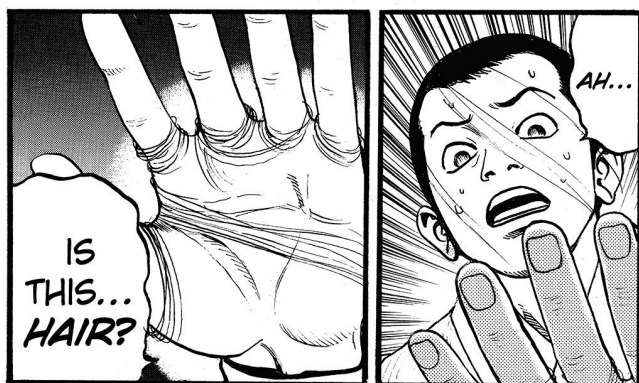
IS IT
FILLED
WITH
IRON OR
SOME-
THIN'?



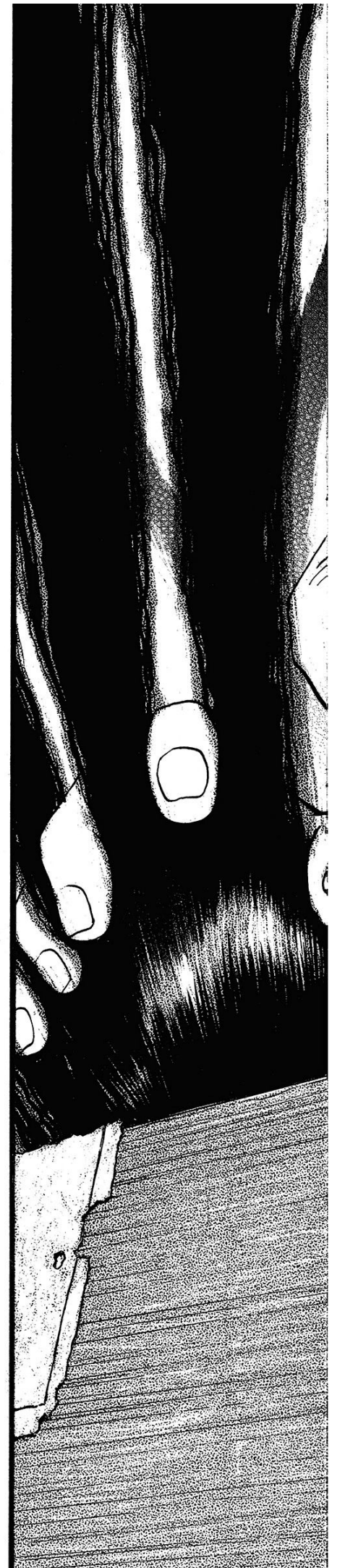
YEAH!

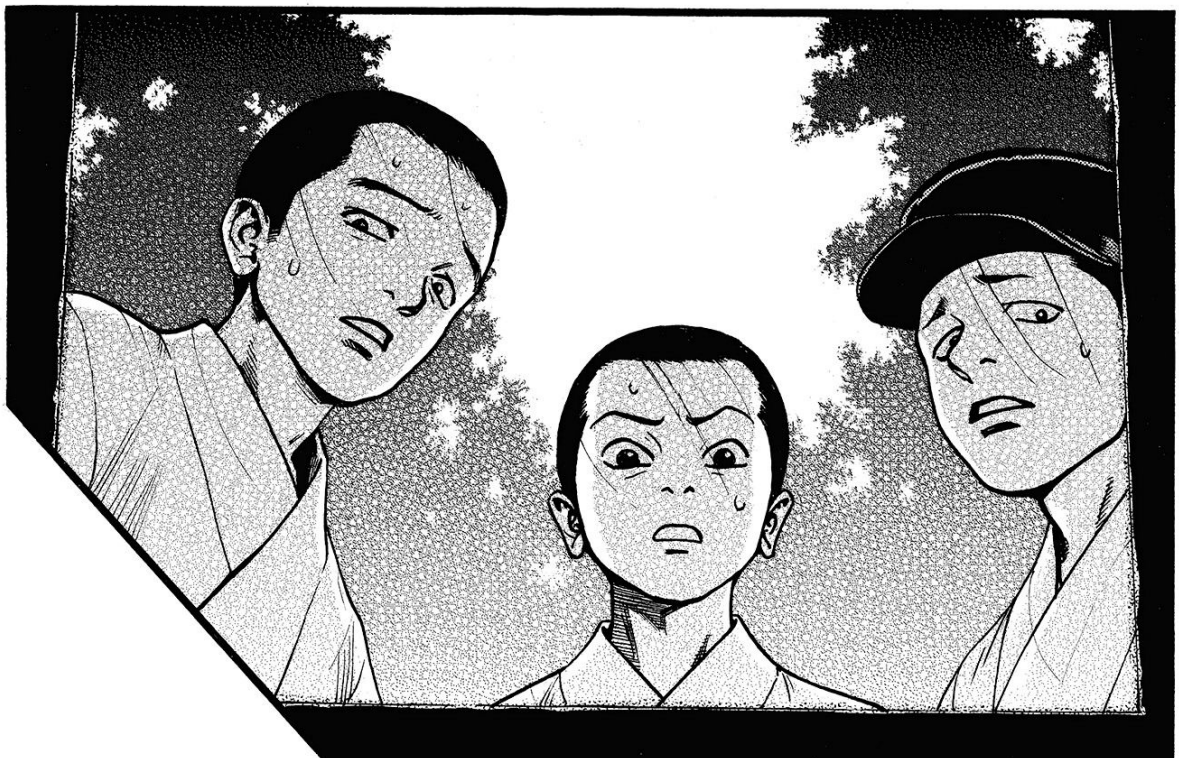
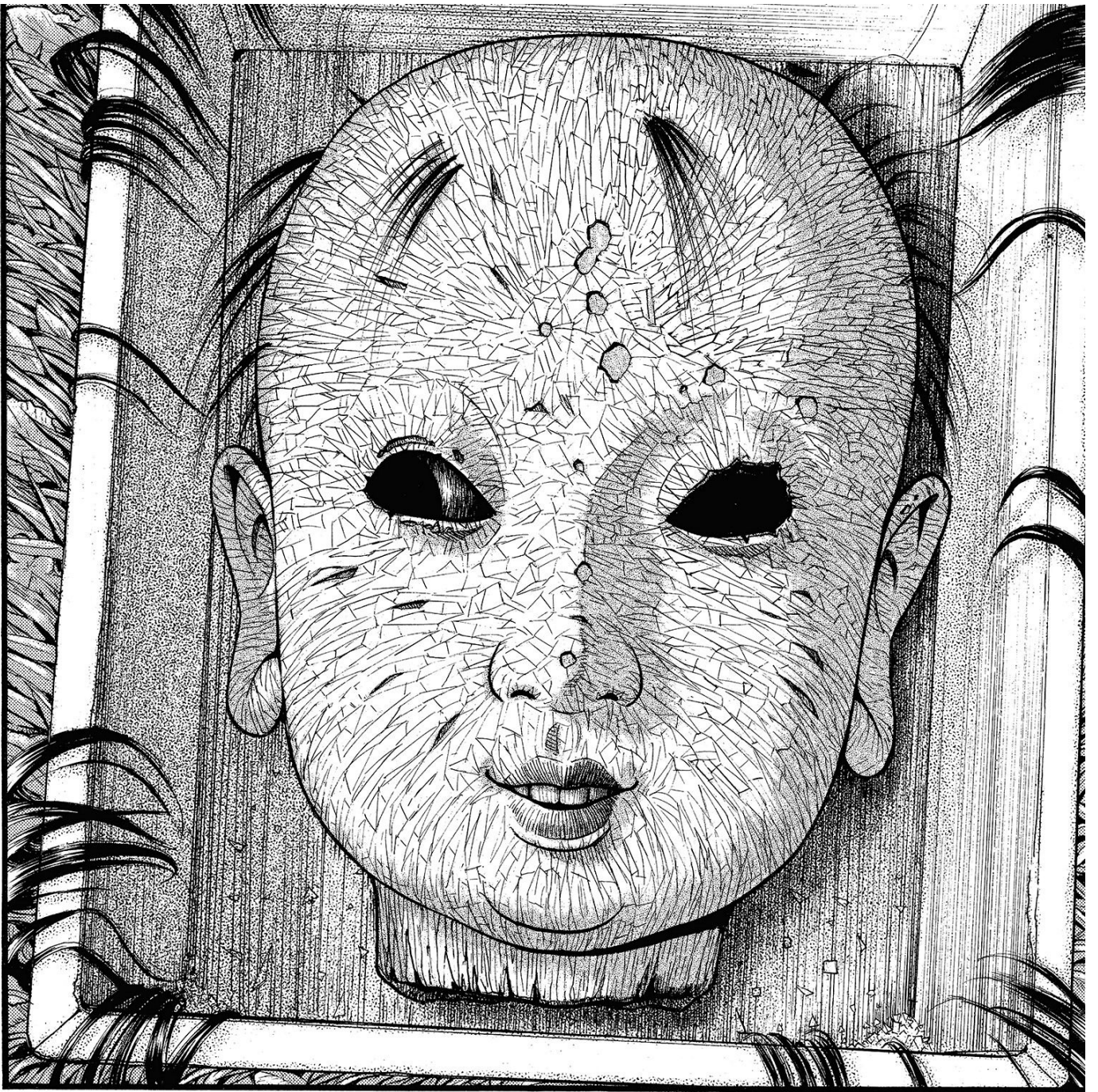
LET'S
OPEN
IT UP!

W-WAIT!
DON'T...



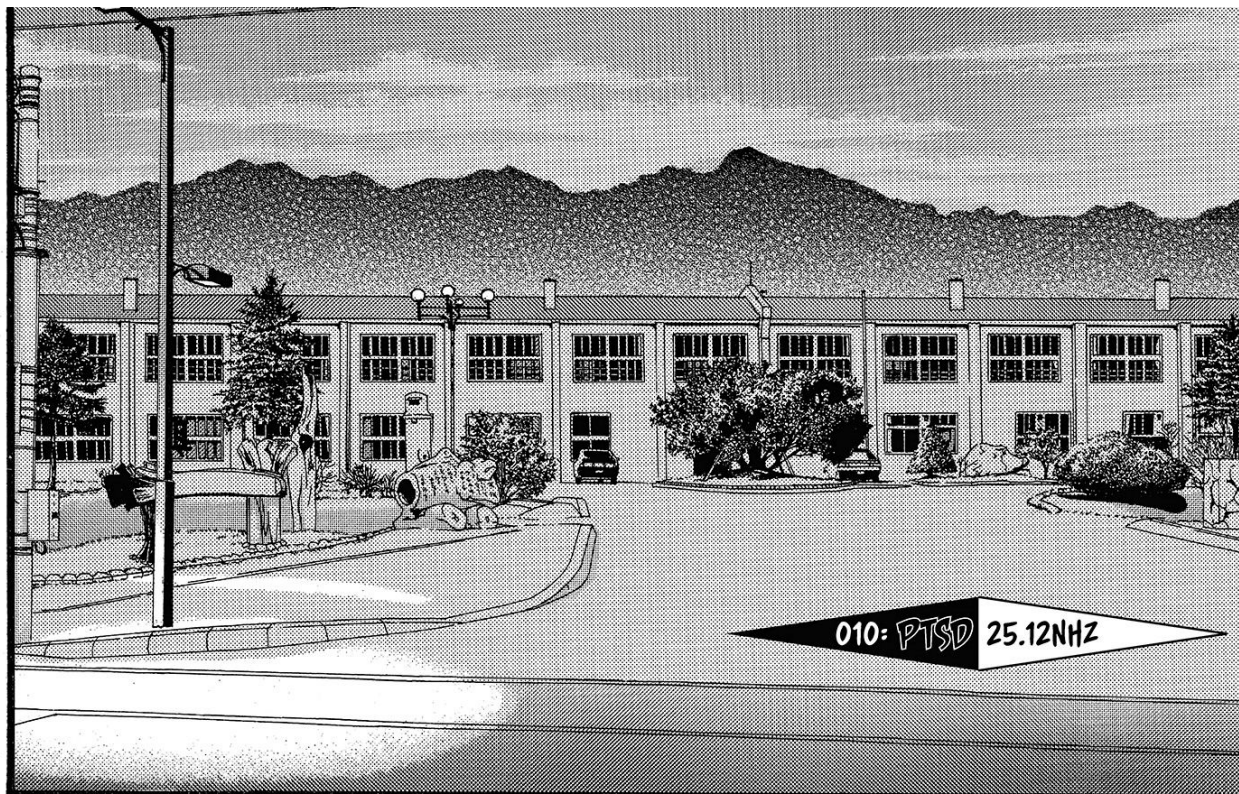




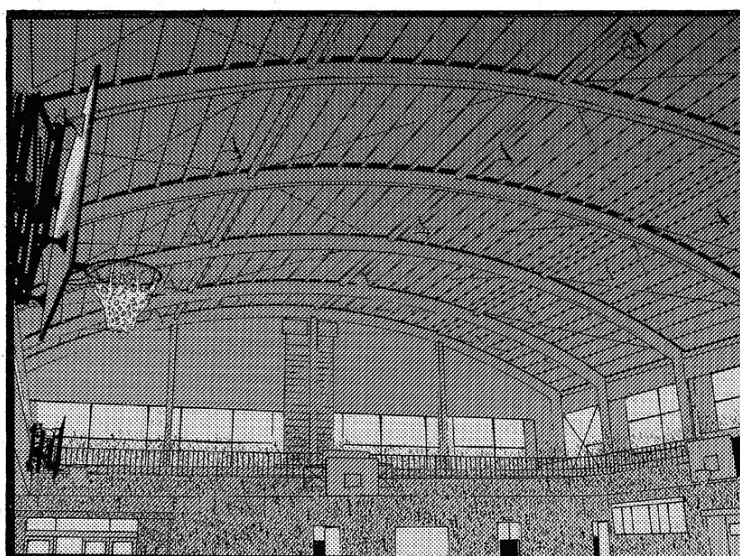
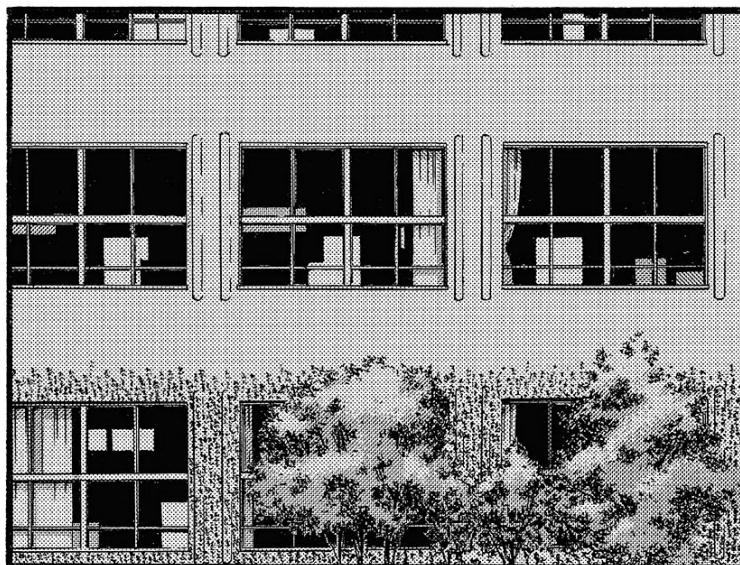
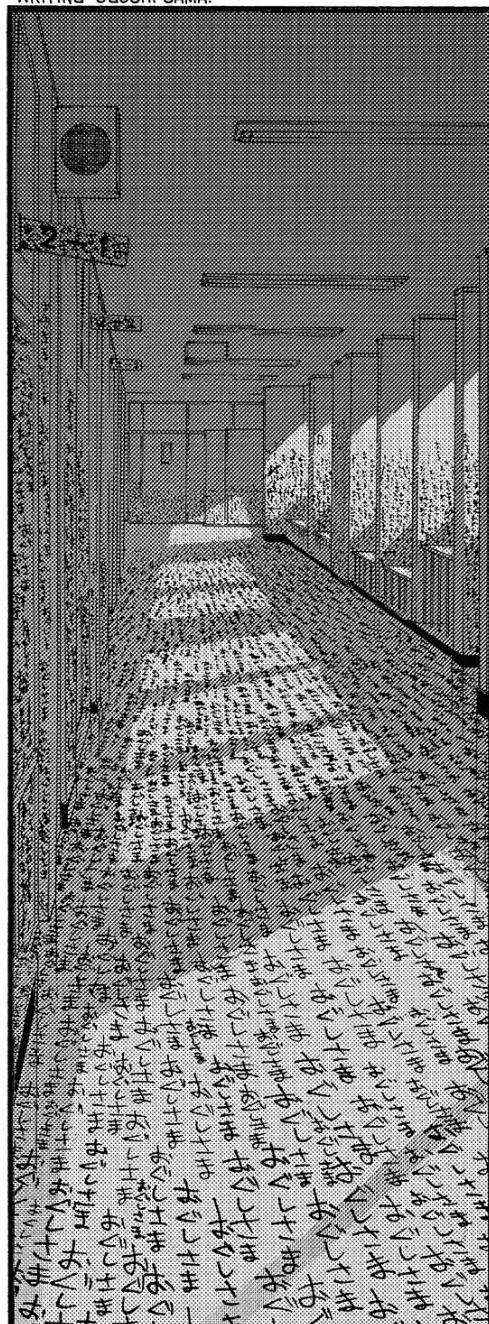


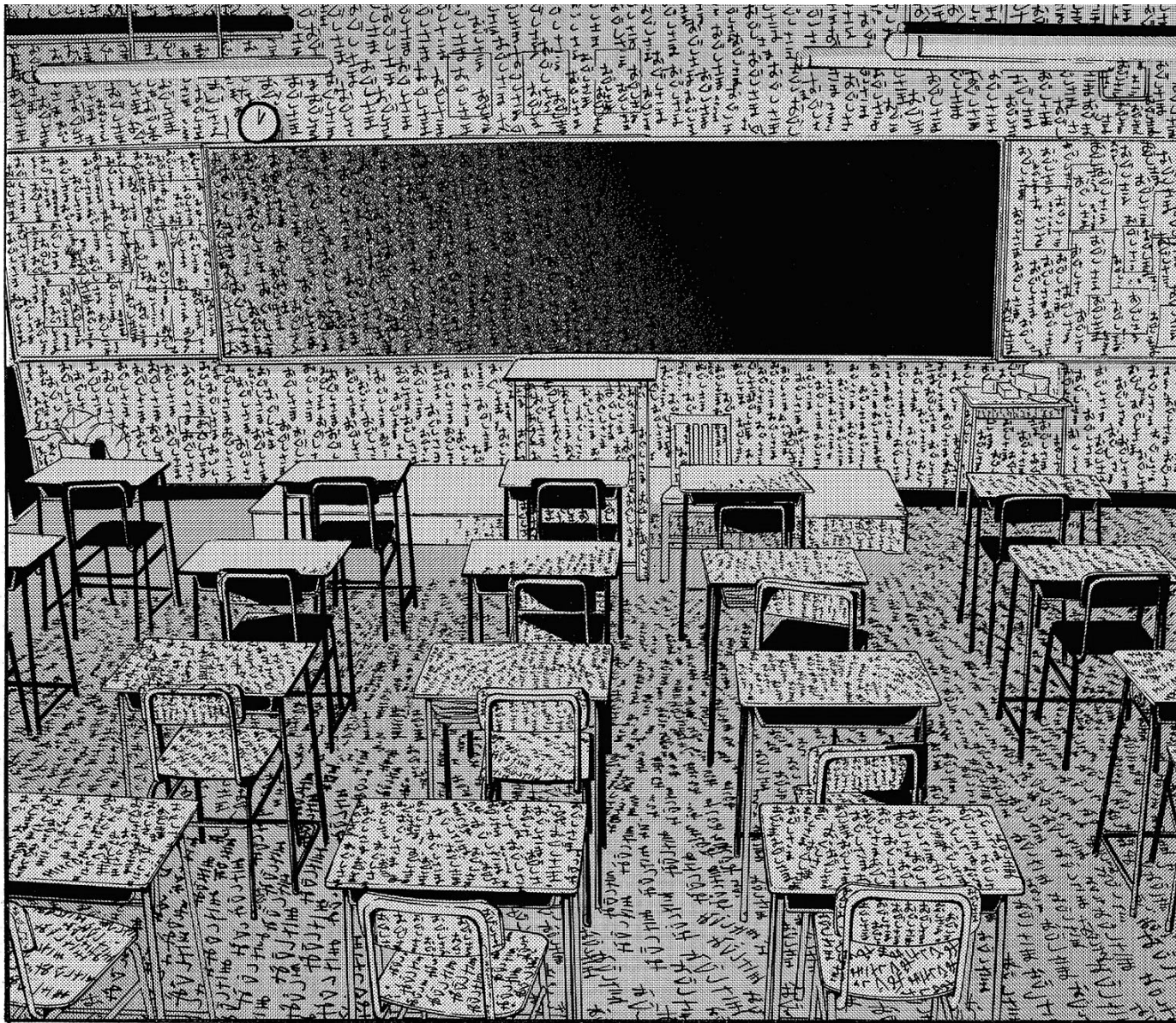
THE ELDER BORN LAST NIGHT...



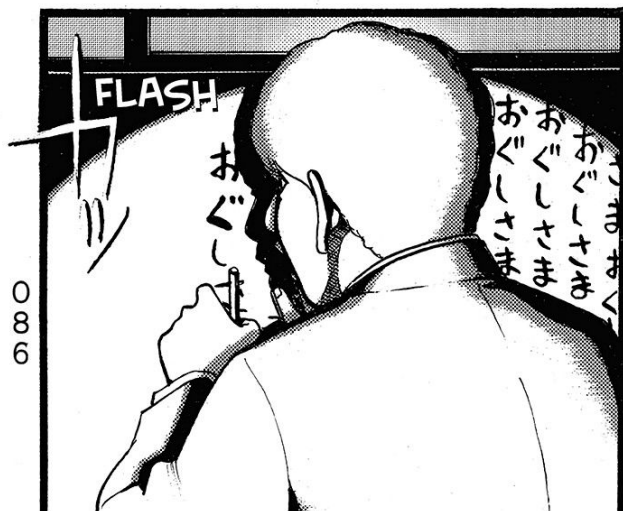
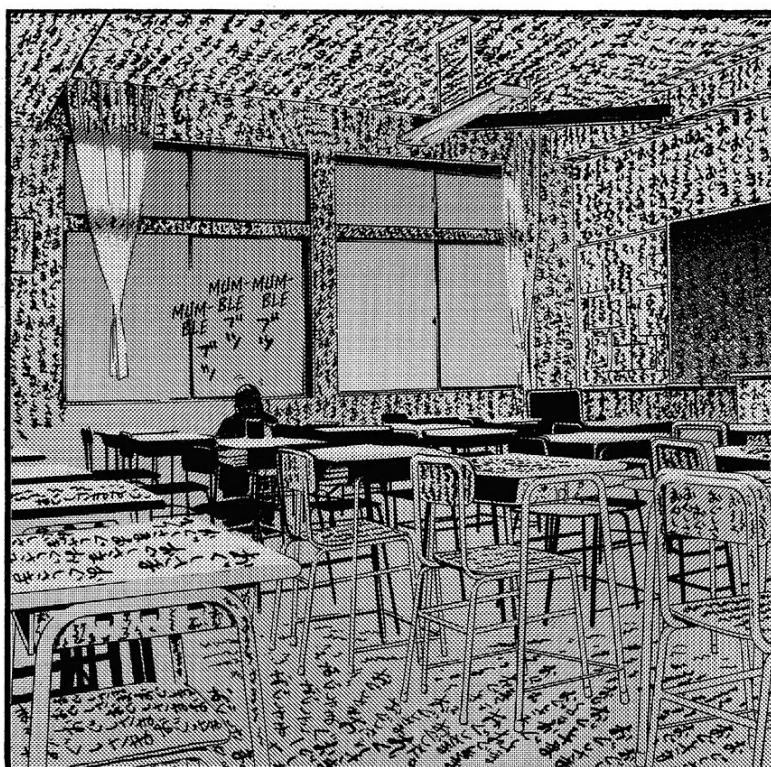


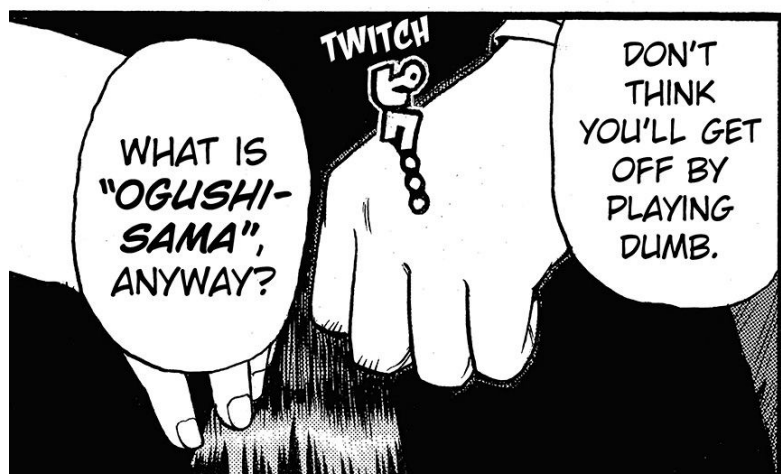
*WRITING: OGUSHI-SAMA.

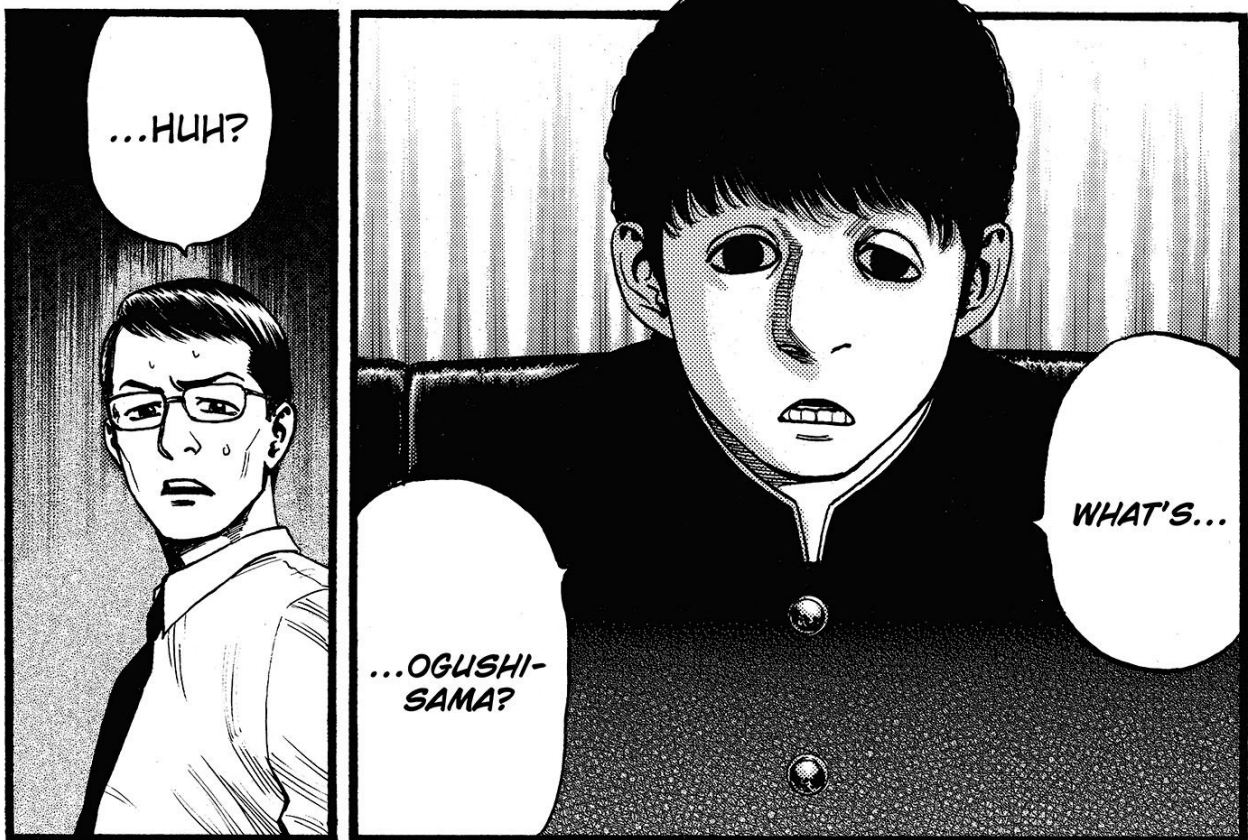
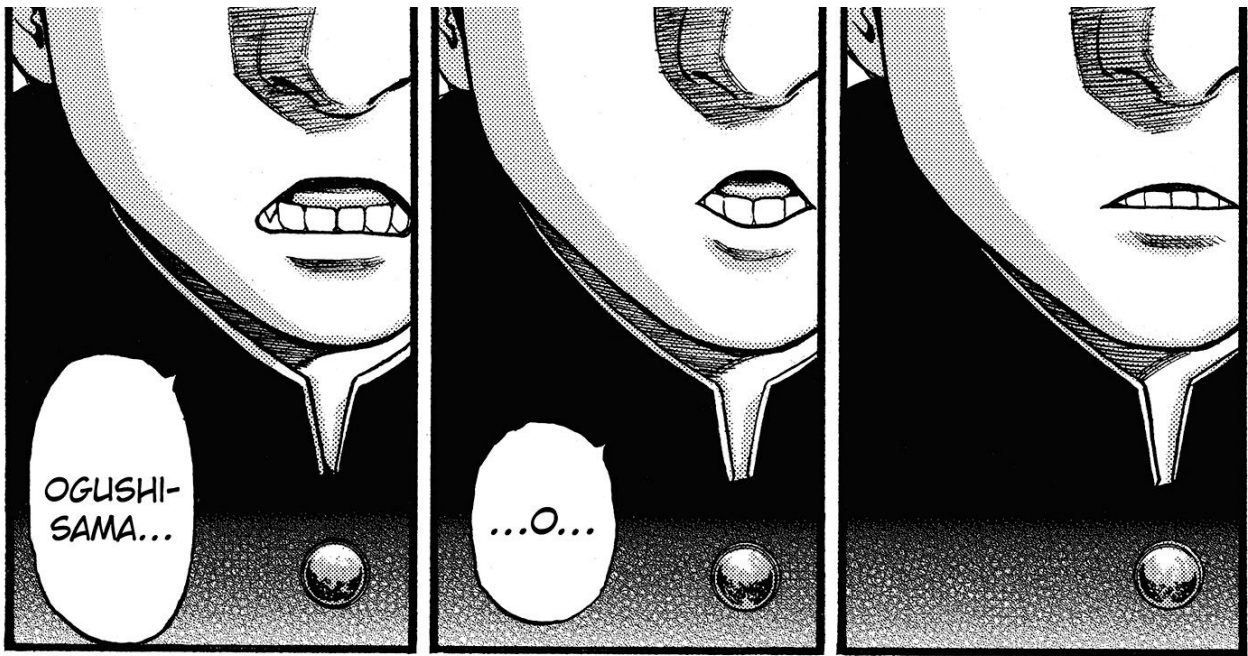




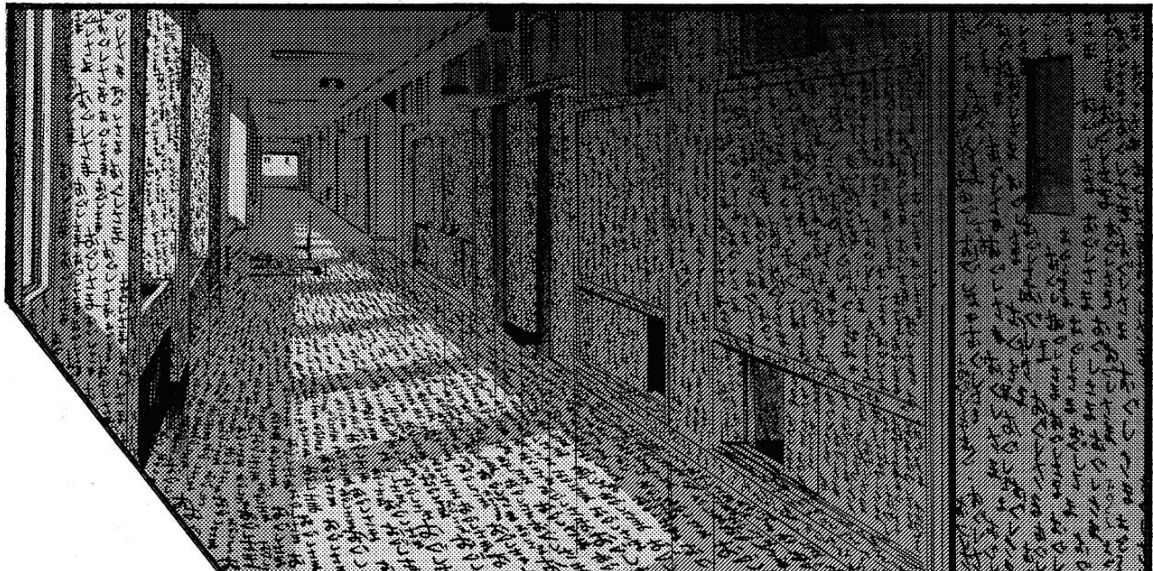
*OGUSHI MEANS "HAIR" IN JAPANESE.





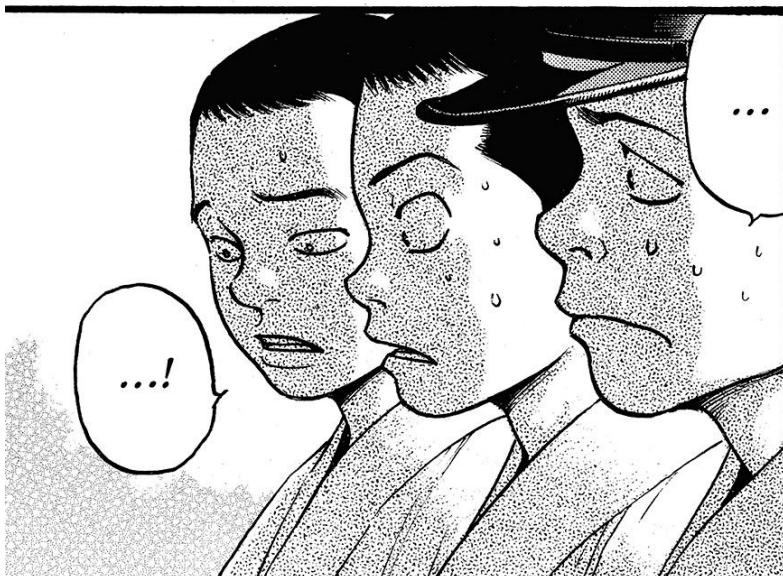
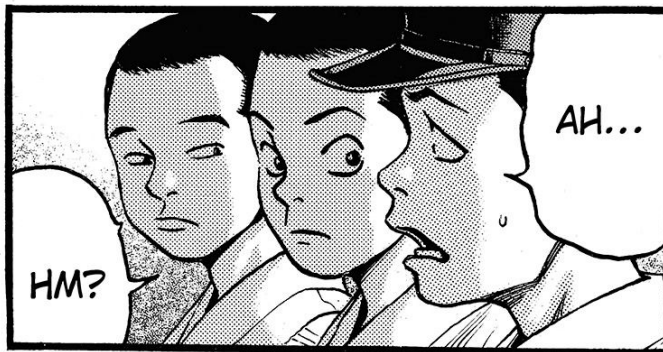
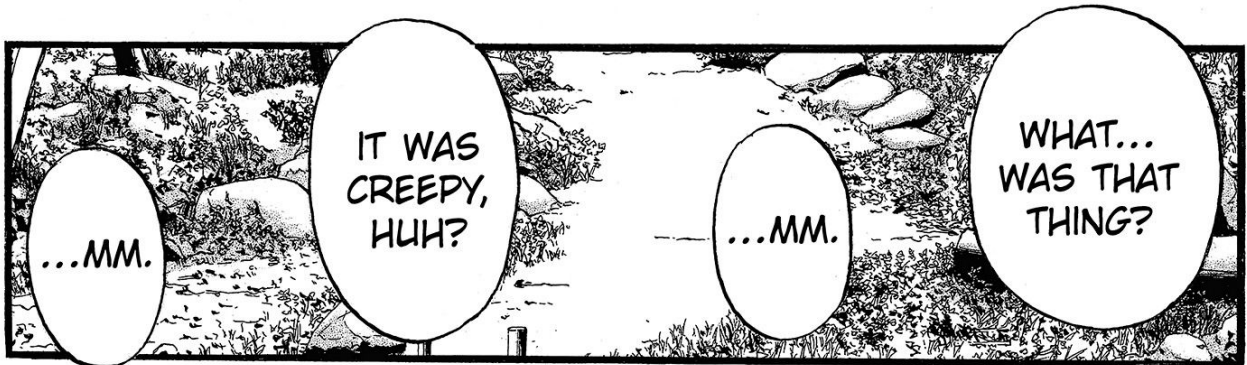
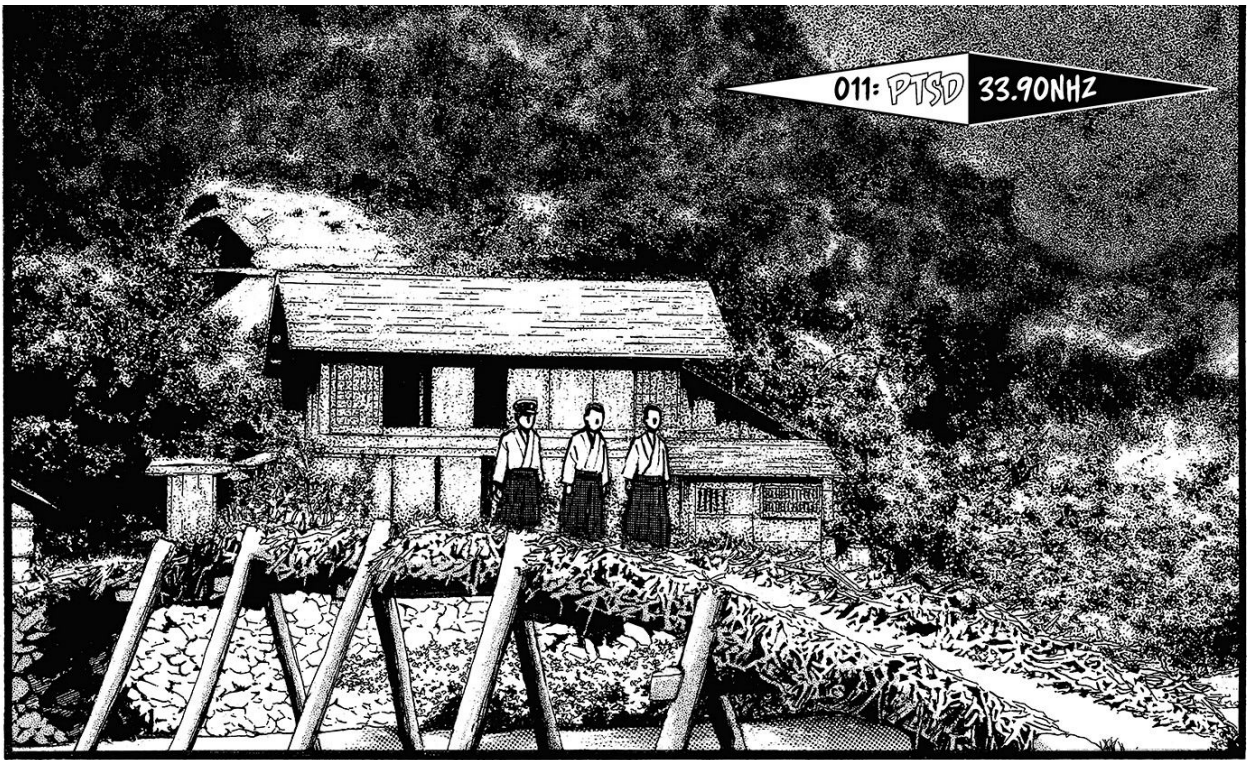


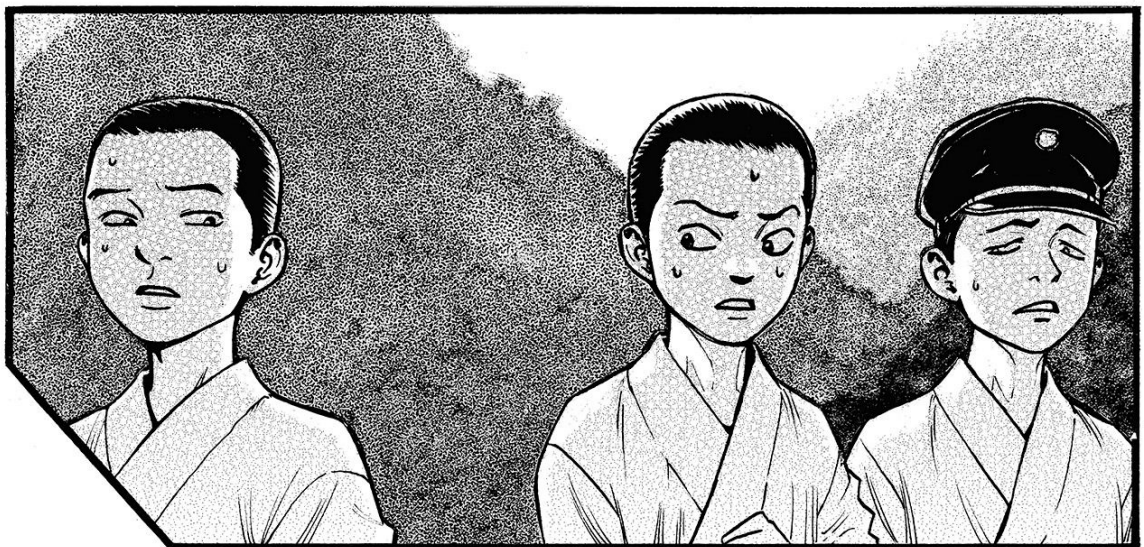
*WRITING: OGUSHI-SAMA.



...HAS REMAINING MORNINGS OF 40 AND 9, AS WELL AS NIGHTS OF 100 AND 5.

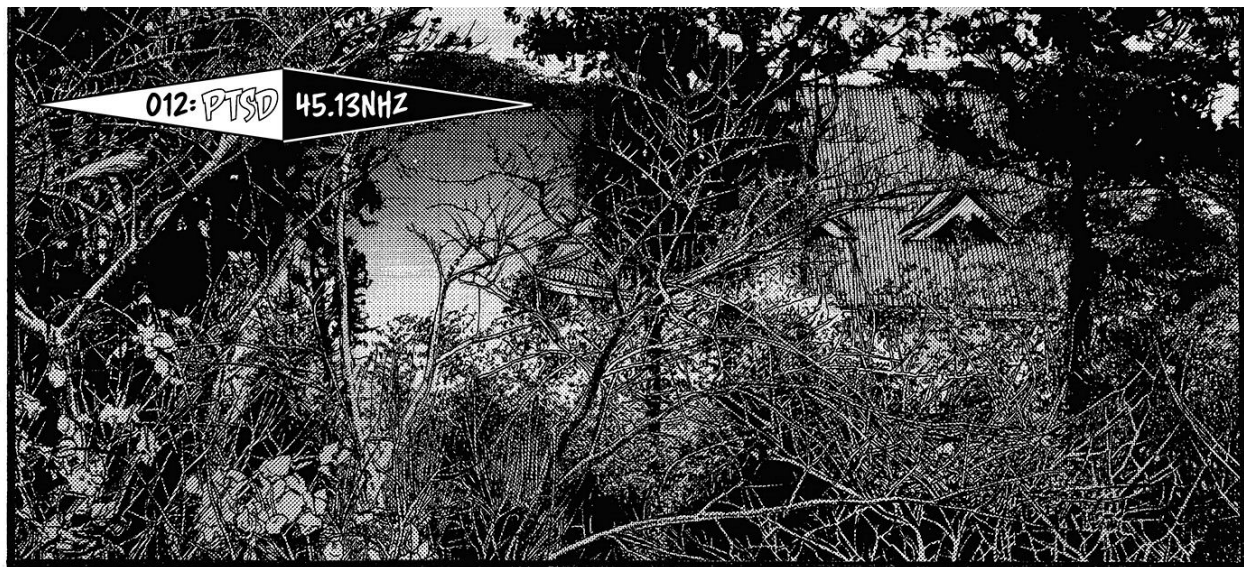


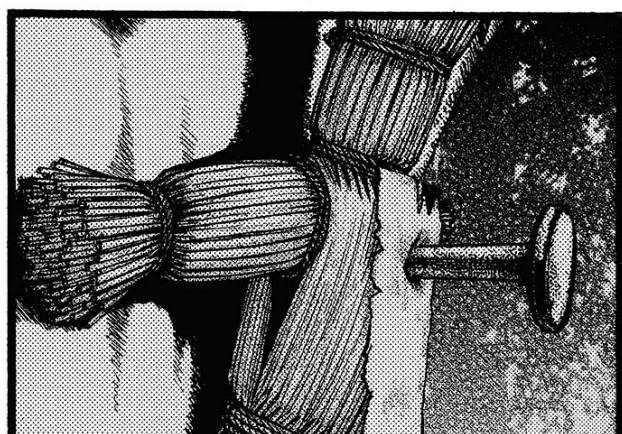
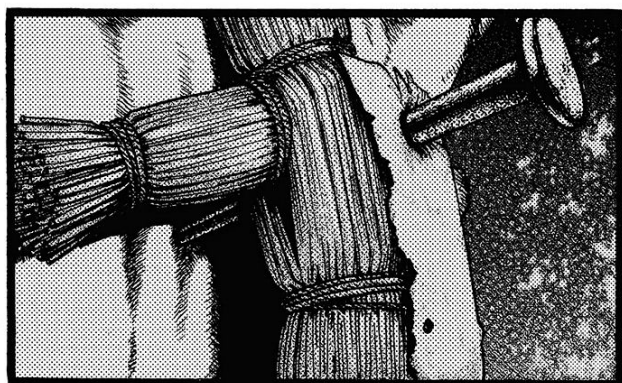
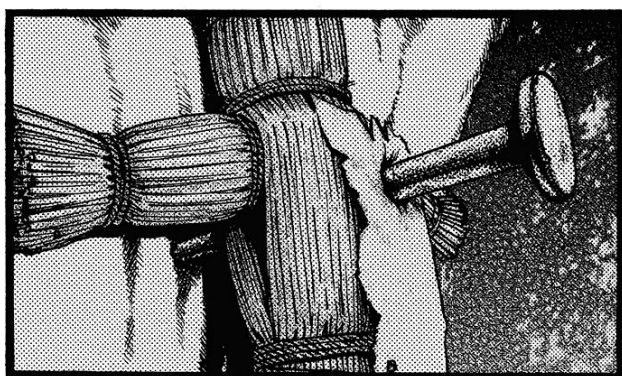
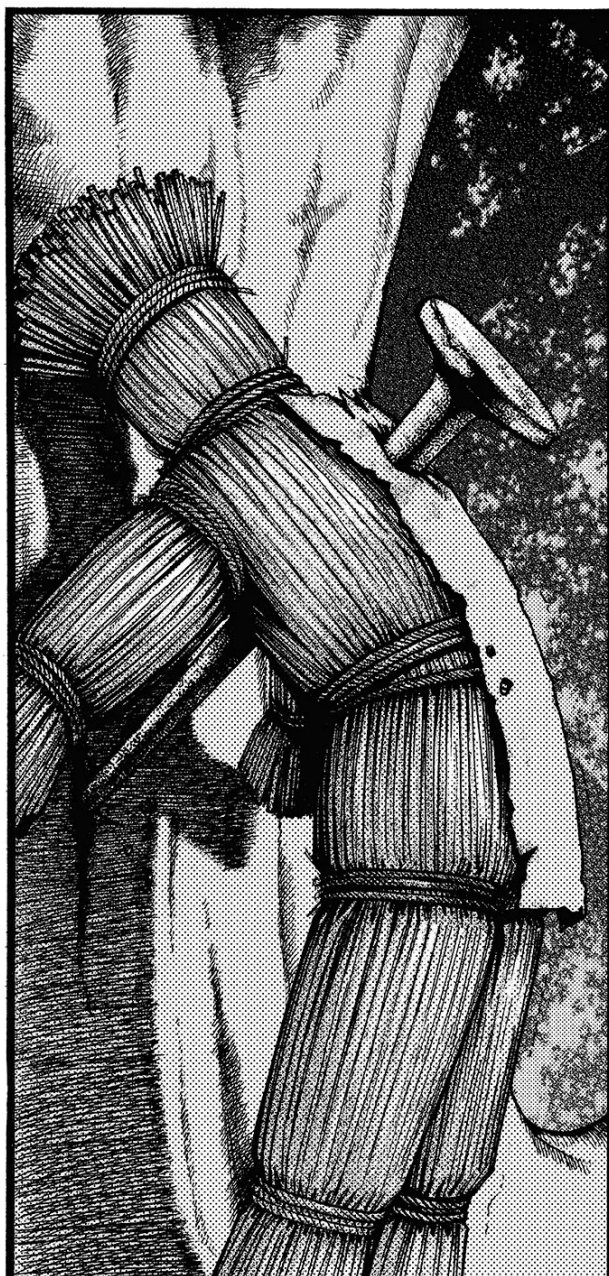


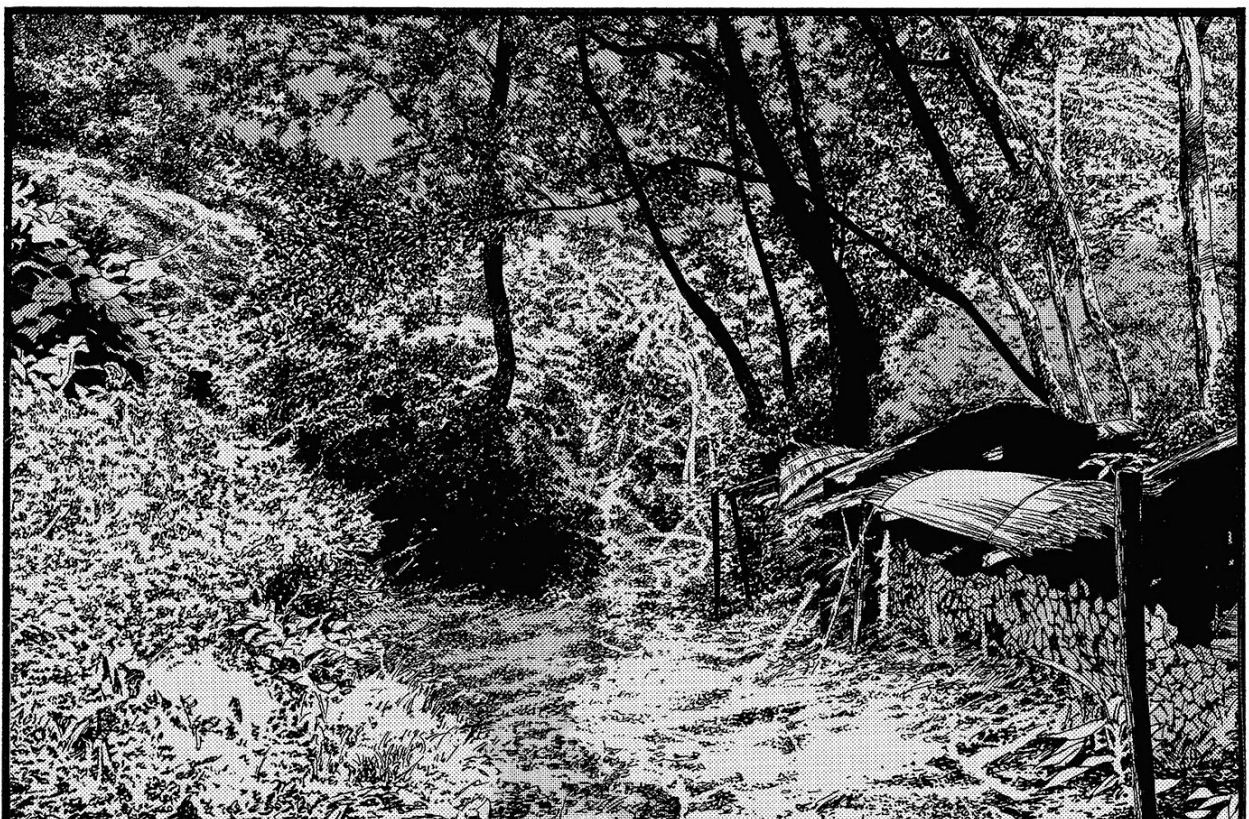
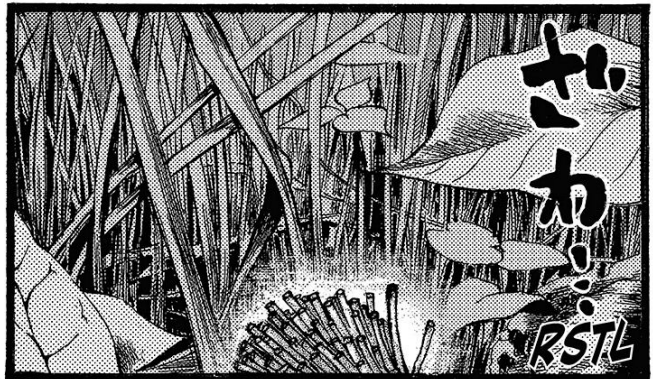


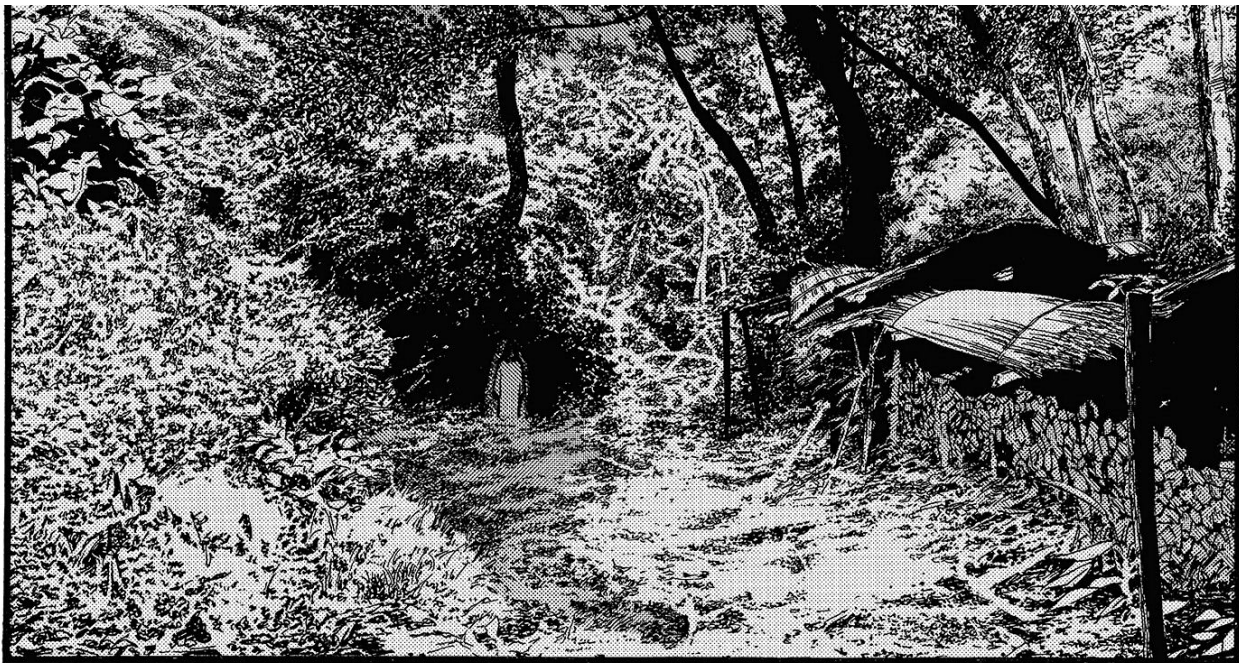
QUESTIONS AND ANSWERS ARE STUFFED INTO POTS
AND LEFT TO SIT IN THE BACK OF THE CUPBOARD FOR 60 YEARS.



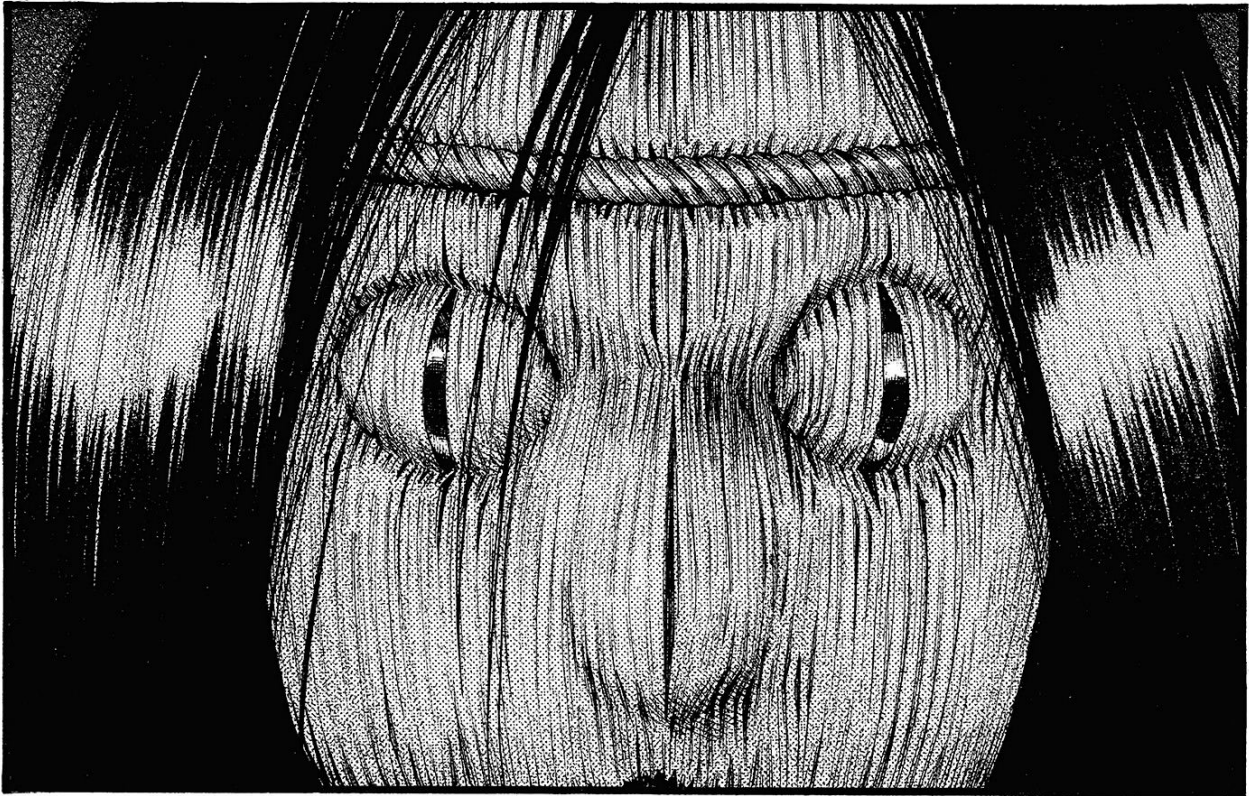
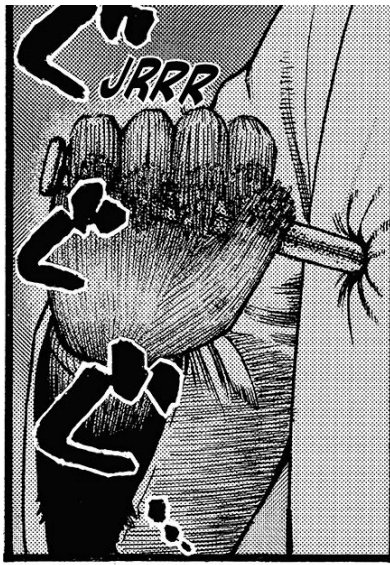






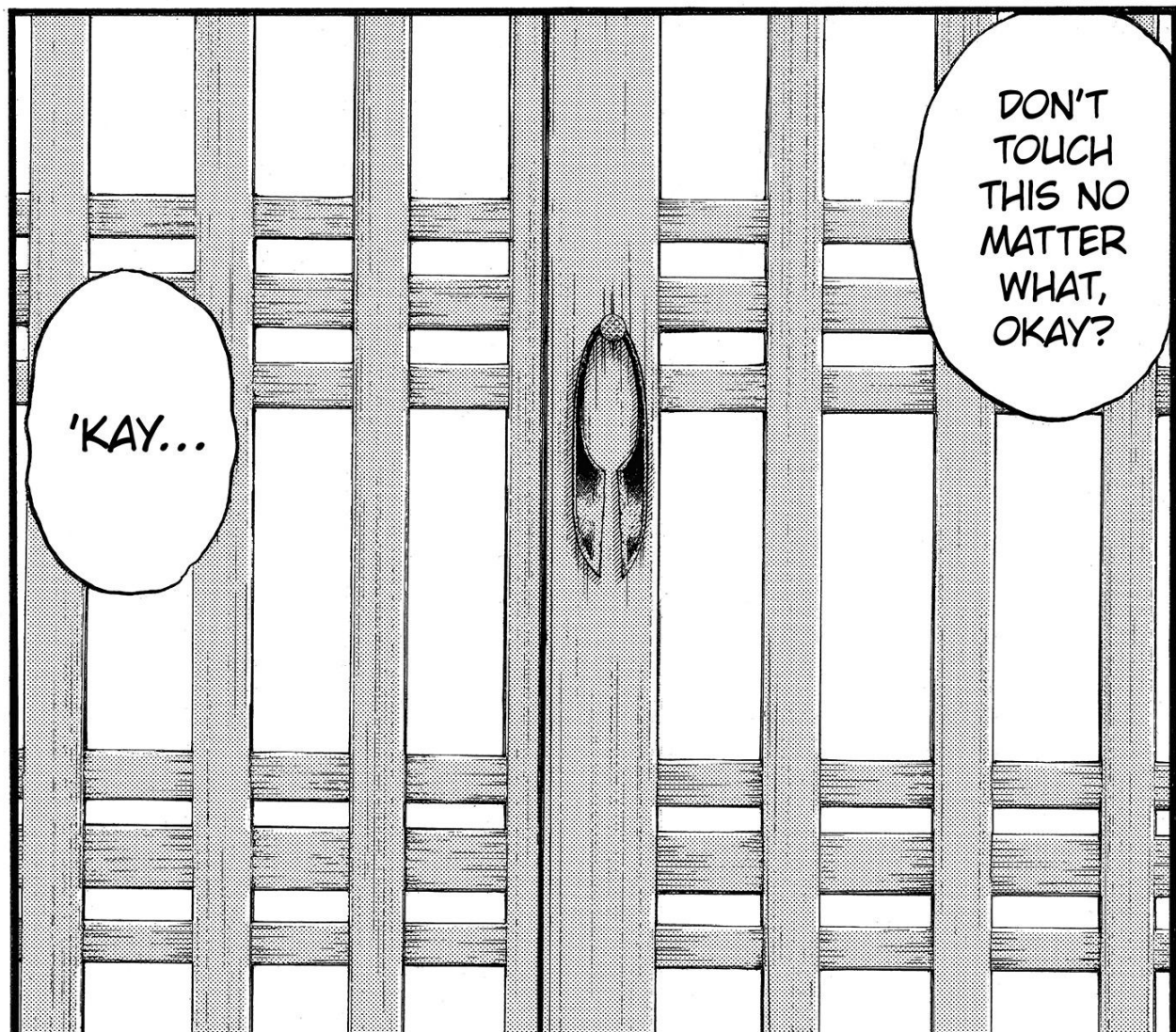
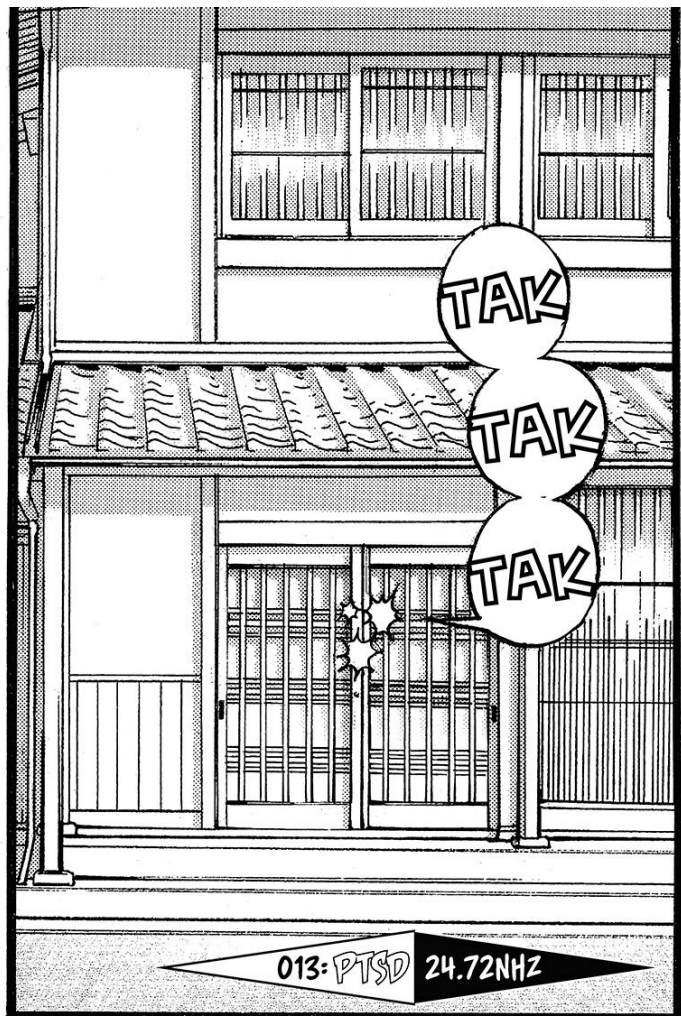
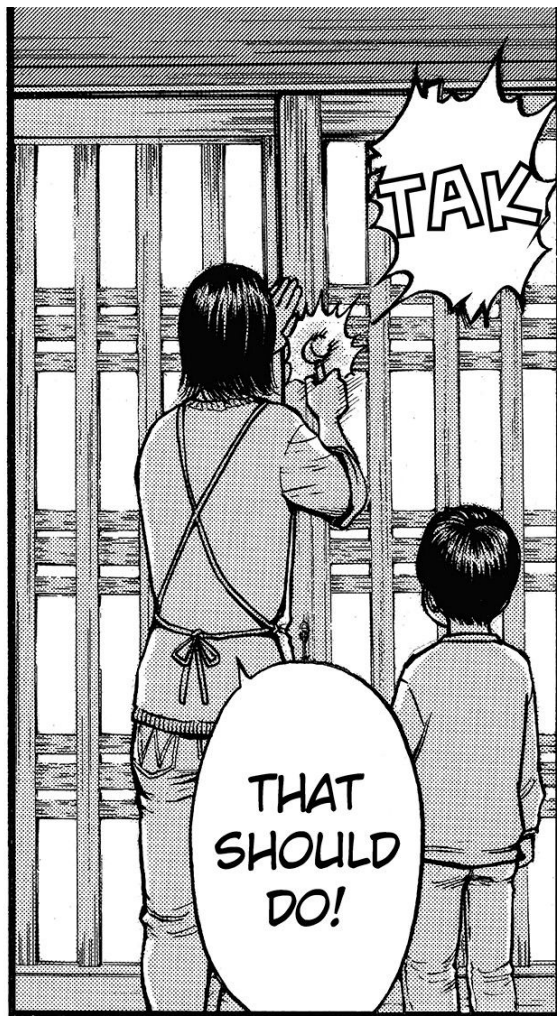


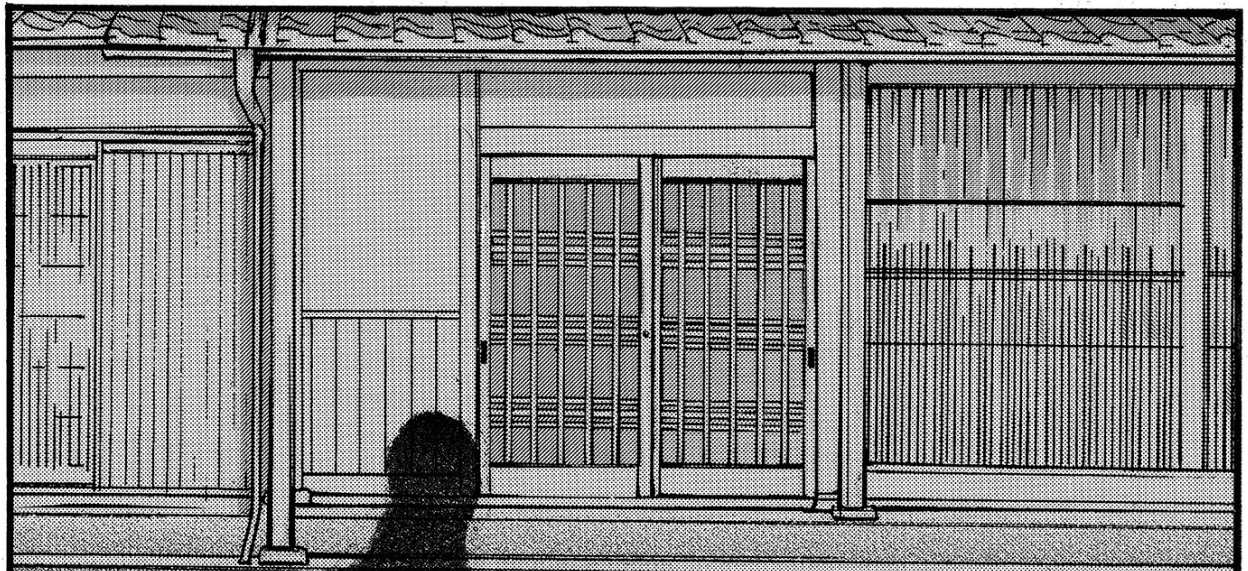
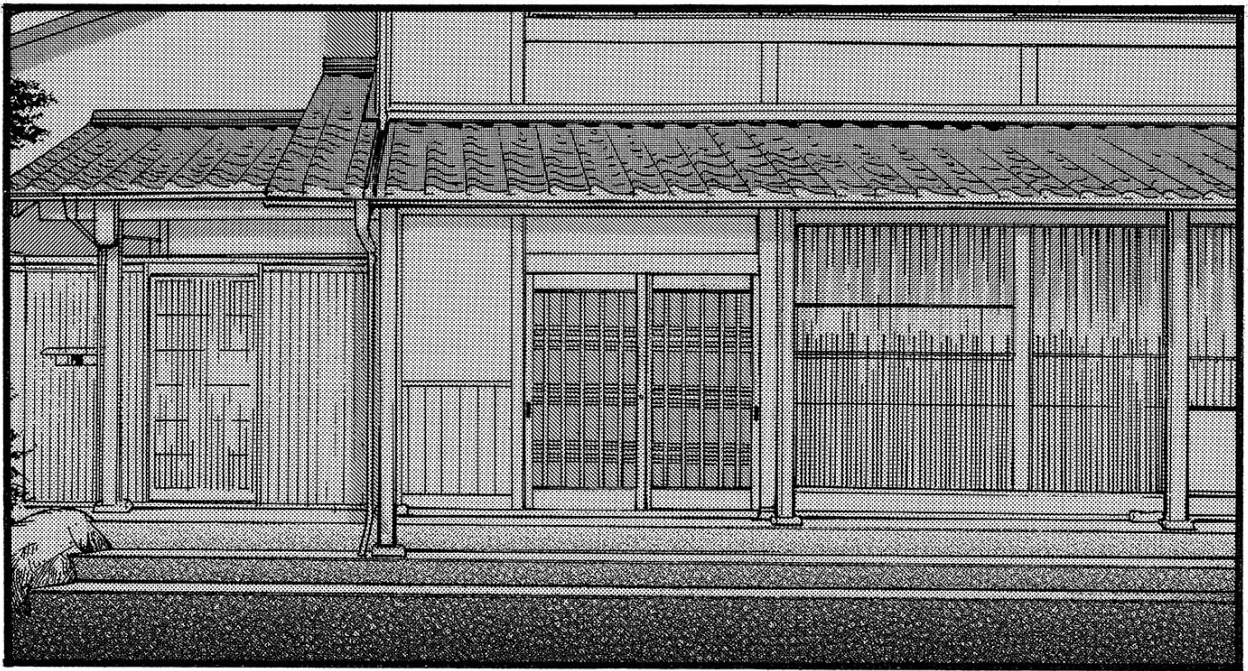
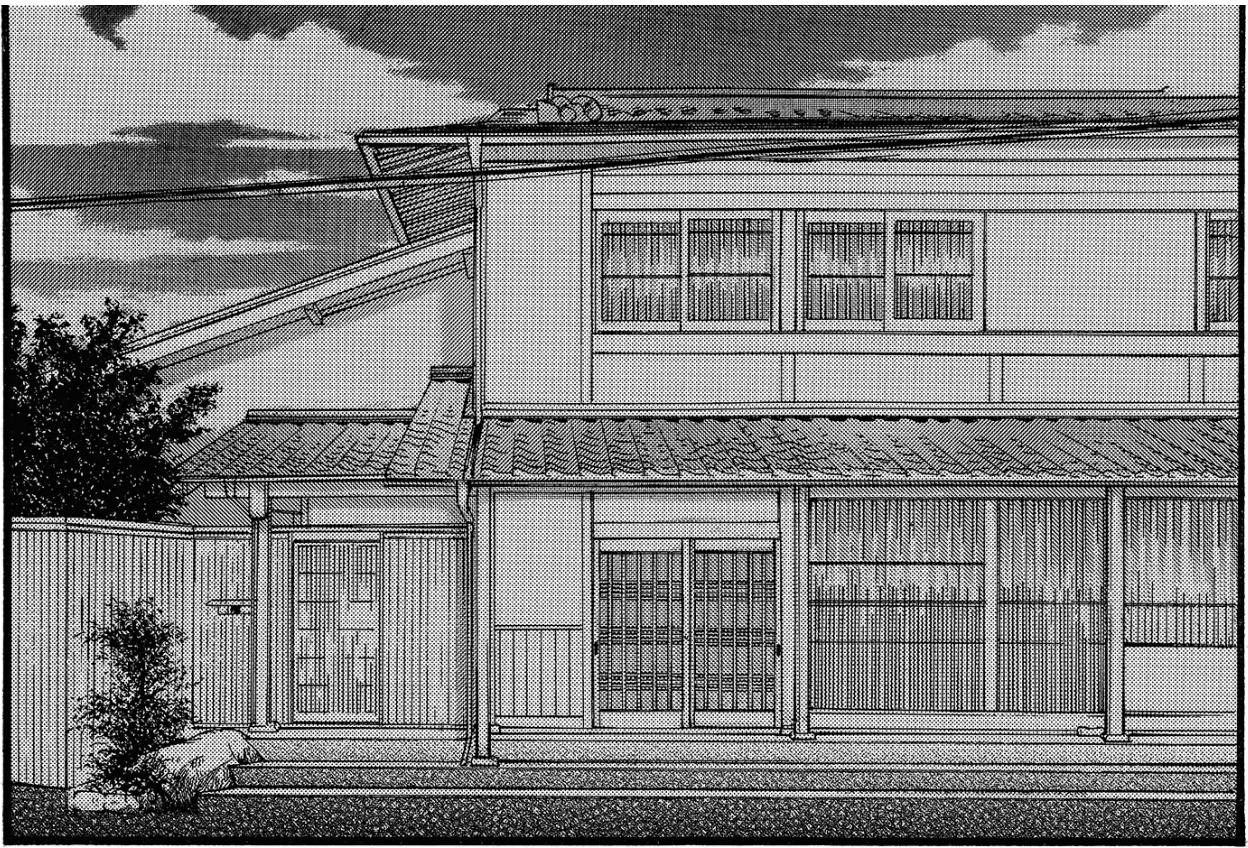


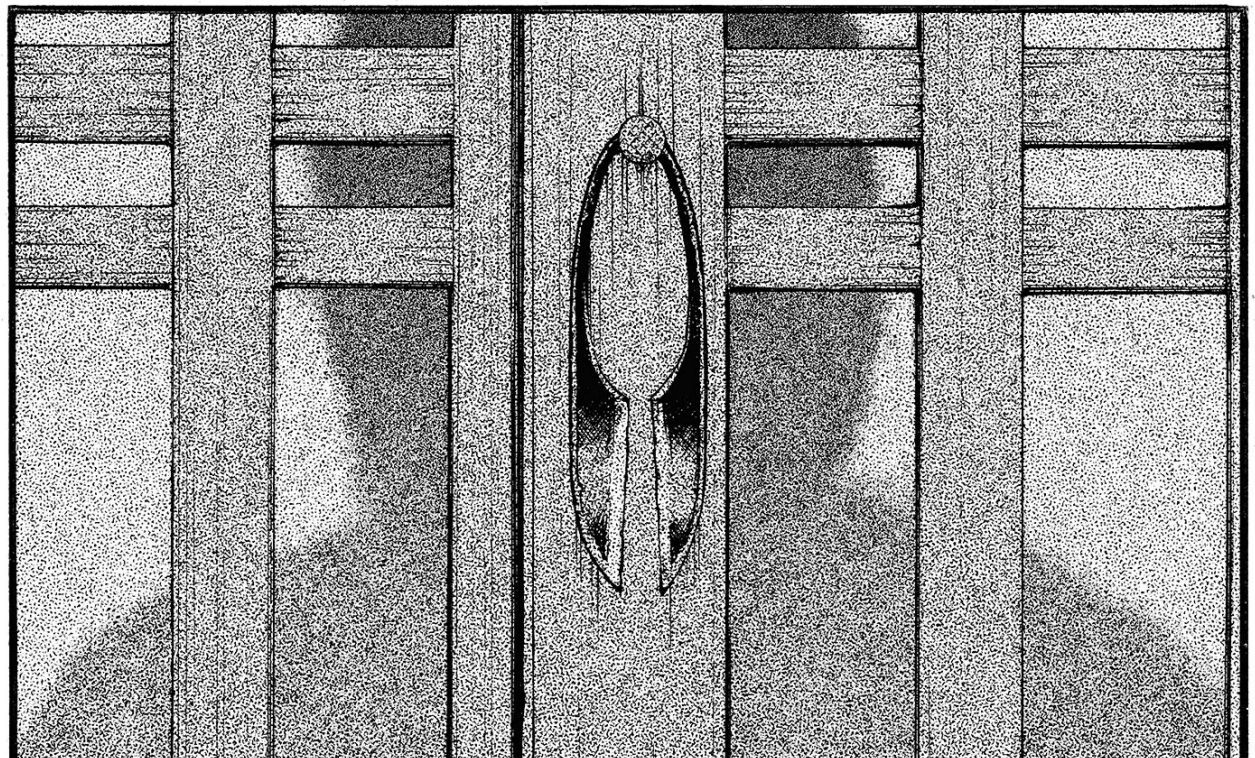
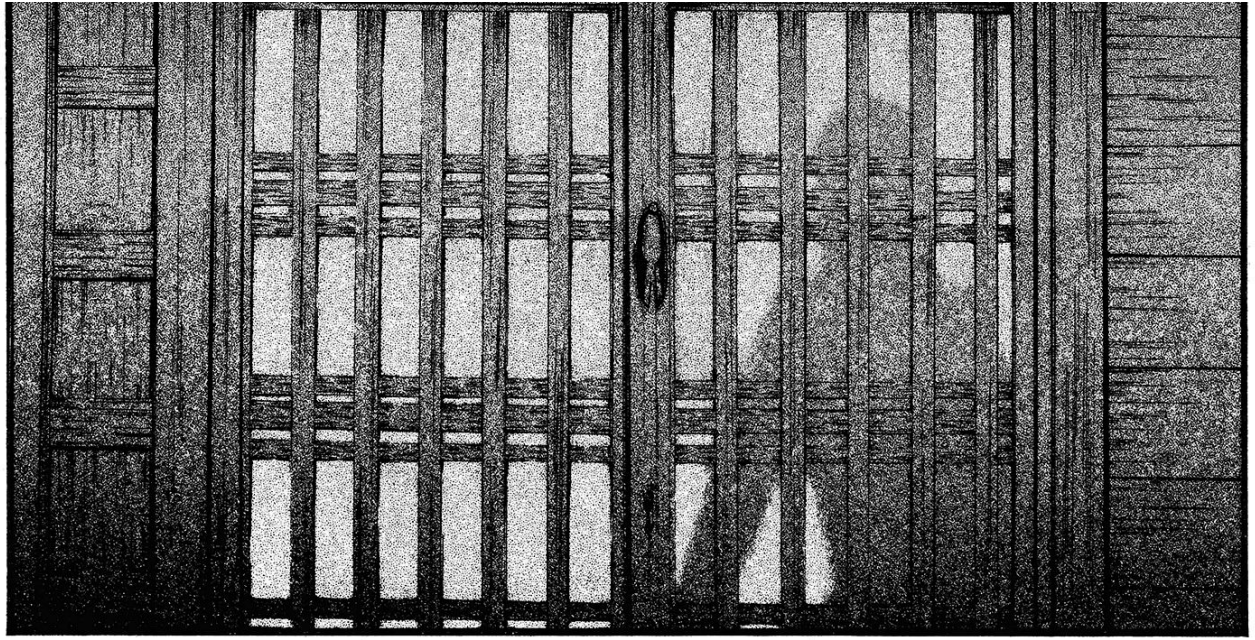


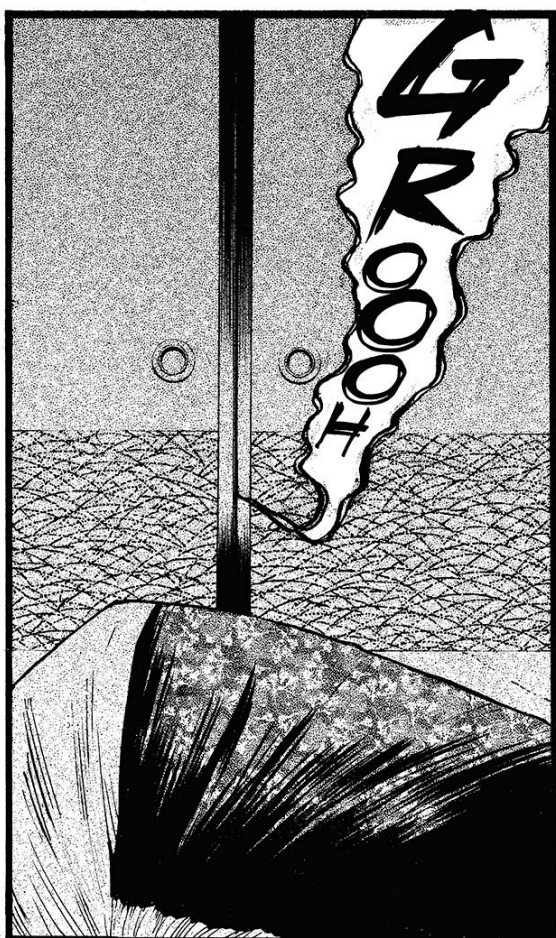
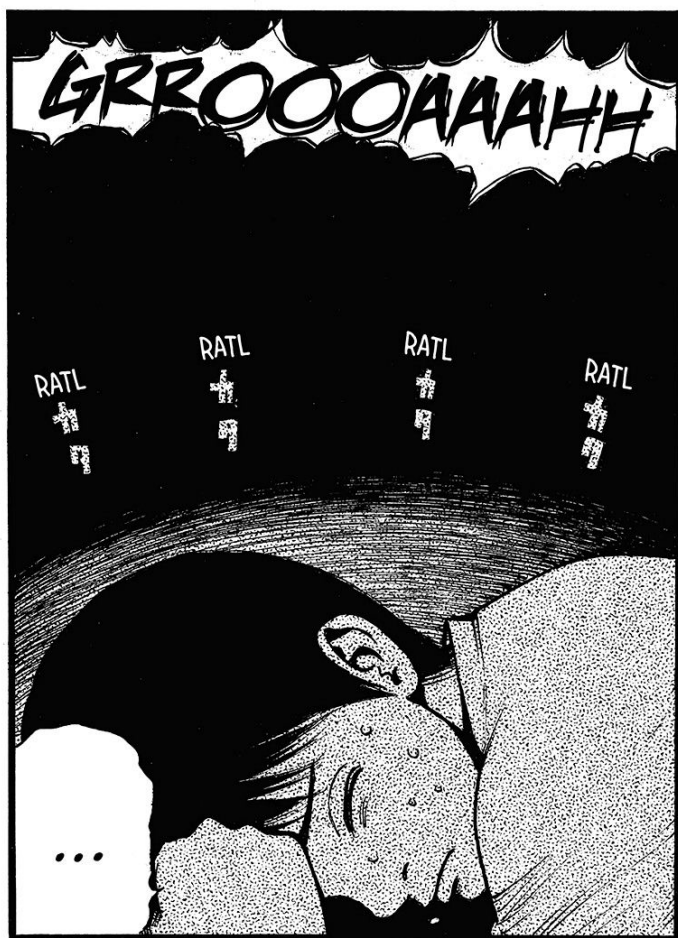
ONLY REASON ROTS ON THE FLOOR.

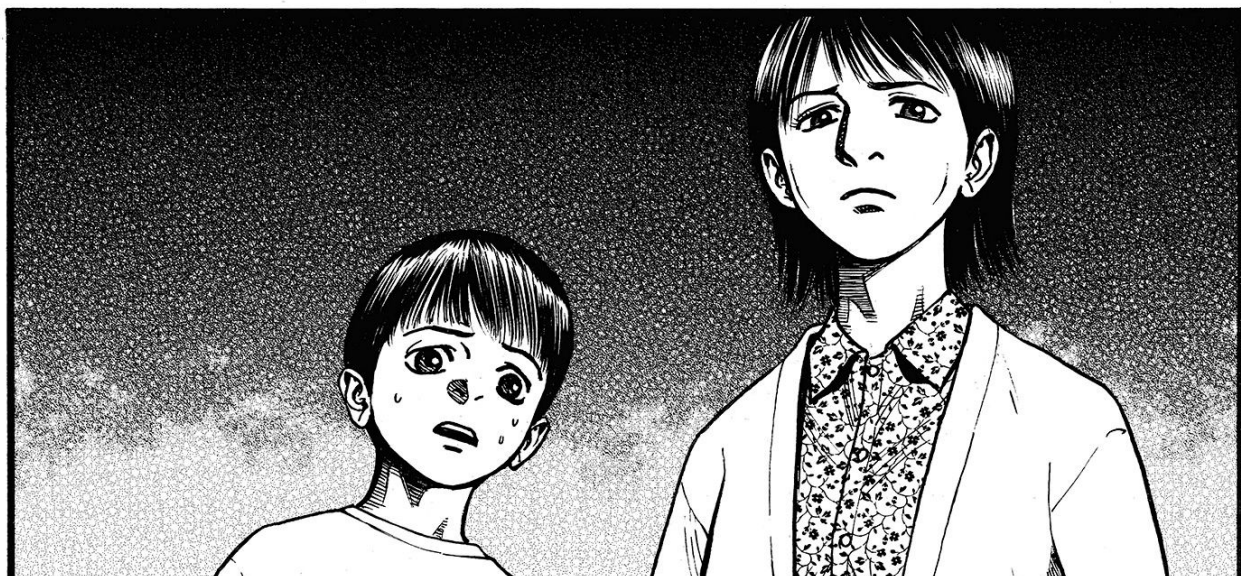
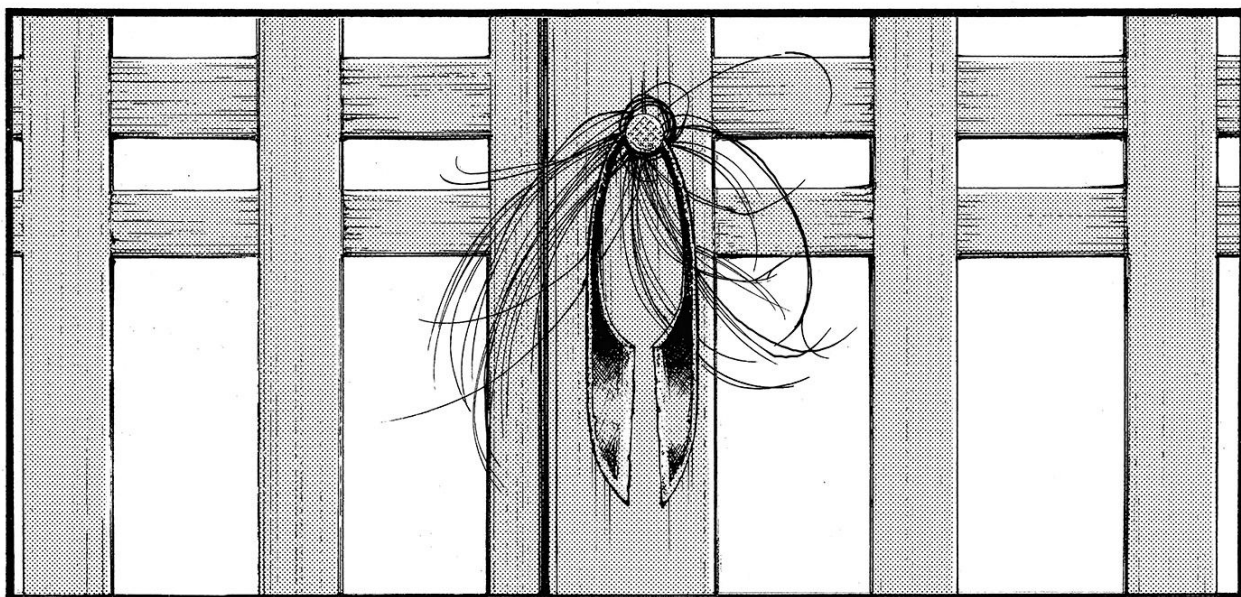
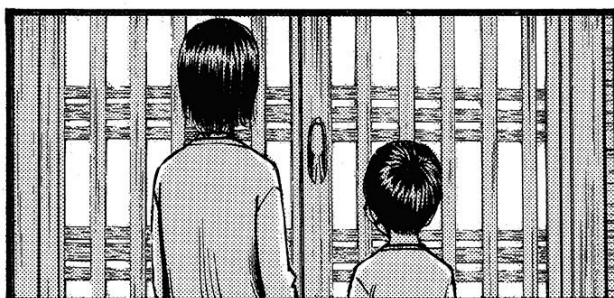
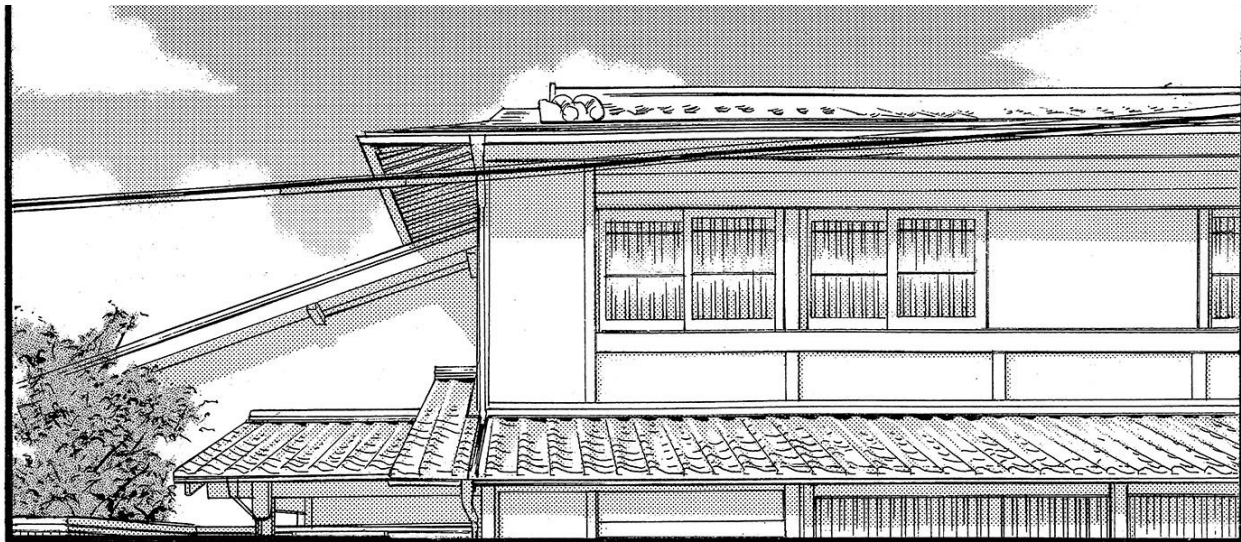


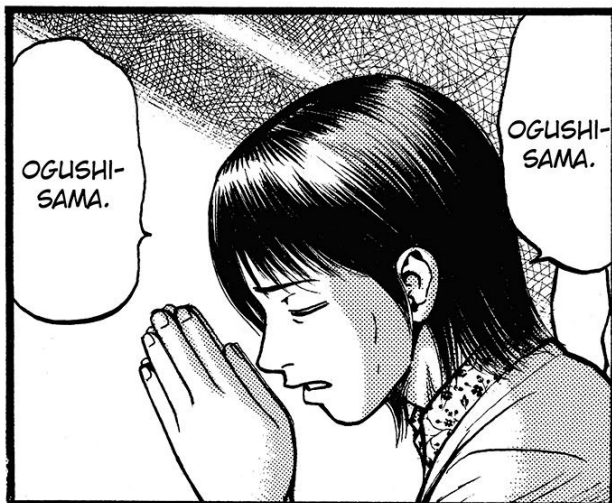
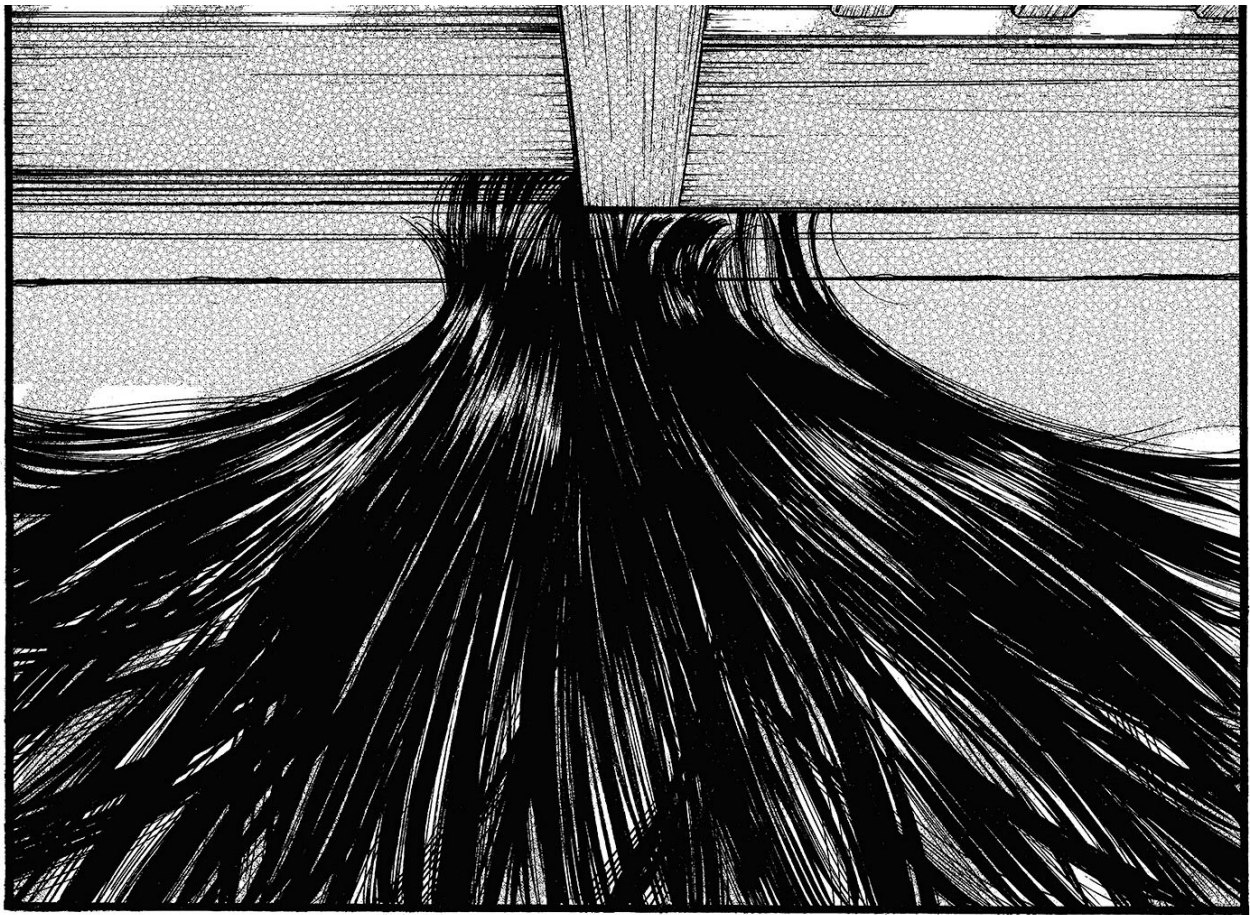






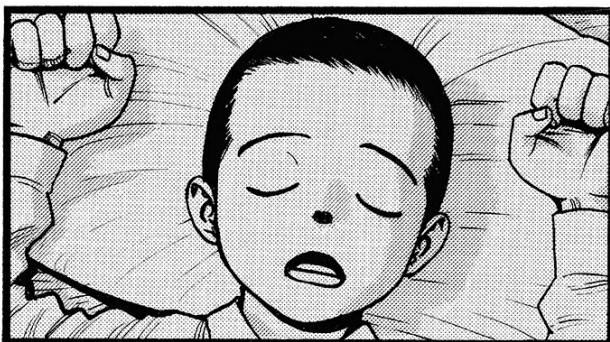
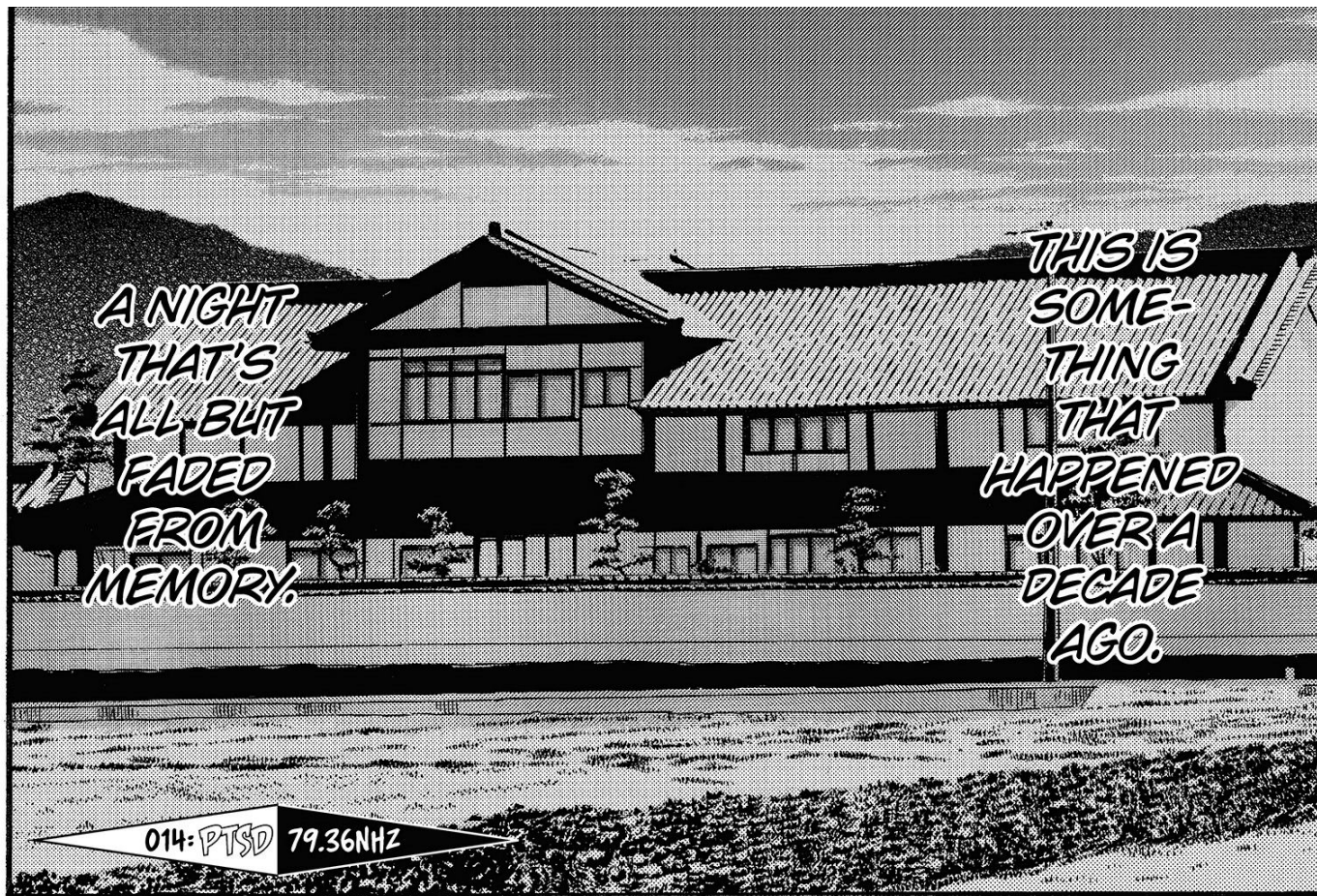


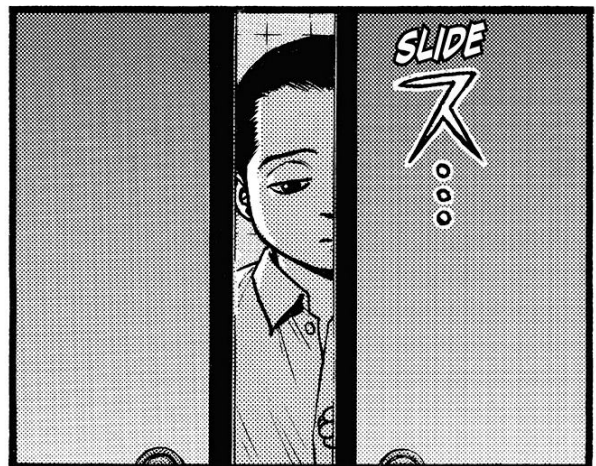
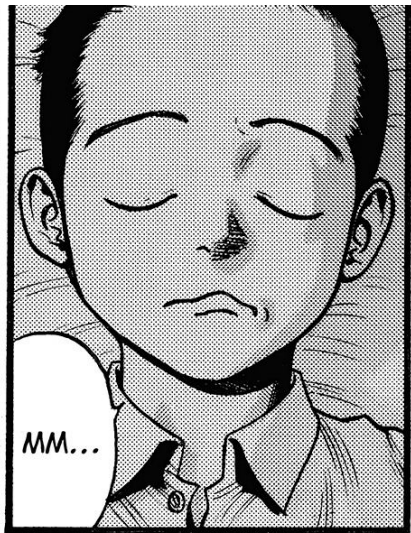
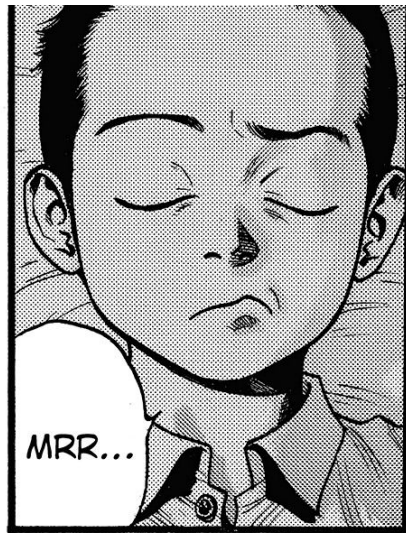
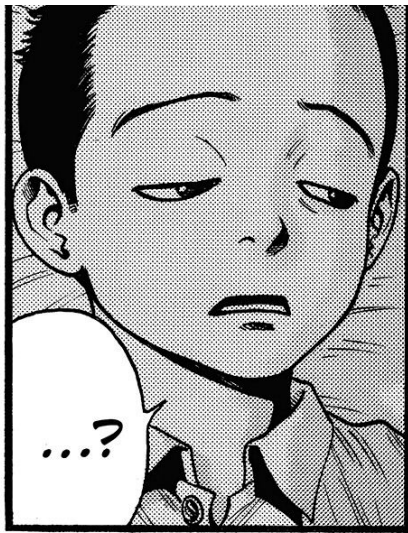


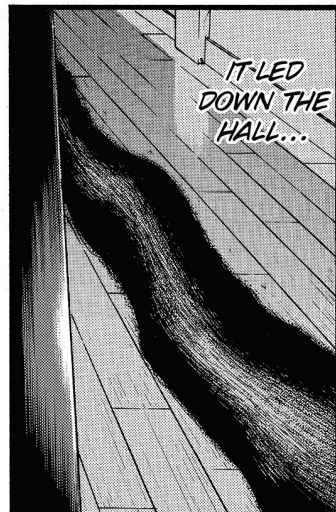
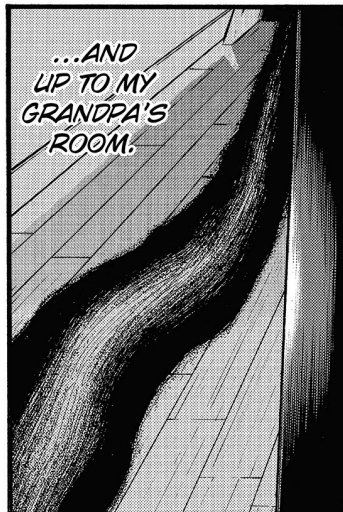
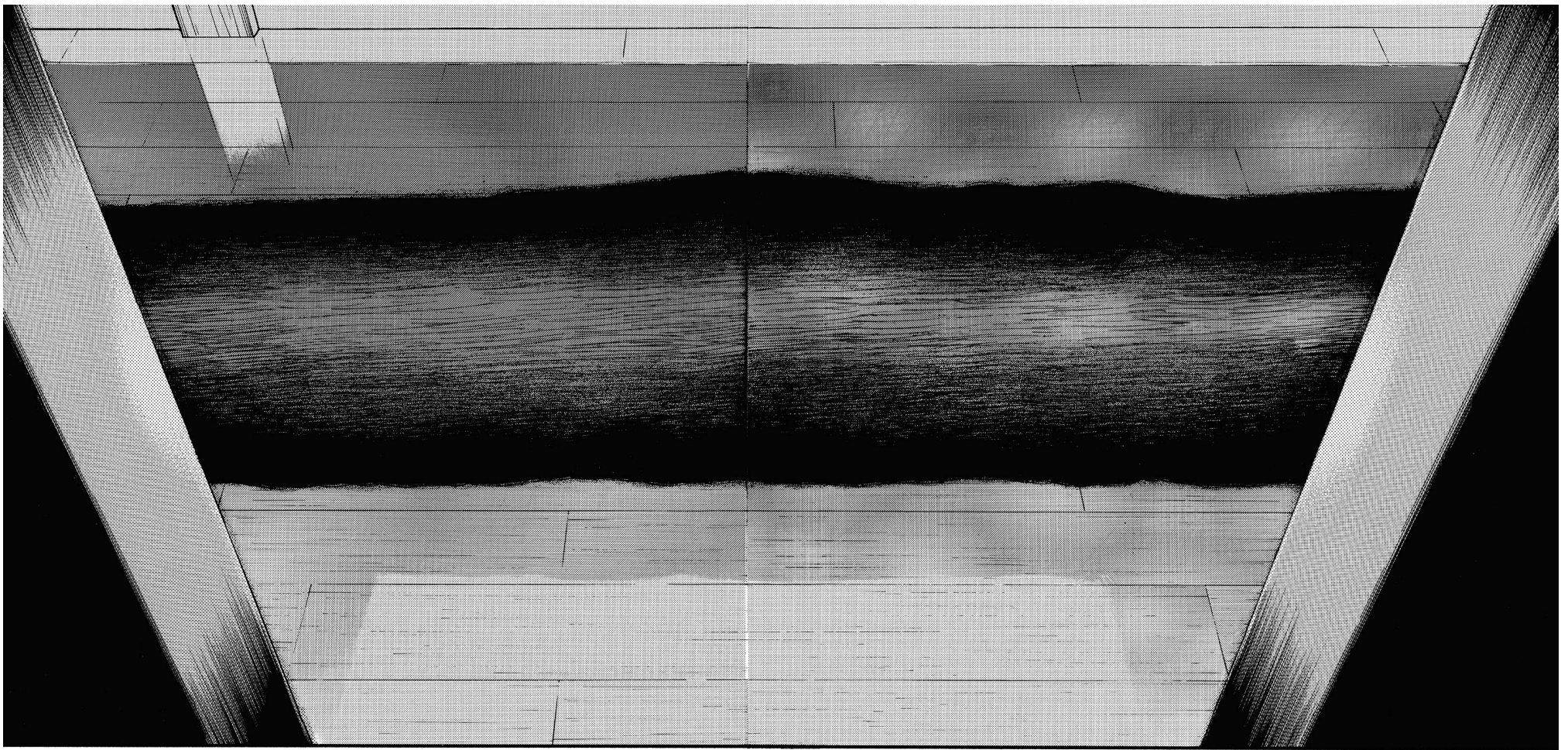


BUGS BENEATH THE LEAVES LAUGH DESPAIRINGLY AND CRY WITH A TITTER.

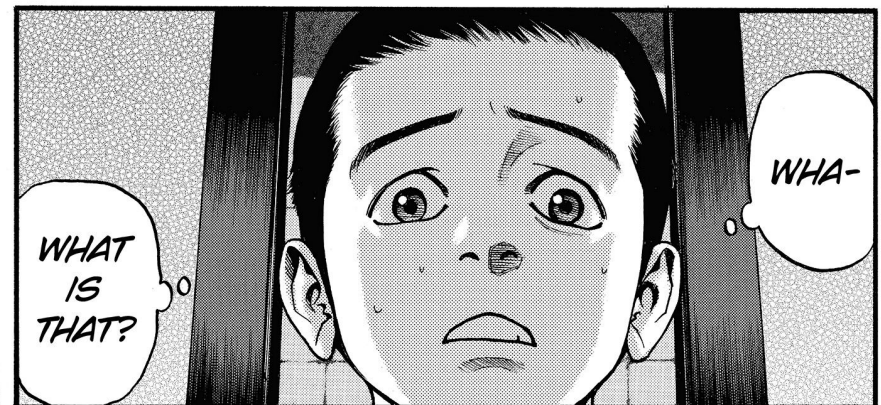




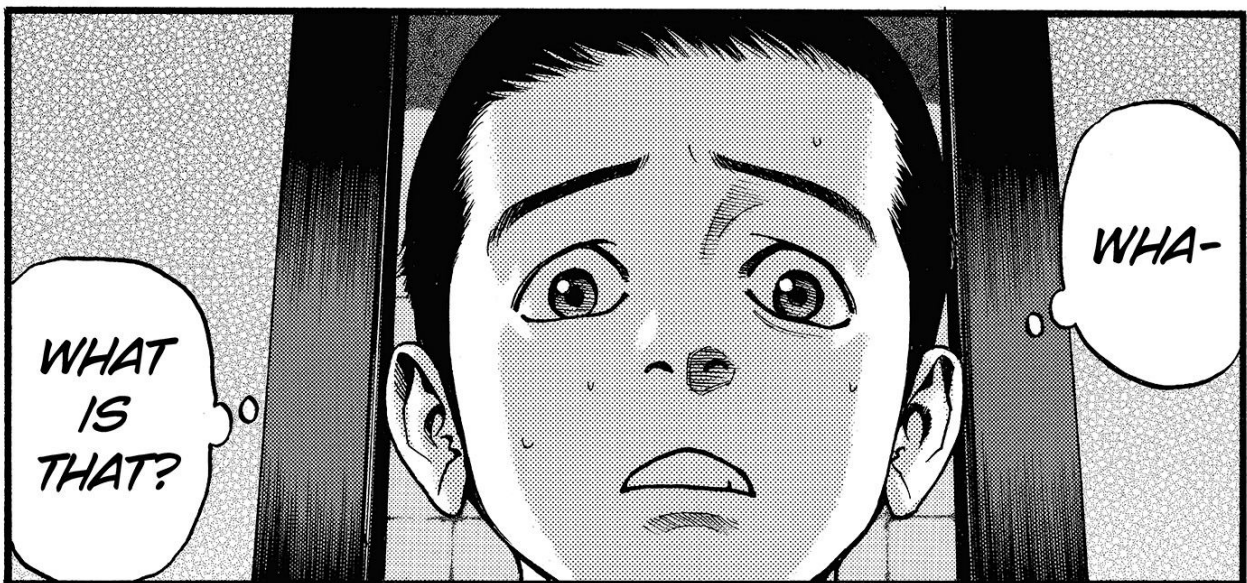
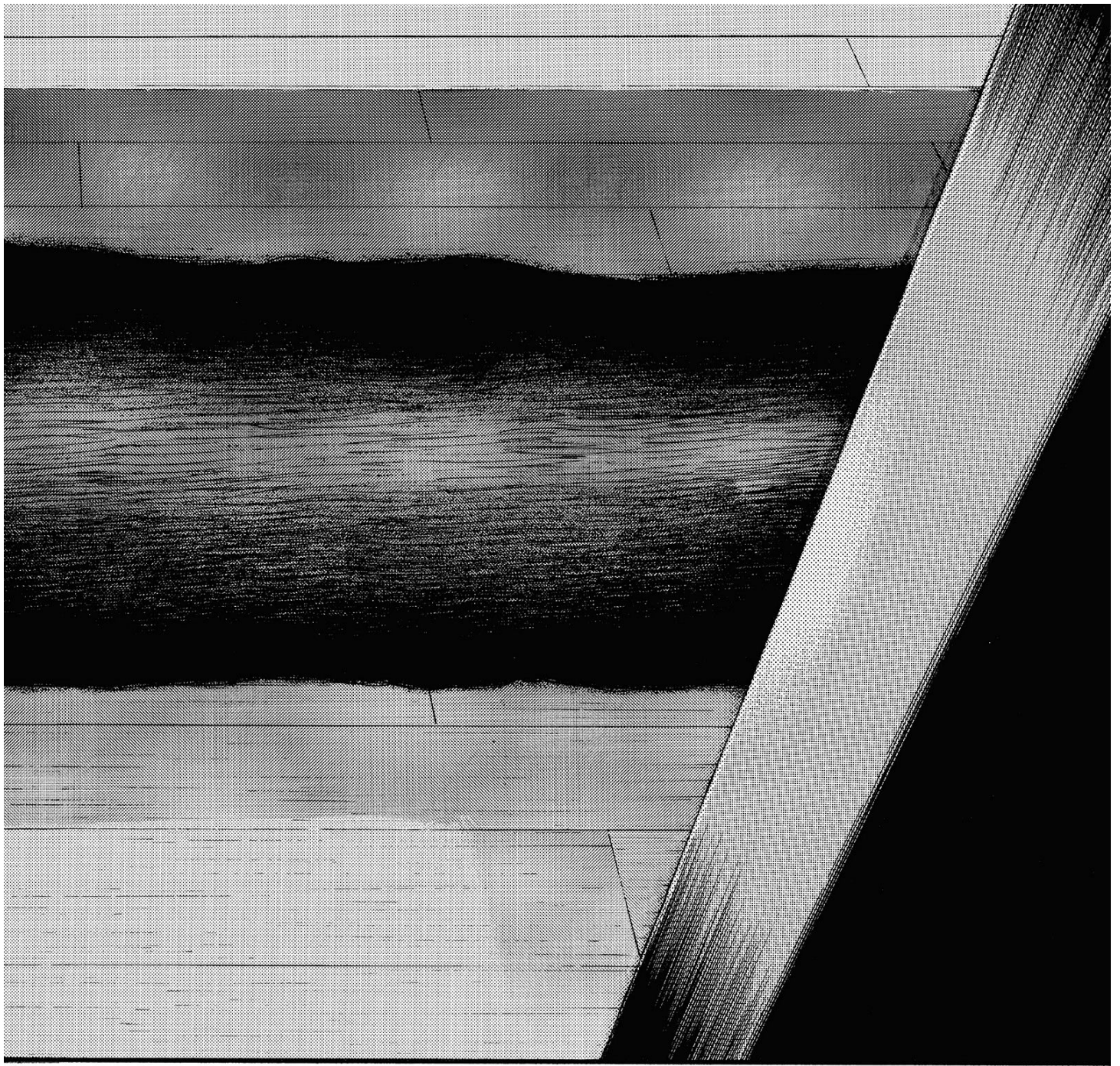


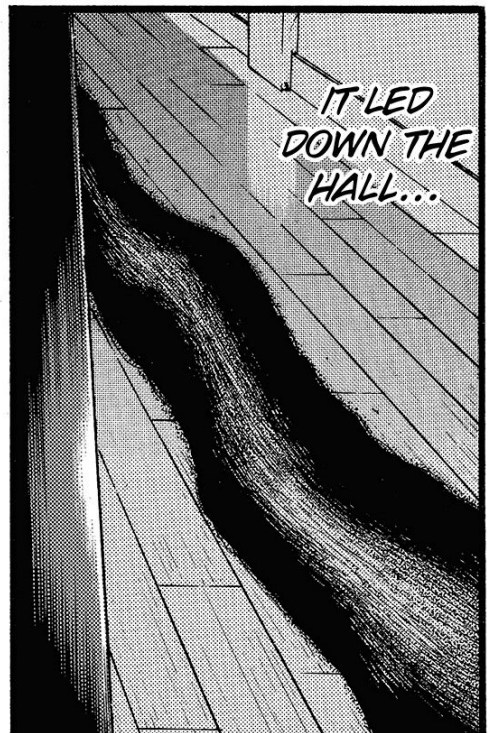
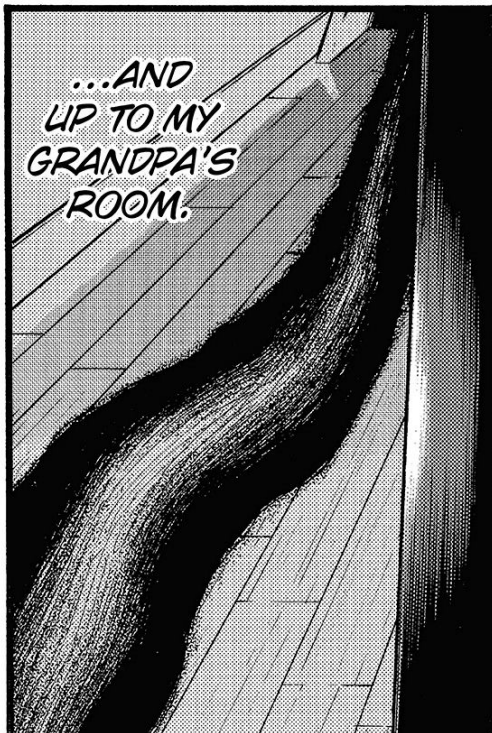
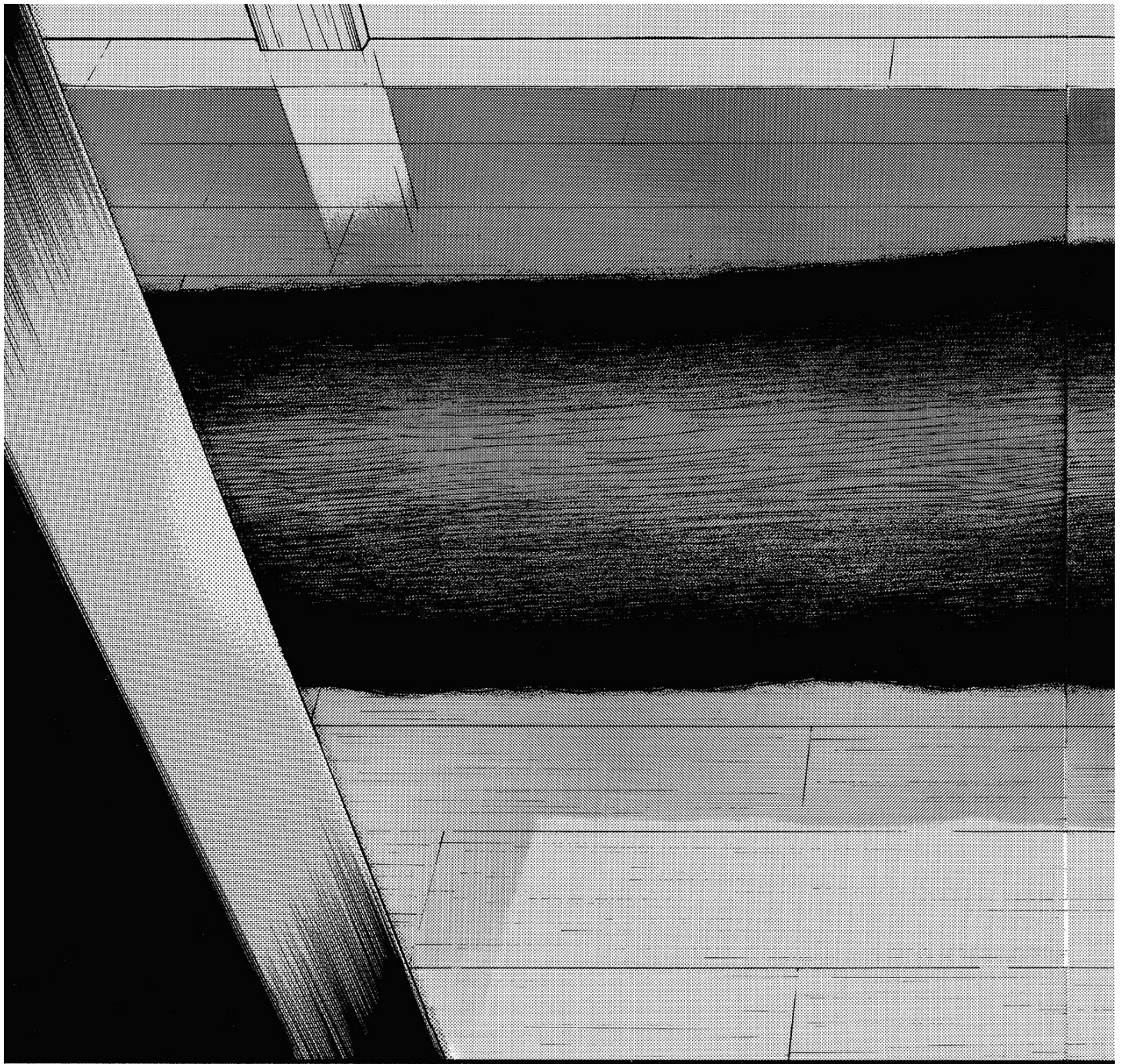


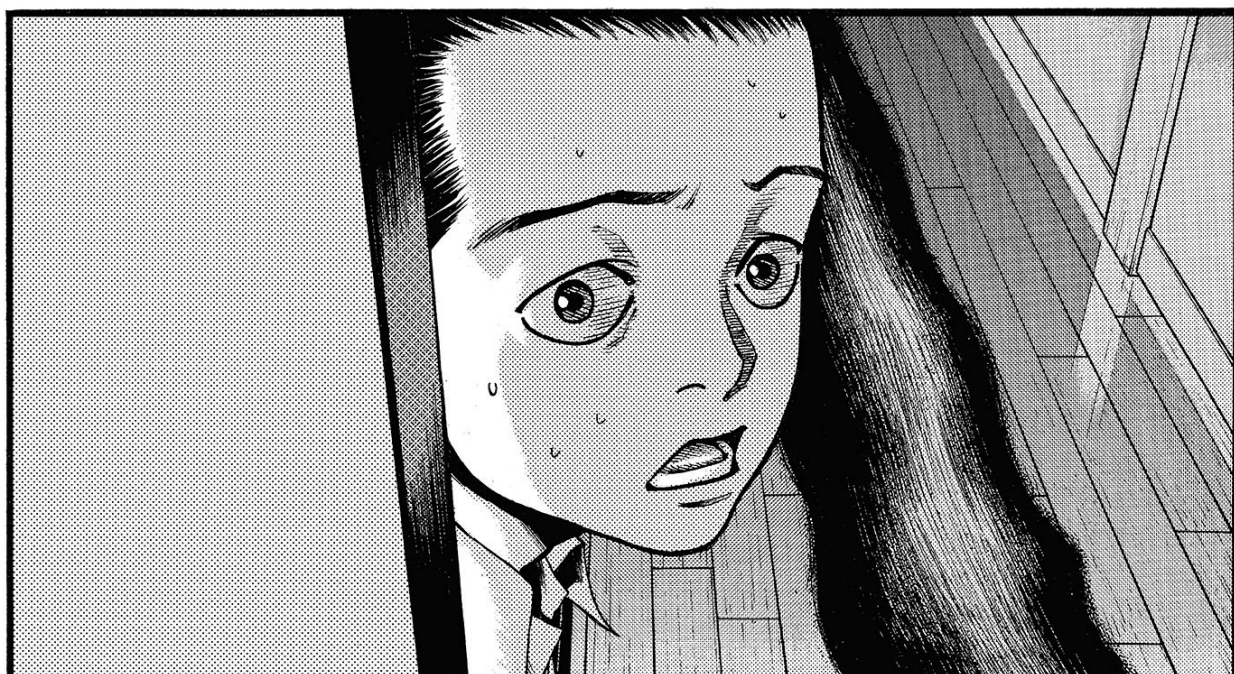
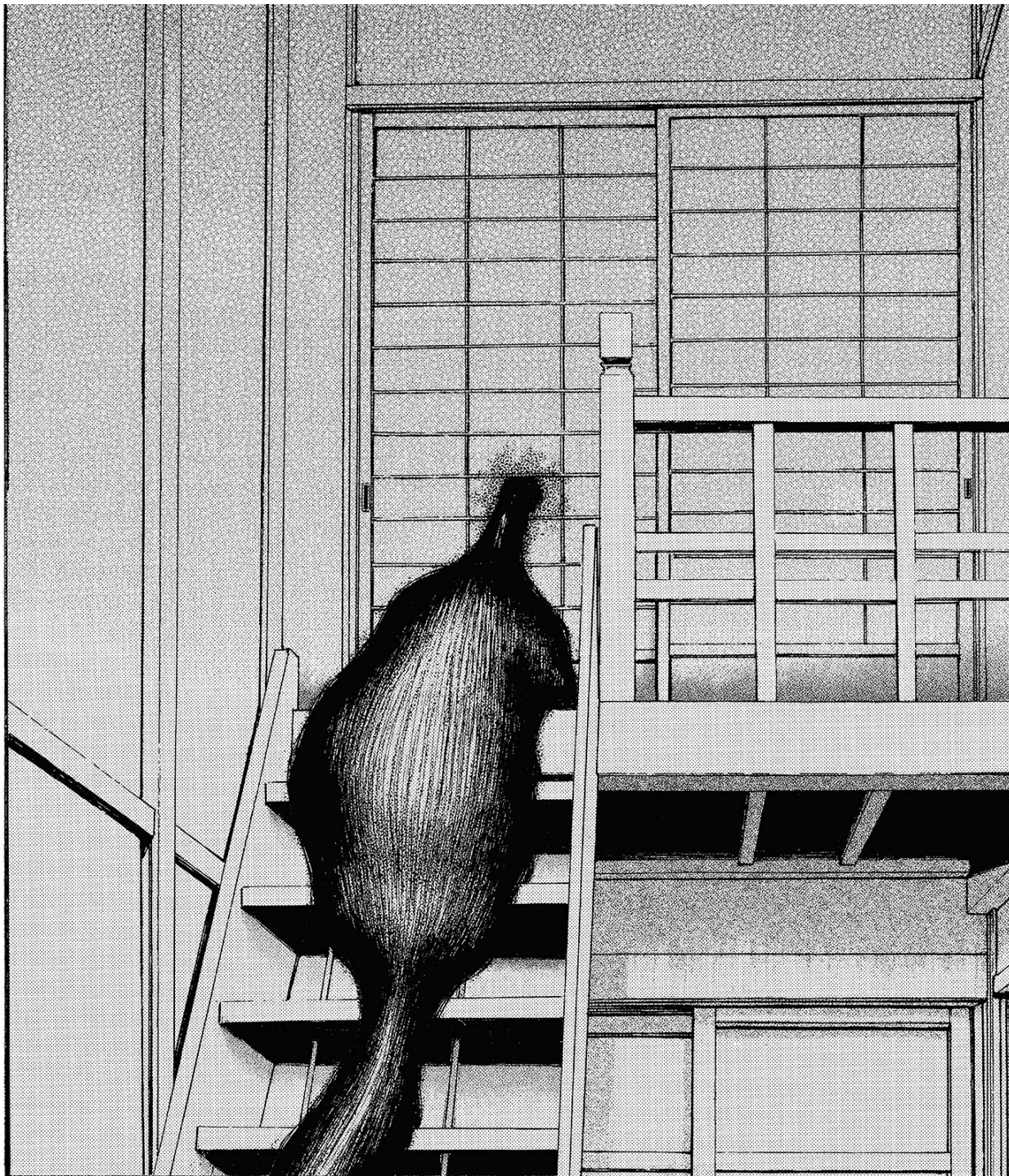
1
1
5

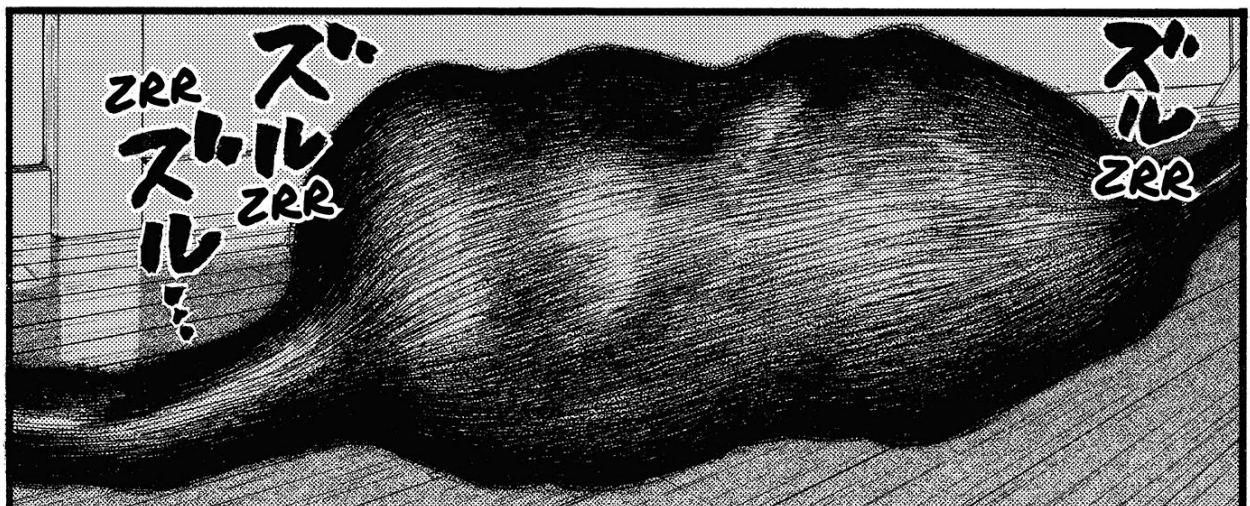
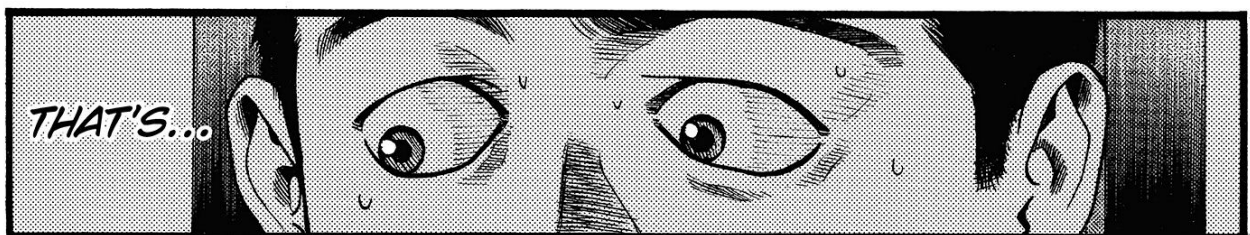
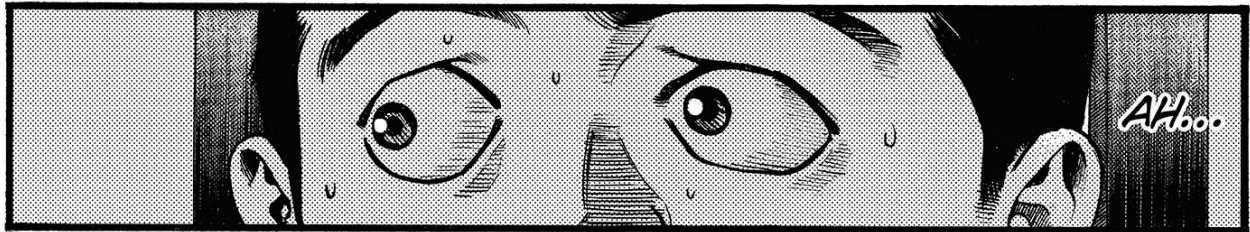
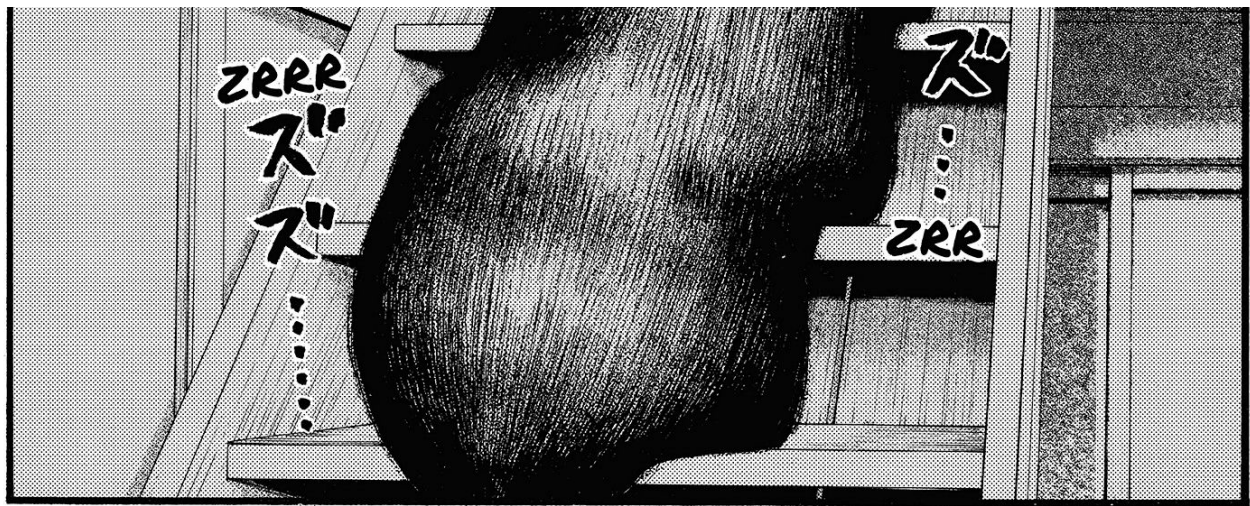


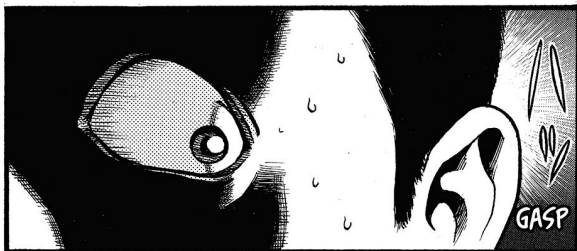
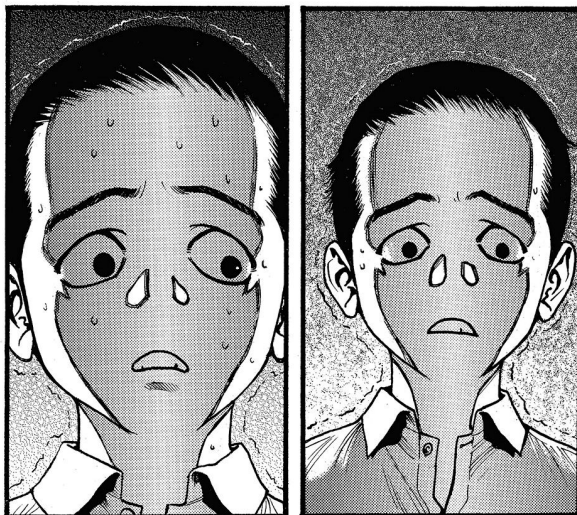
1
1
4











...GRAND-PA!

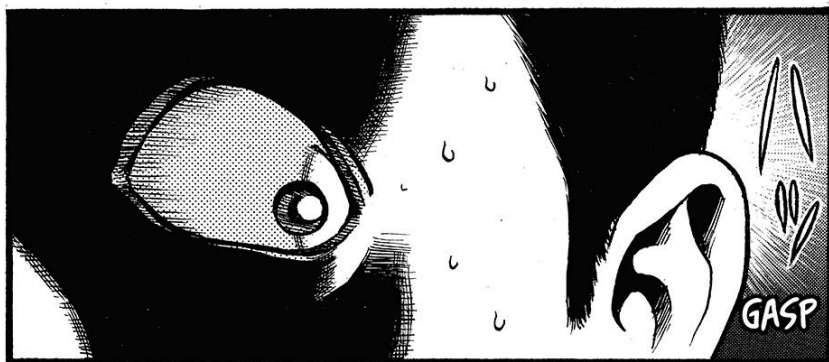
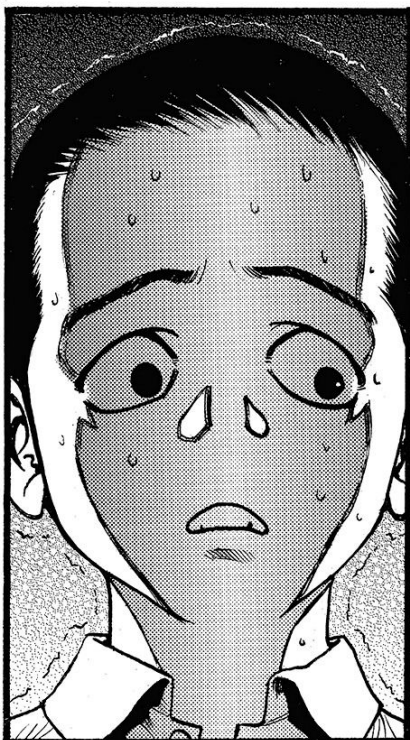
ズッ
ズッ

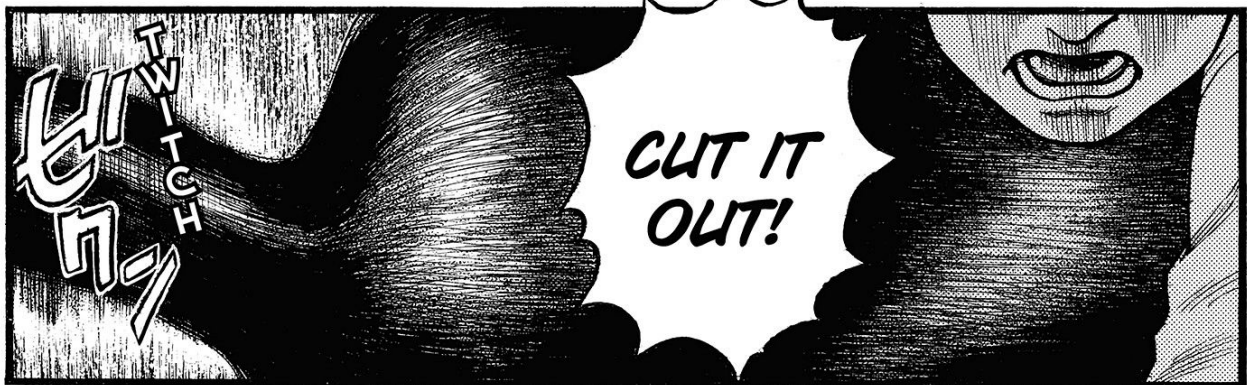
...GRAND-PA!

ズ

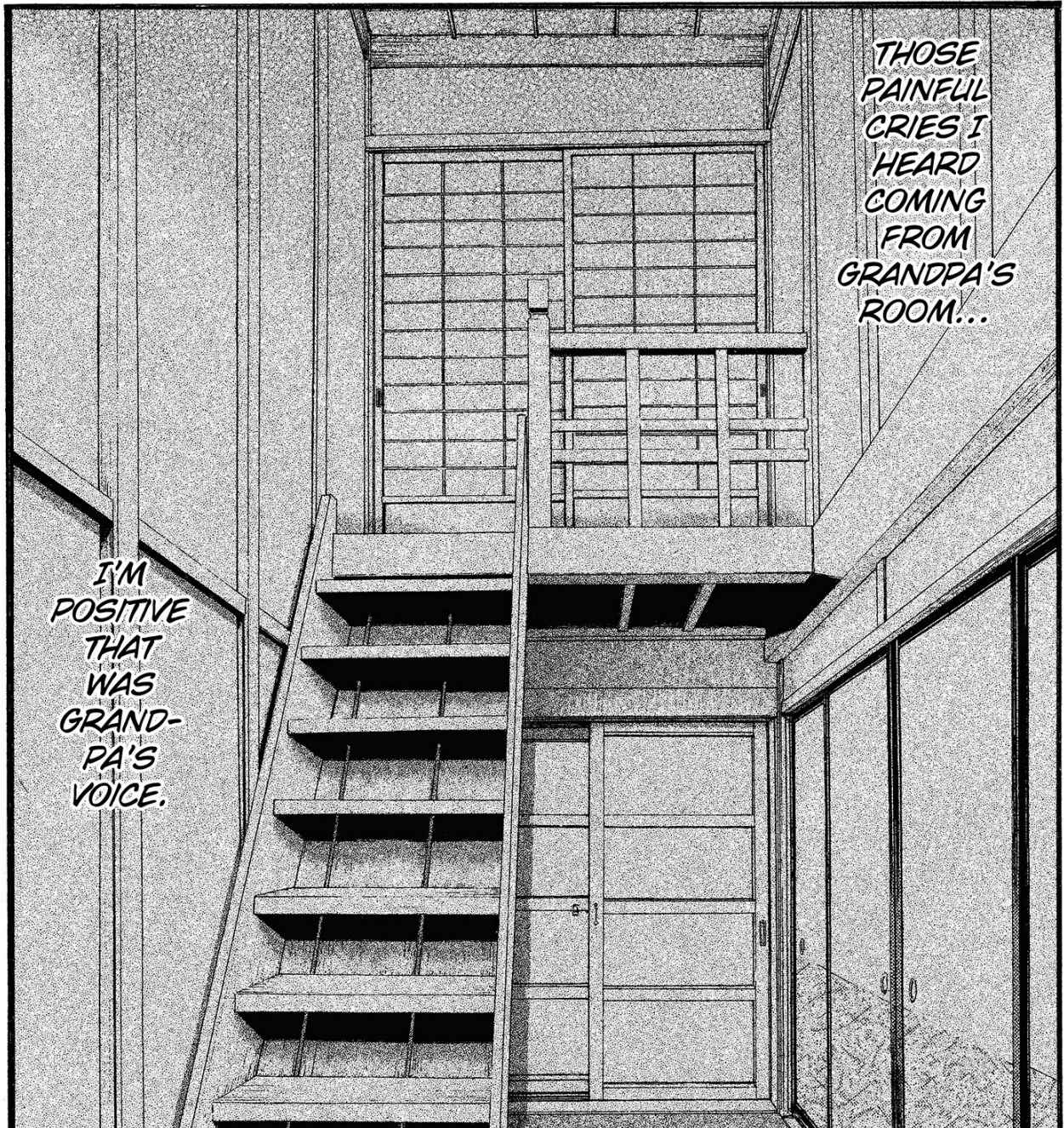
ズ

RR









THOSE
PAINFUL
CRIES I
HEARD
COMING
FROM
GRANDPA'S
ROOM...

I'M
POSITIVE
THAT
WAS
GRAND-
PA'S
VOICE.



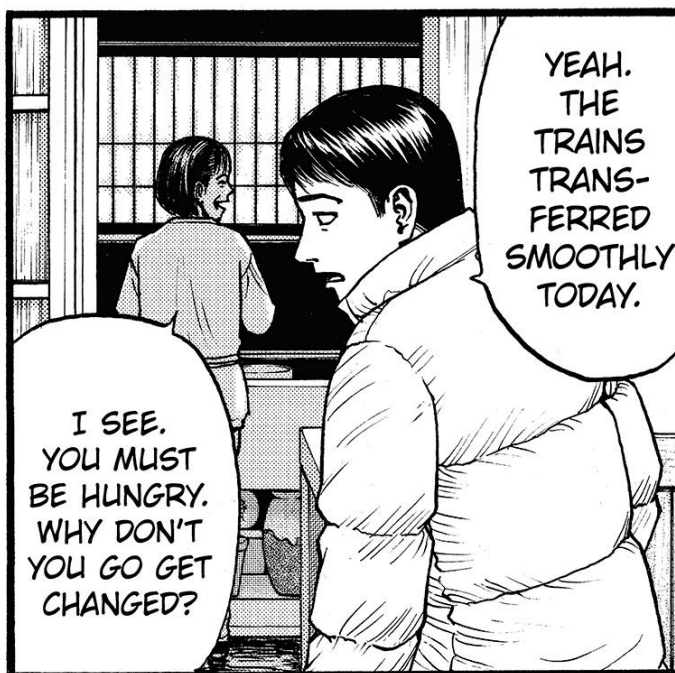
IS
THAT YOU,
SEIJI? WEL-
COME BACK!
YOU'RE
HOME
EARLY.

AND NOW,
OVER A
DECADE
LATER...



YOUR
CLOTHES
ARE IN
GRANDPA'S
ROOM.

OKAY.



YEAH.
THE
TRAINS
TRANS-
FERRED
SMOOTHLY
TODAY.

I SEE.
YOU MUST
BE HUNGRY.
WHY DON'T
YOU GO GET
CHANGED?



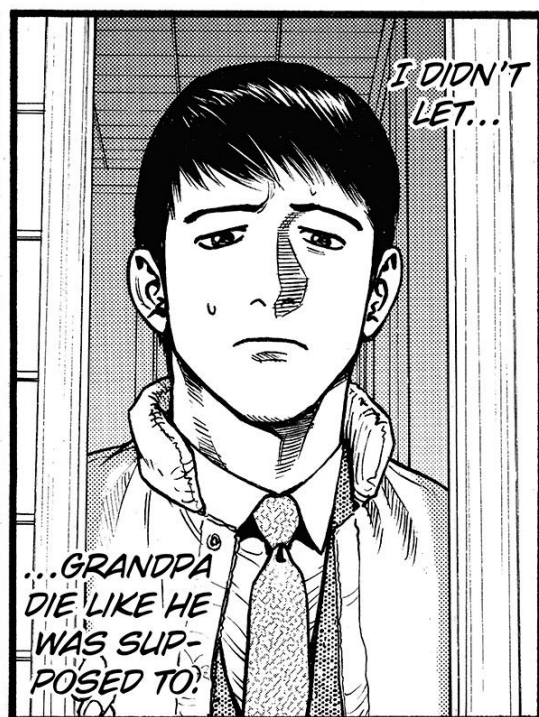
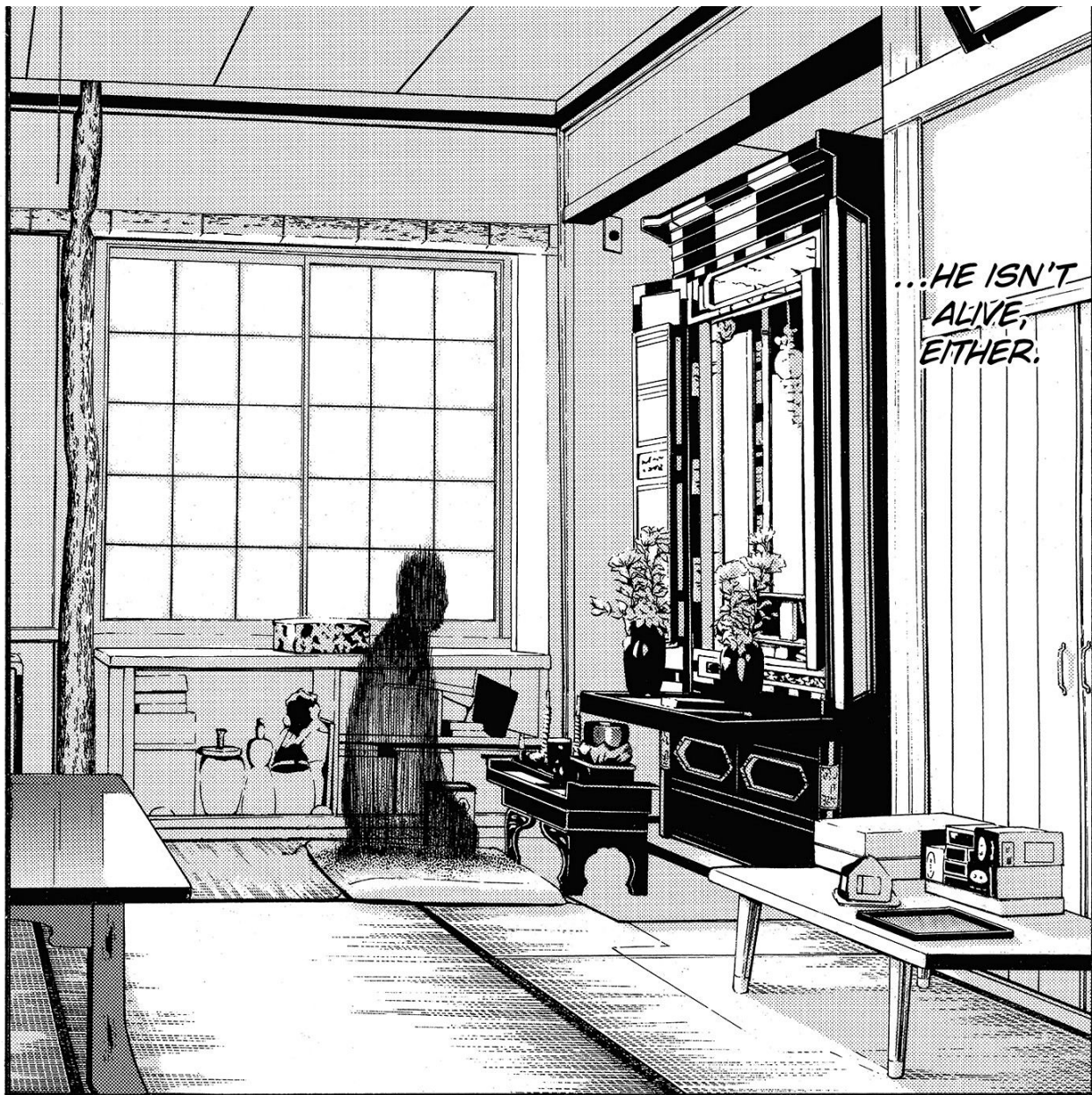
SLIDE X

BUT...



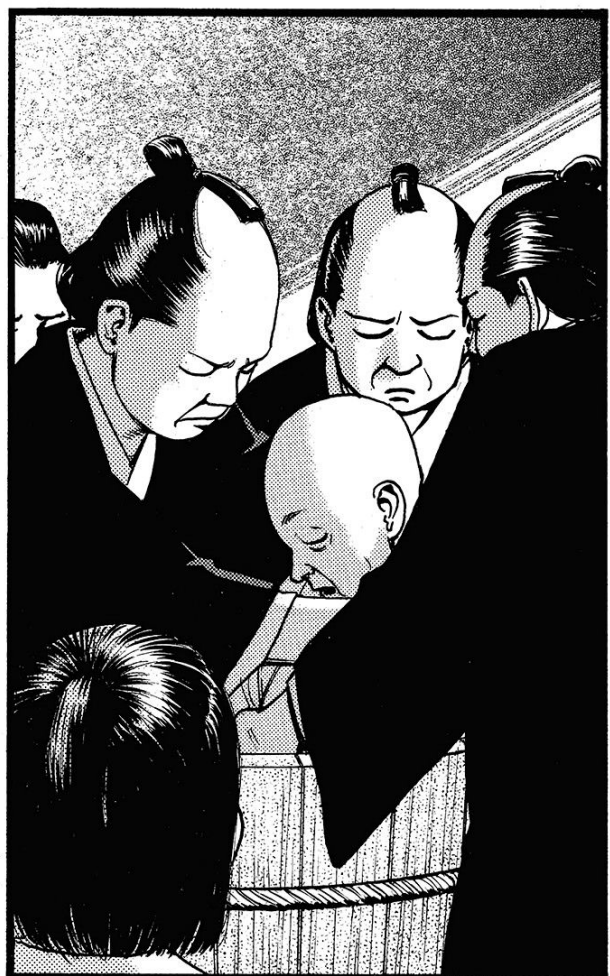
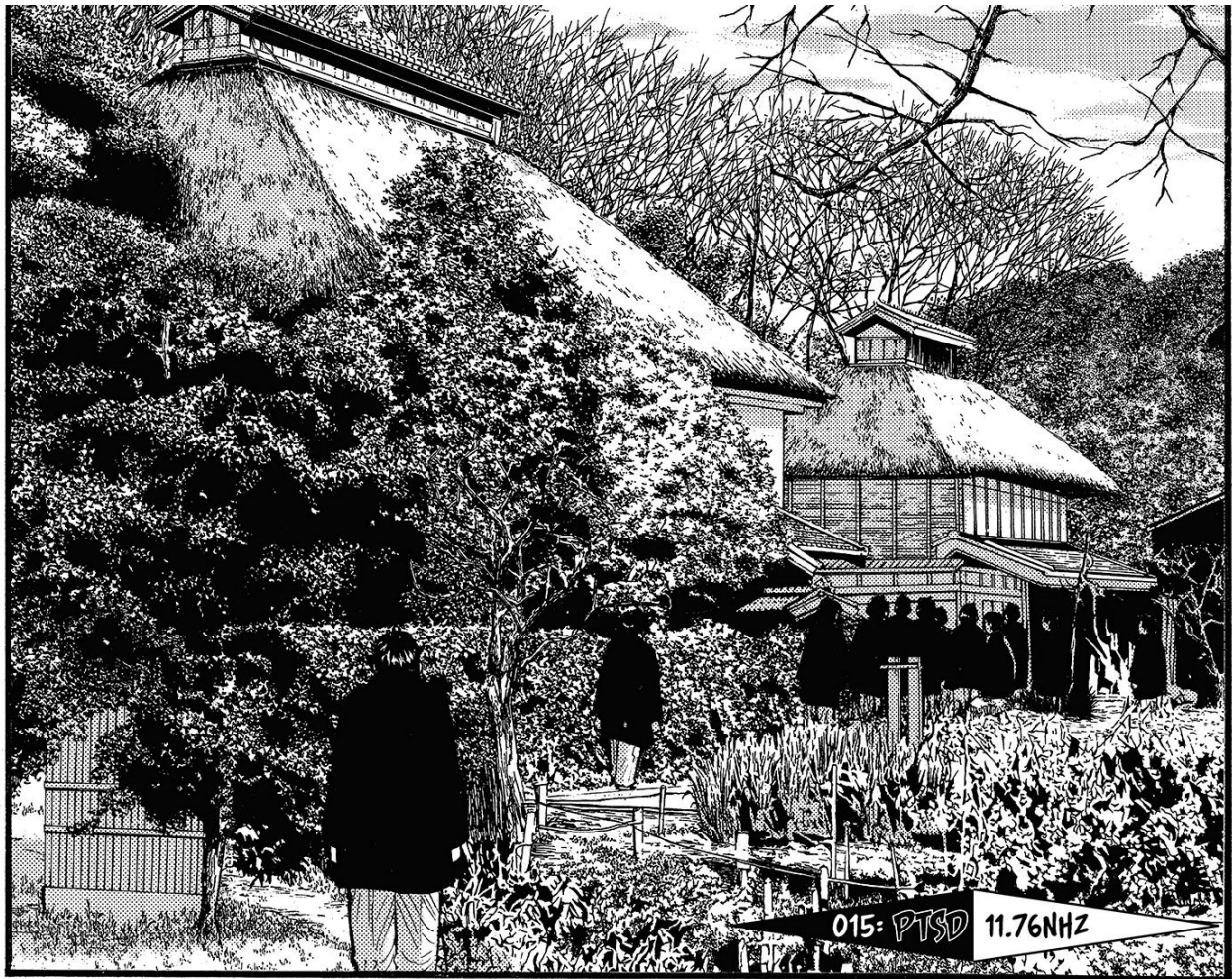
...DIDN'T
DIE THAT
NIGHT.

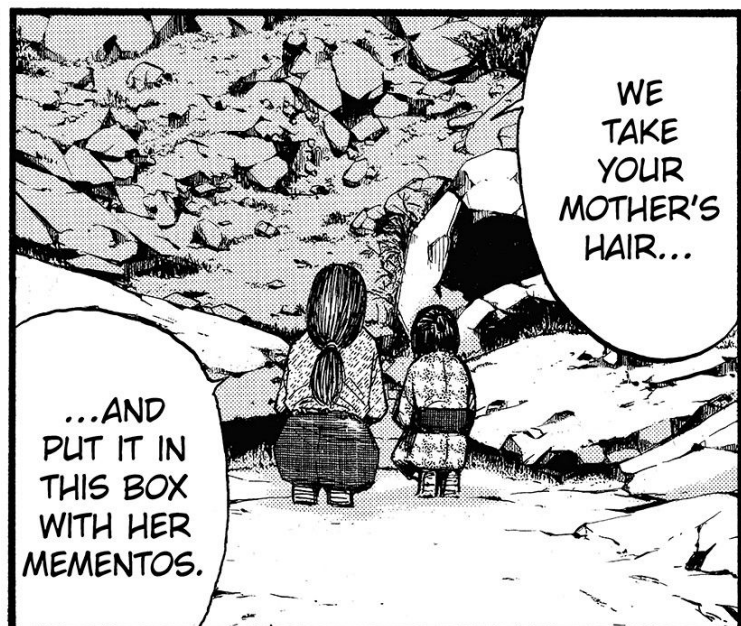
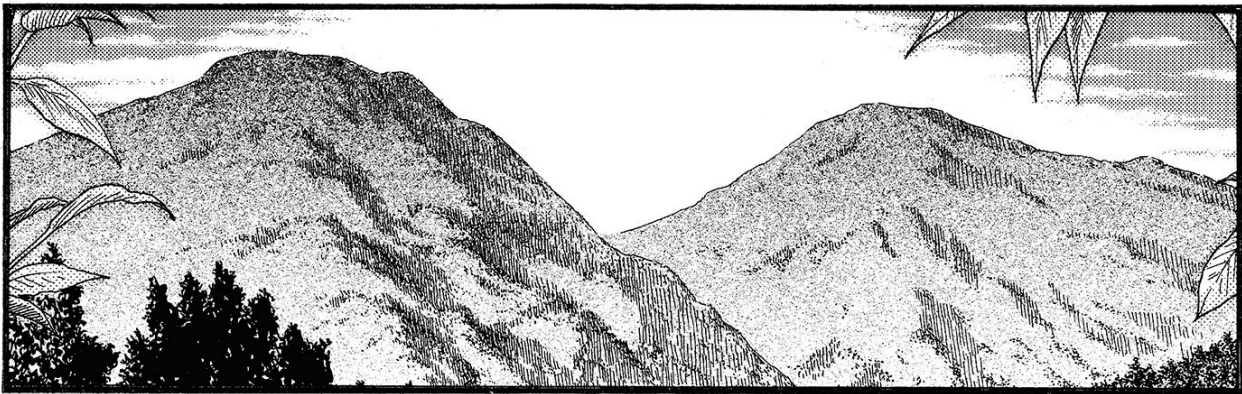
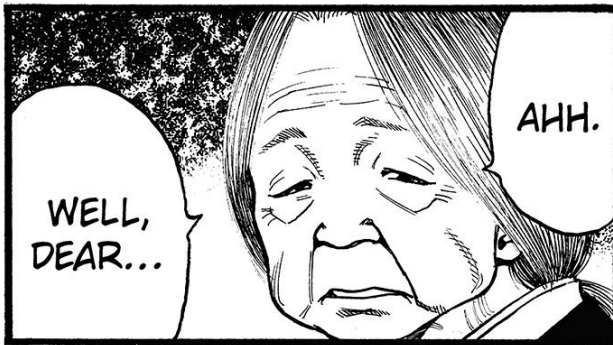
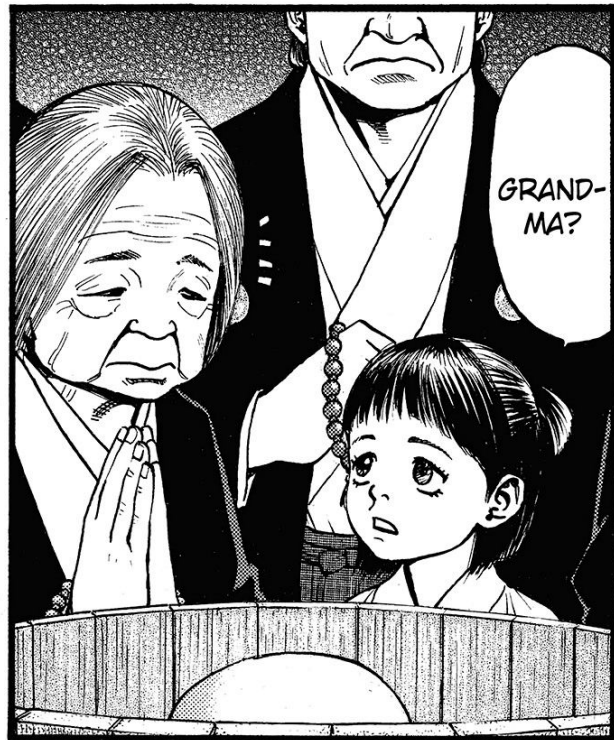
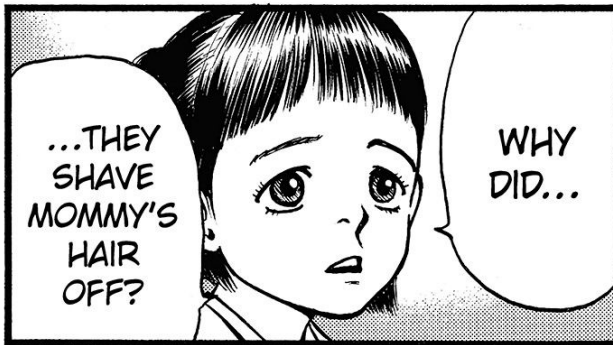
GRANDPA...



DURING A CLOUDLESS THUNDERSTORM,



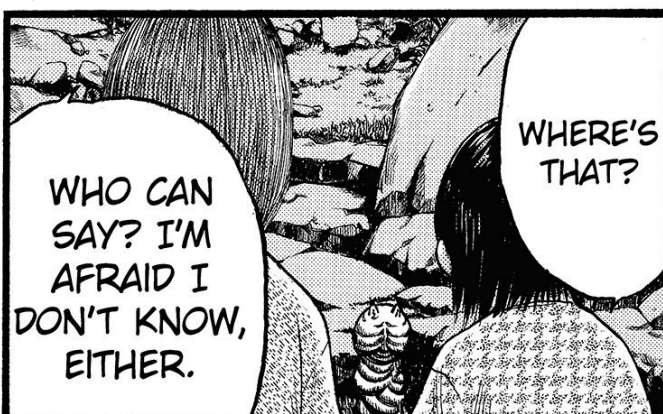






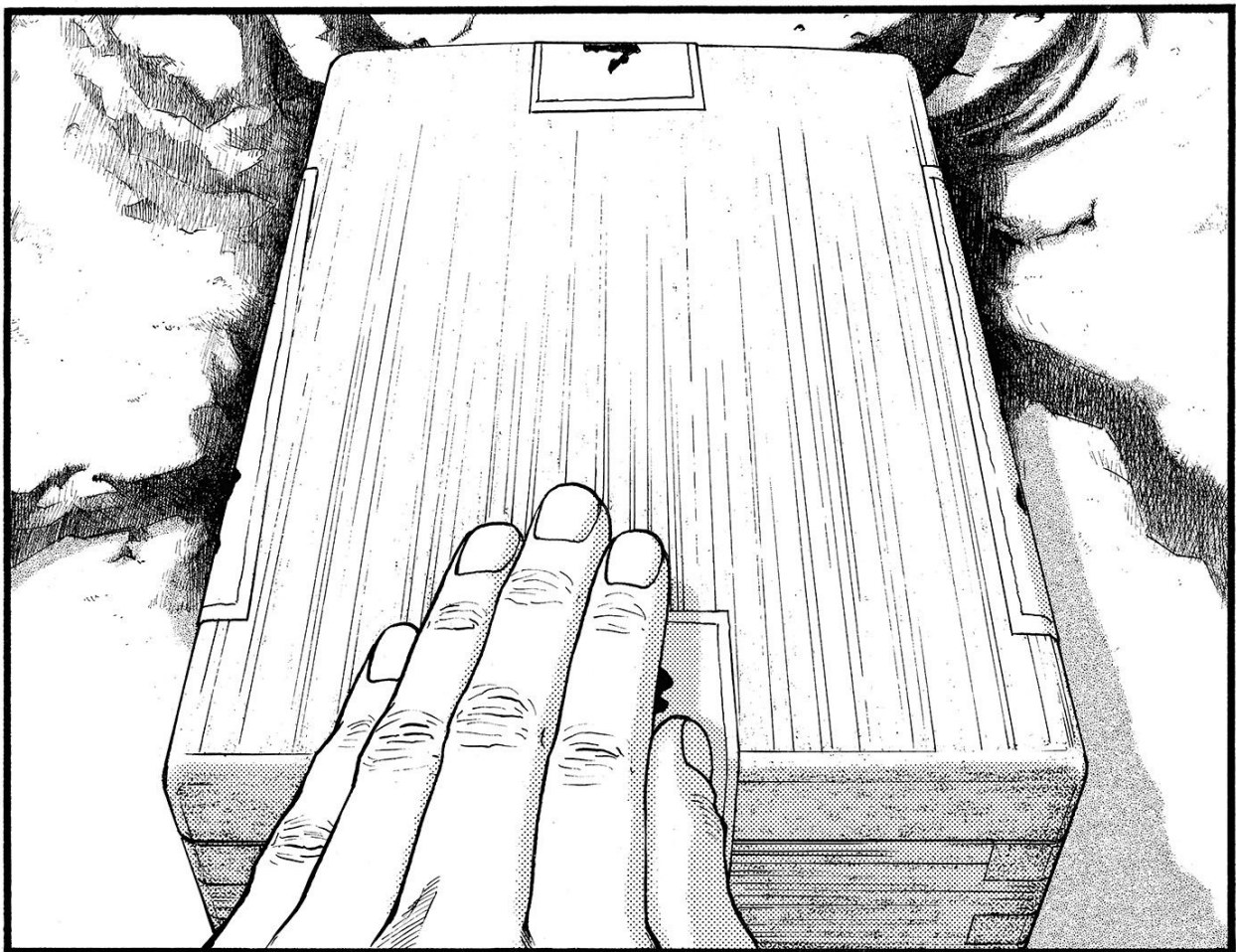
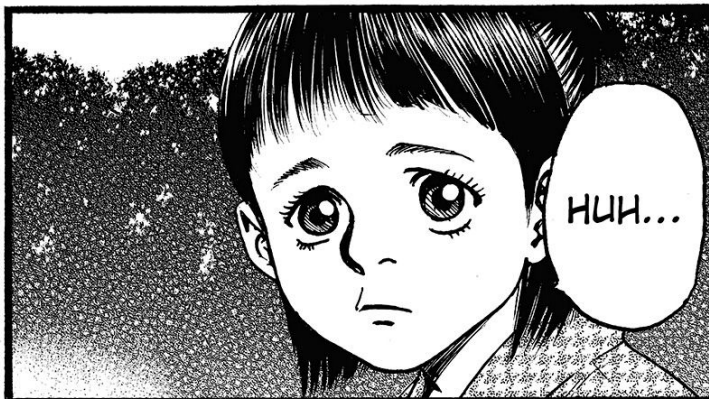
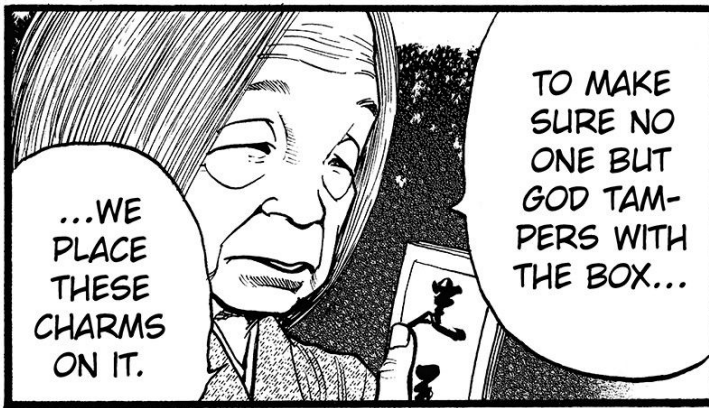
...TO ITS
PROPER
RESTING
PLACE.

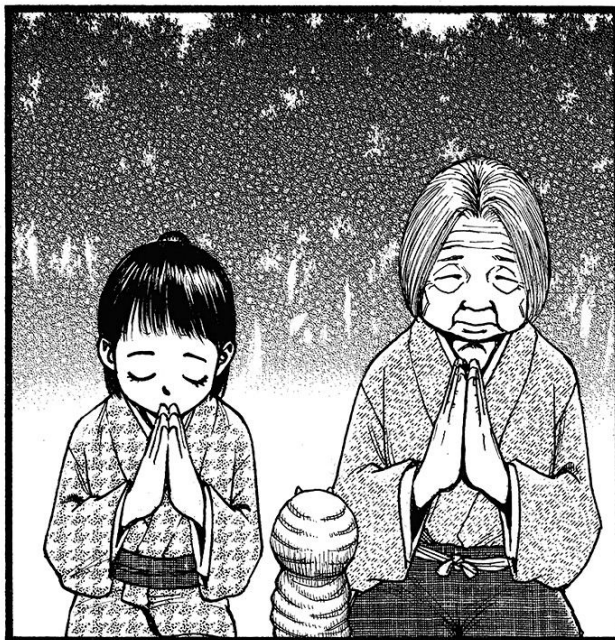
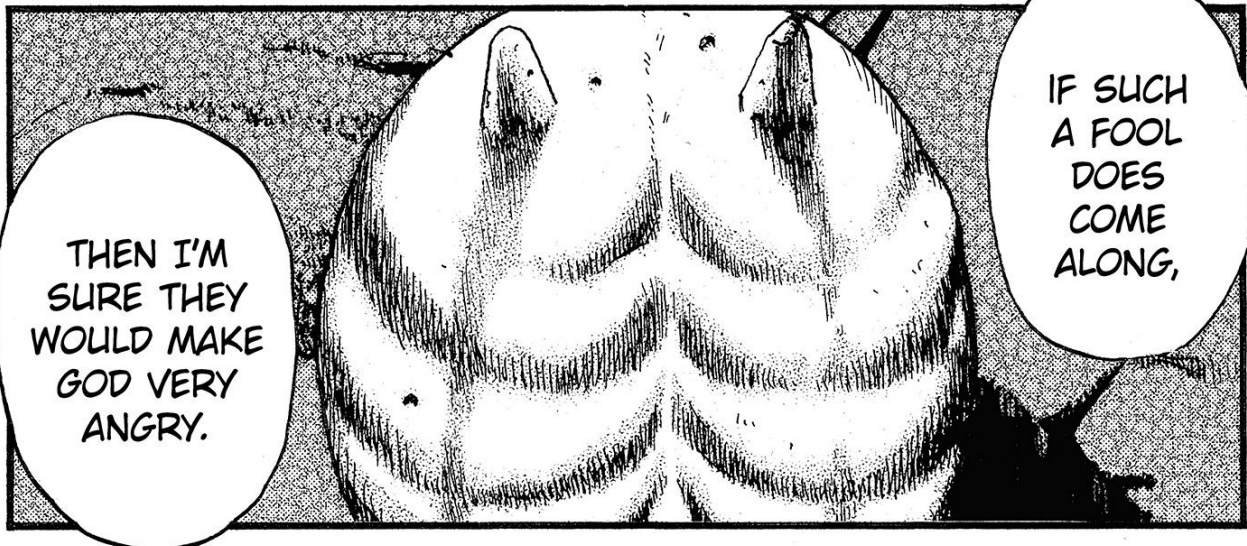
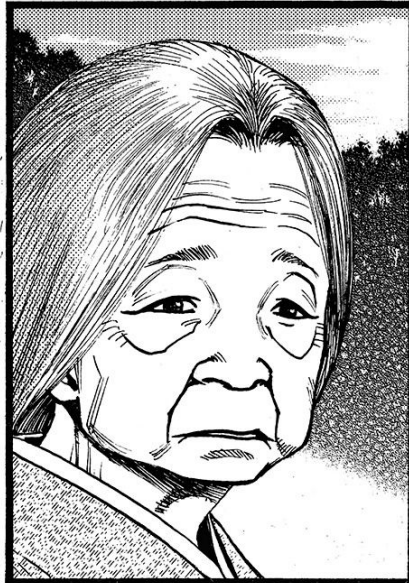
THAT WAY,
GOD WILL
LEAD YOUR
MOTHER'S
SOUL...

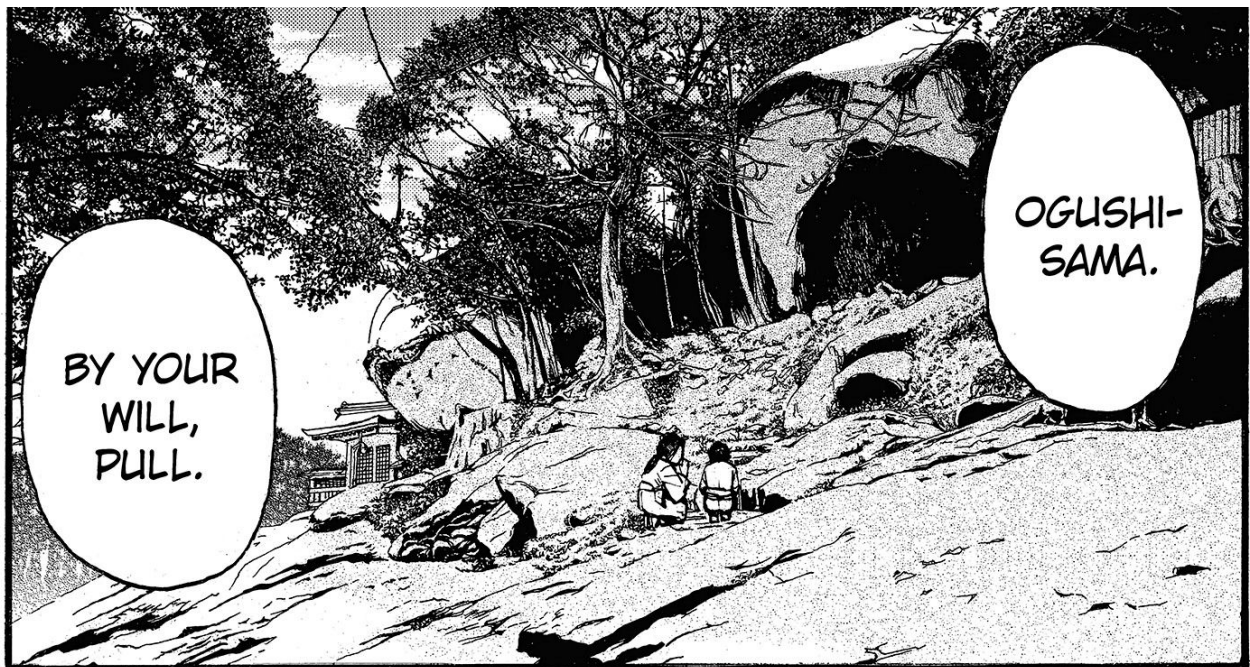


WHO CAN
SAY? I'M
AFRAID I
DON'T KNOW,
EITHER.

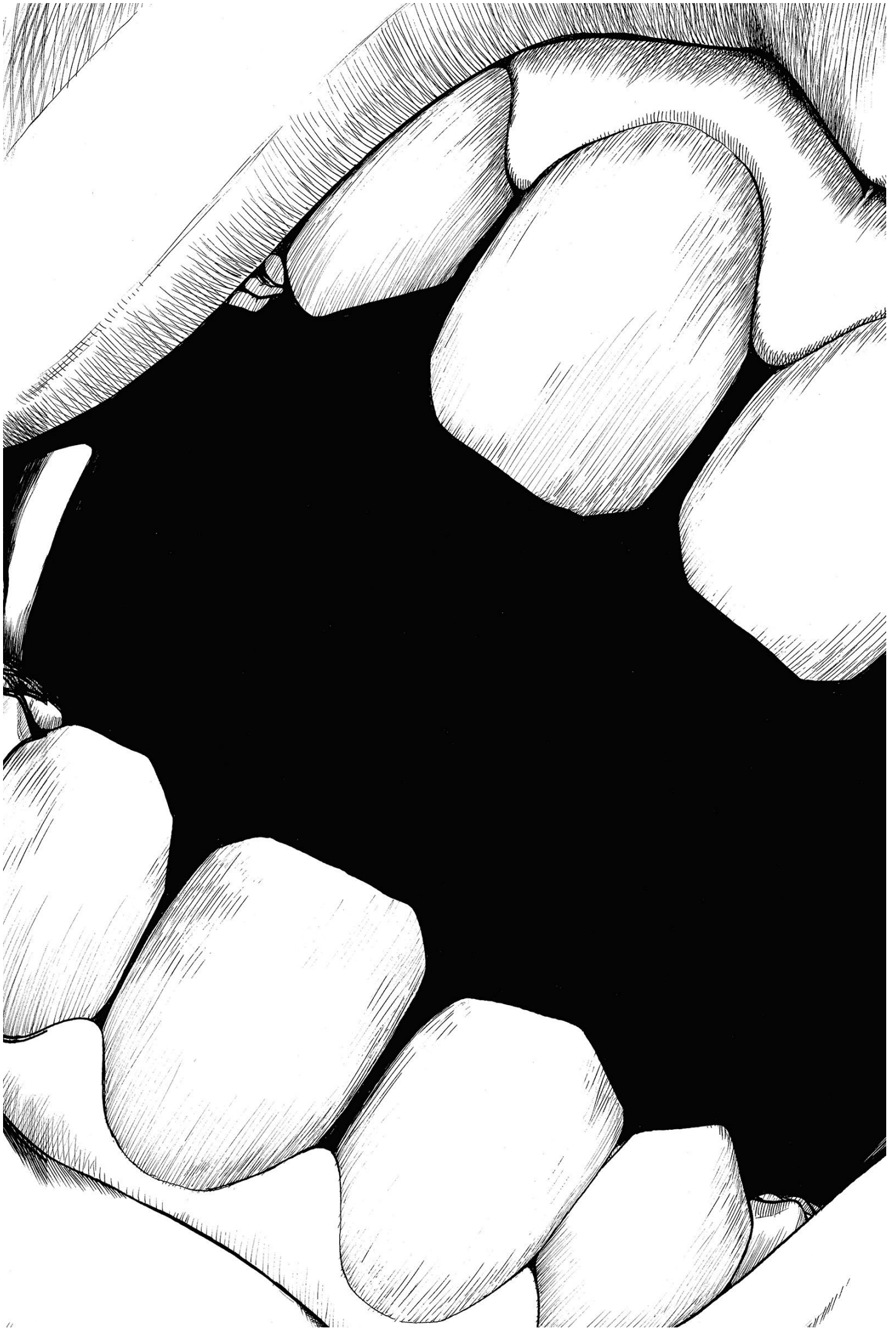
WHERE'S
THAT?

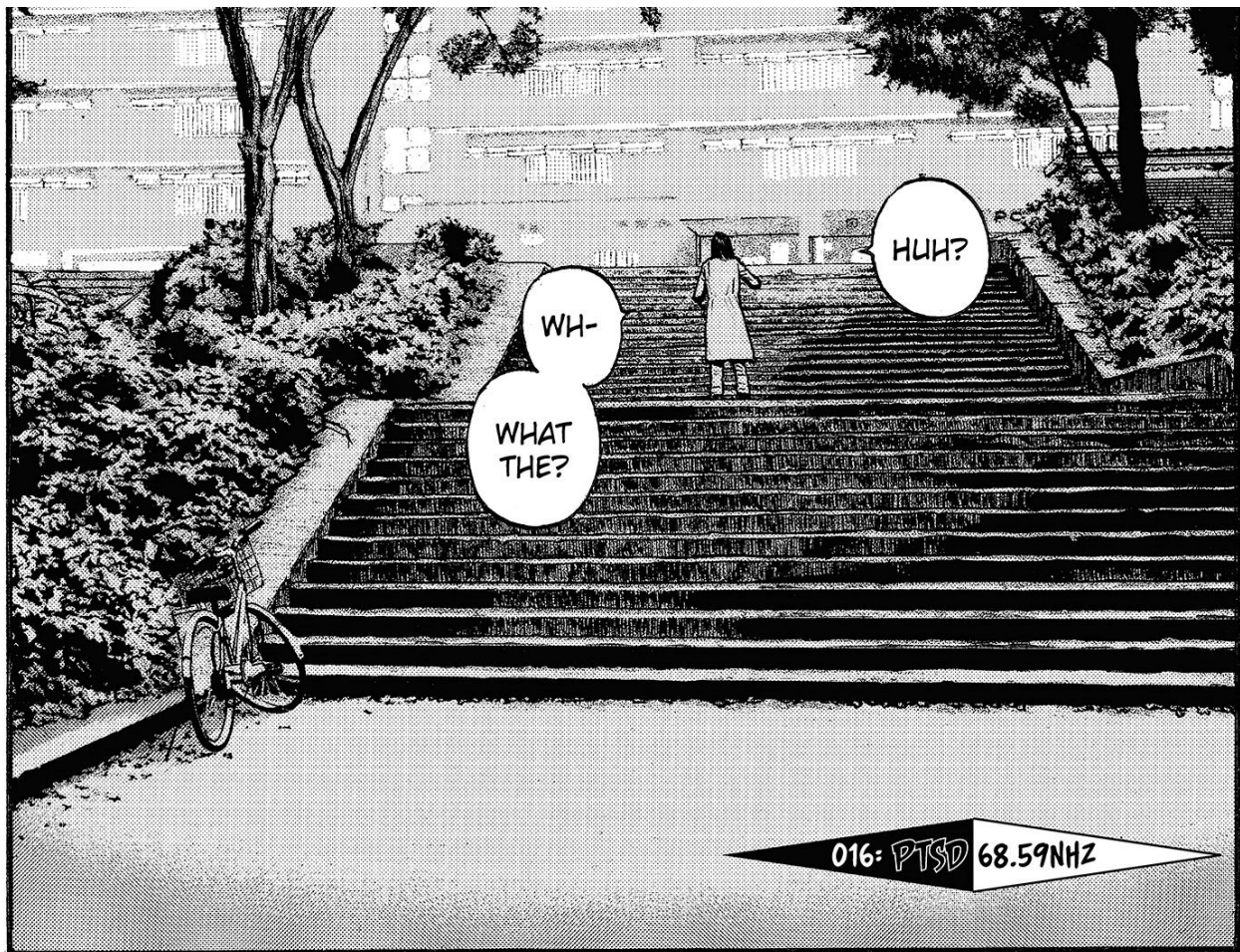






LED BY THE BITTERSWEET SMELL OF UNRIPE HANGING FRUIT,

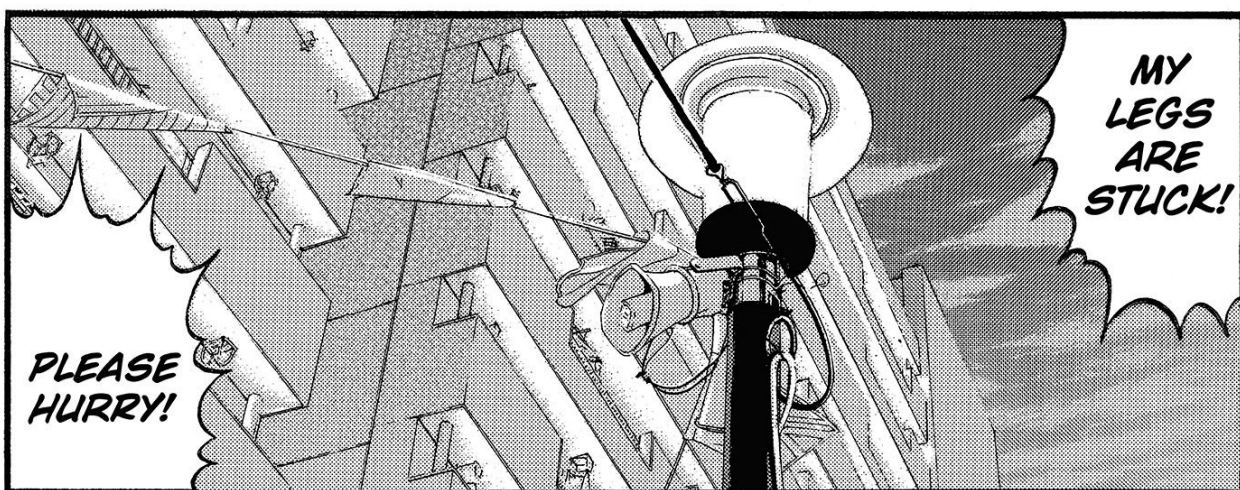






I DON'T
KNOW
WHAT'S
GOING
ON, BUT
I CAN'T
MOVE!

I NEED
HELP!



PLEASE
HURRY!

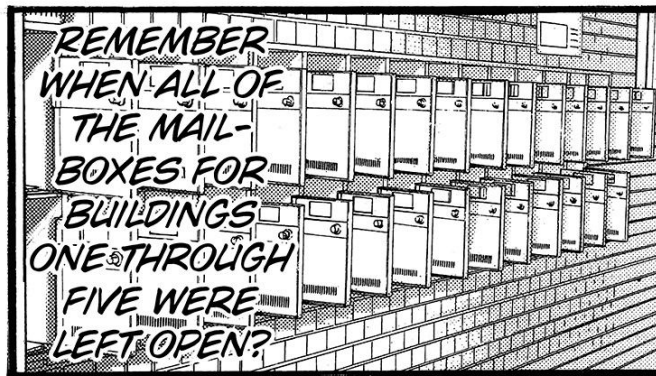
MY
LEGS
ARE
STUCK!



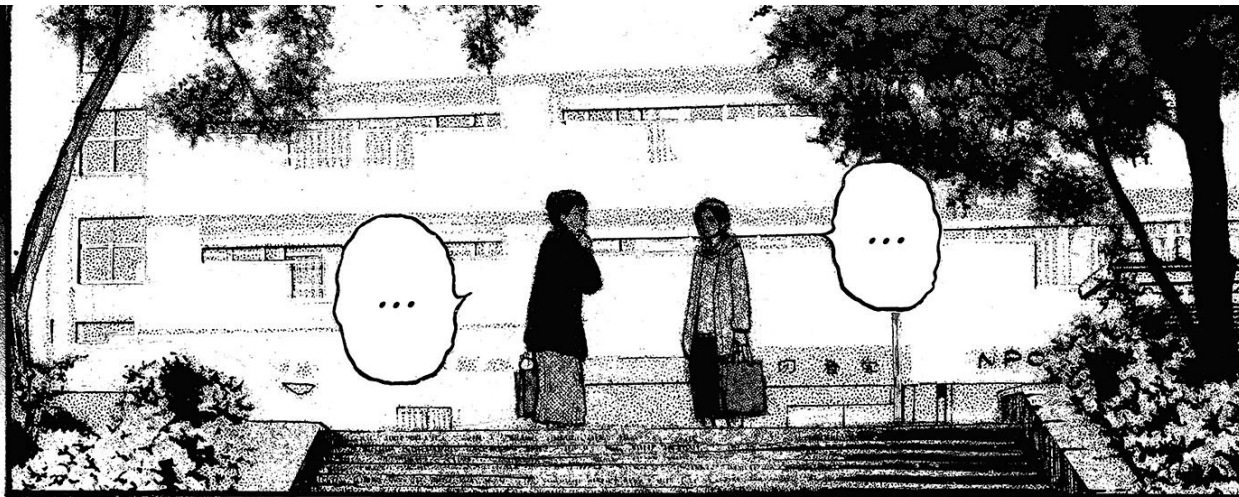
WOOOW.

IT HAP-
PENED
AT THIS
STAIR-
CASE.

...OR
SO I
HEARD.







*JIZO: STATUES LIKENED AFTER THE BODHISATTVA, KSHITIGARBHA, WHO IS REGARDED AS THE GUARDIAN DEITY OF CHILDREN.



THE LONE DEITY SWARMS...



017: PTSD 18.50NHZ

YO,
ABOUT
NAKA-
TA...

HE'S BEEN
IN THE
HOSPITAL
EVER SINCE
THAT DAY,
HUH?

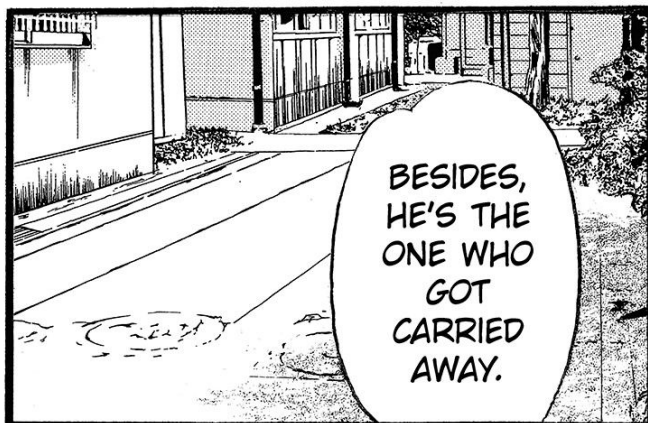


N-NO
WAY,
MAN!

YOU
THINK IT
WAS OUR
FAULT FOR
LEAVING
HIM
THERE?

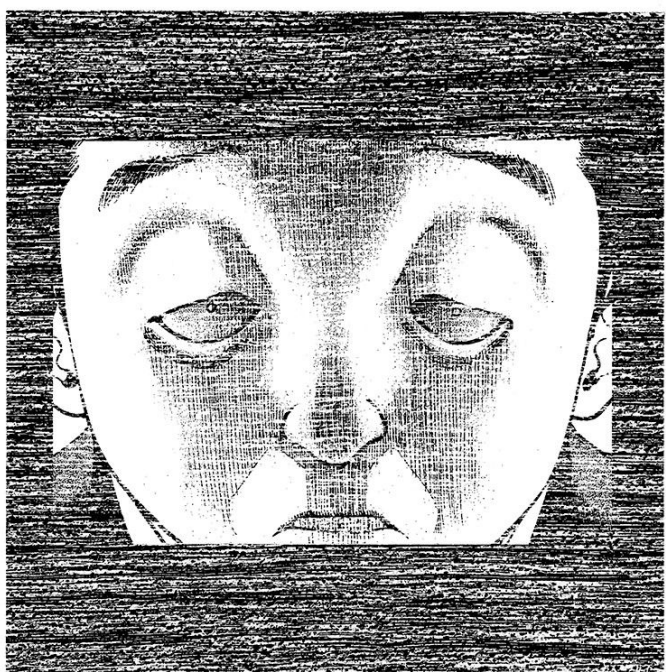


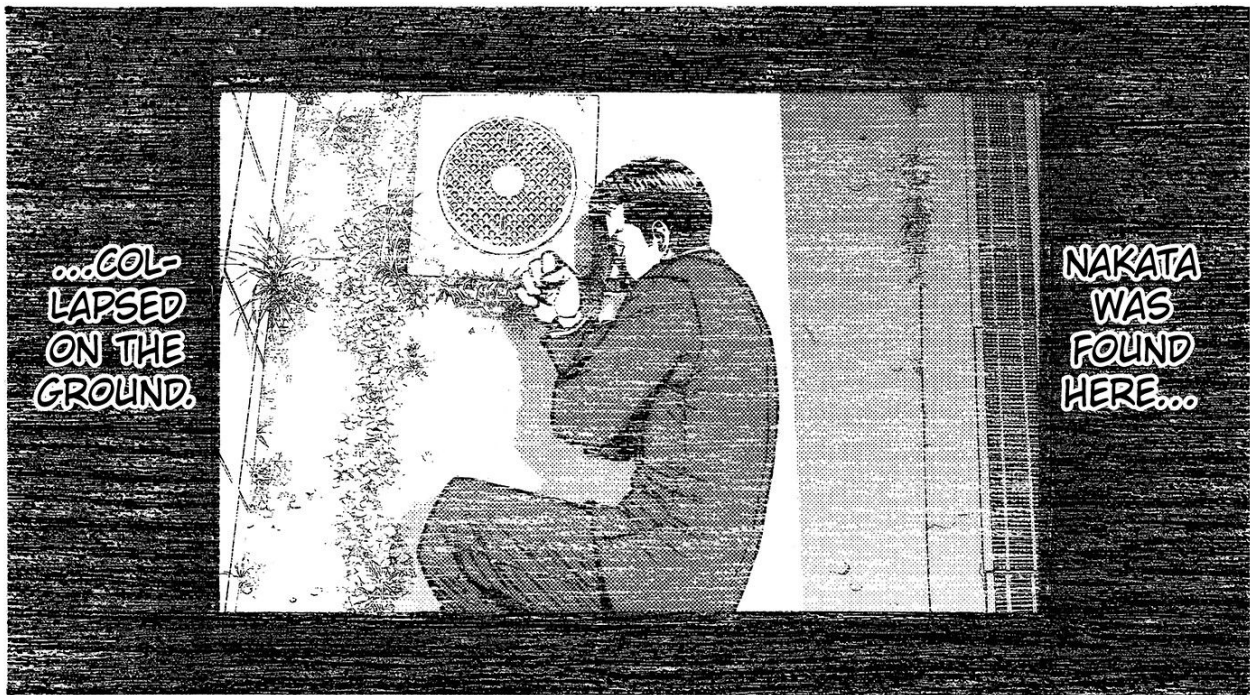
HAVE
ANY OF
YOU
VISITED
HIM?



BESIDES,
HE'S THE
ONE WHO
GOT
CARRIED
AWAY.

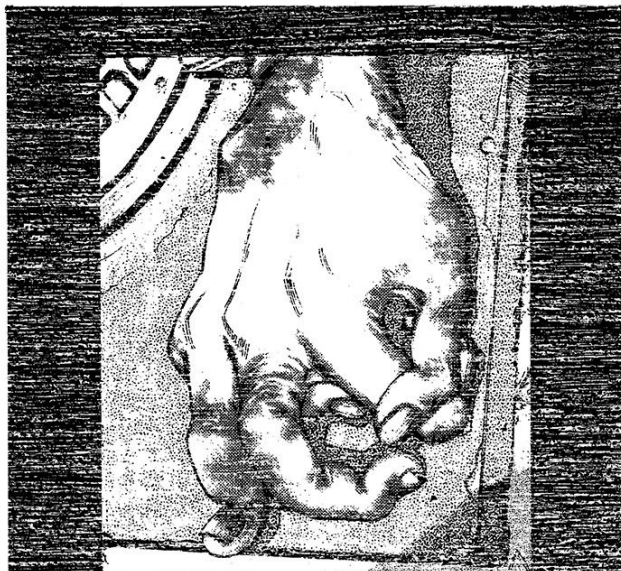
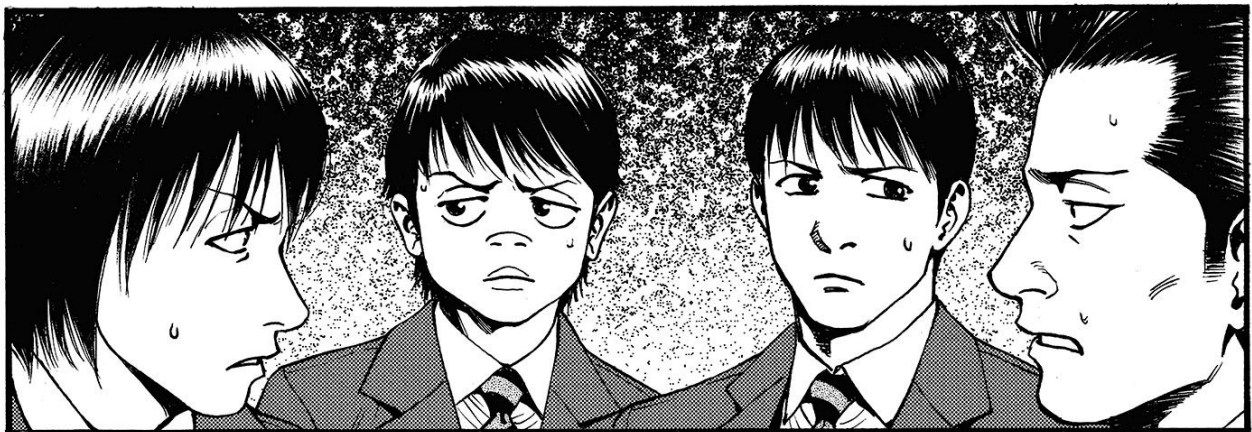
NAH...
BUT I HEAR
THEY WON'T
LET ANYONE
SEE HIM,
ANYWAY.

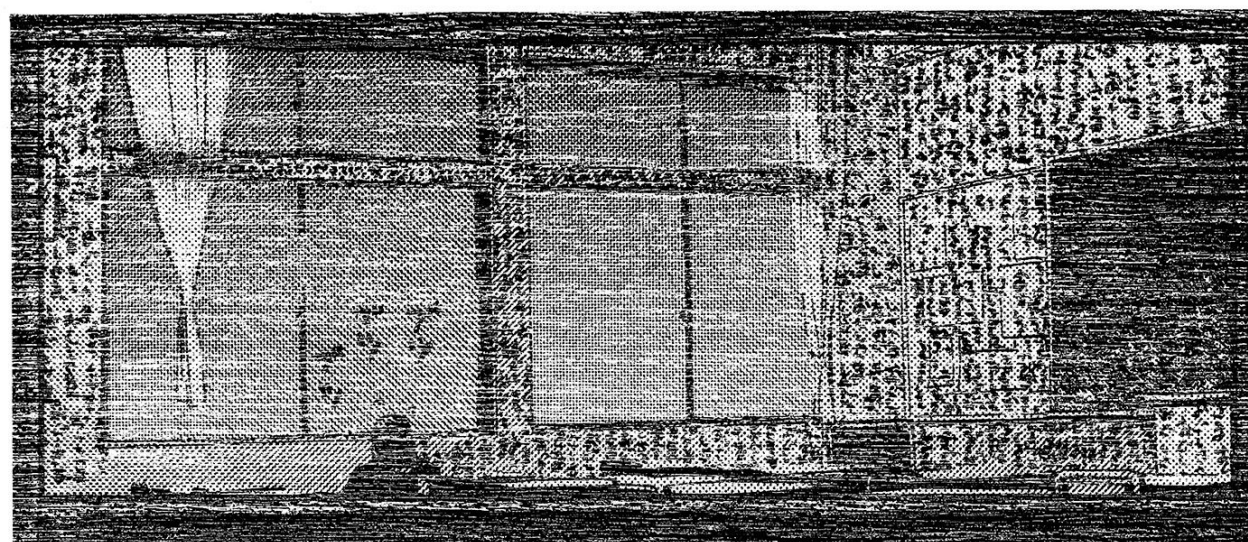
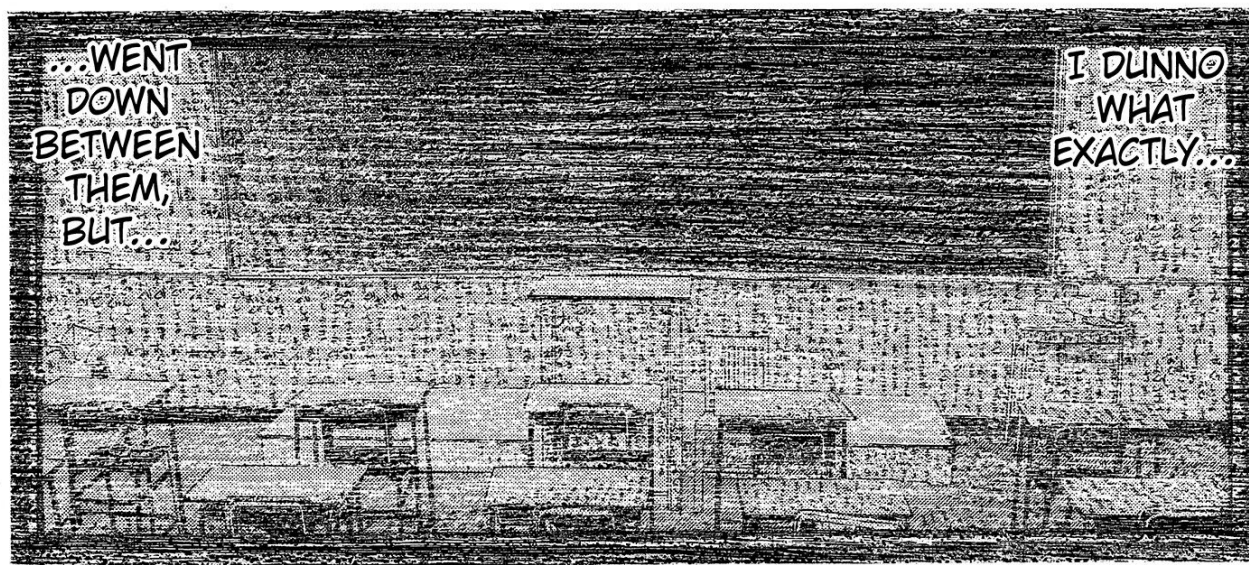
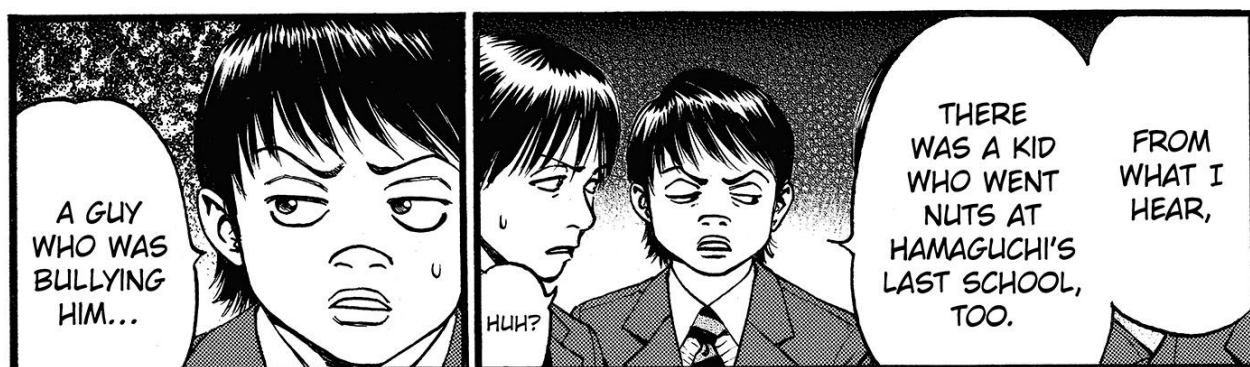
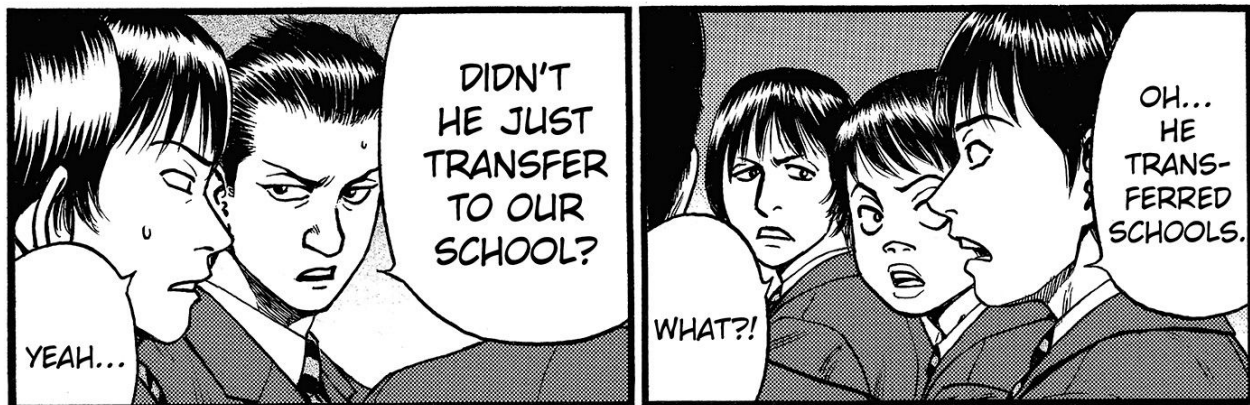


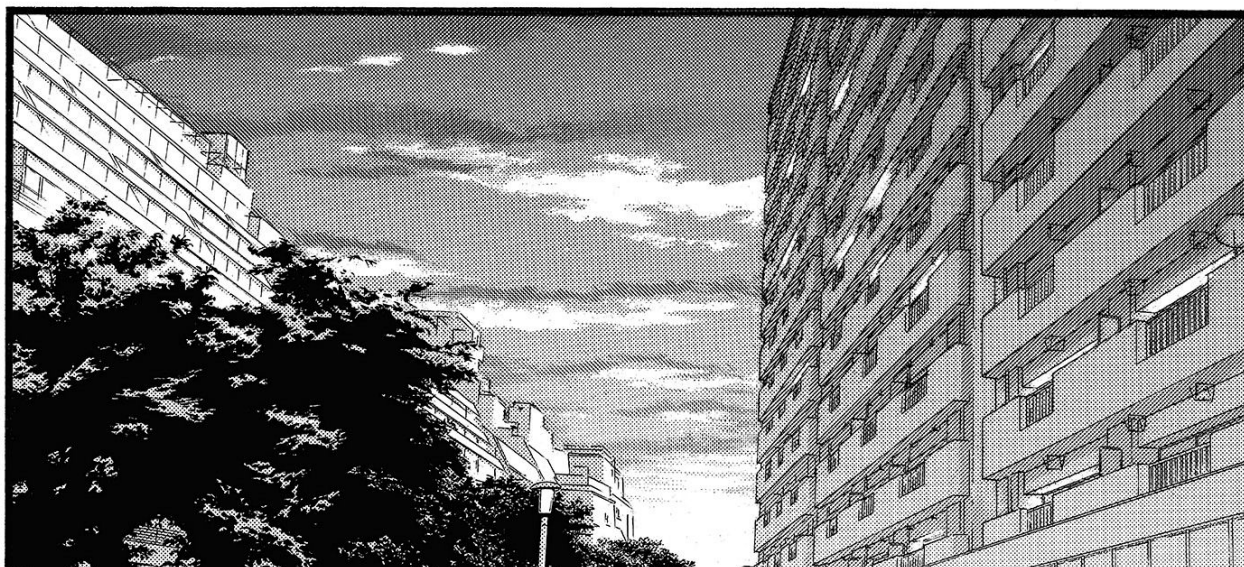
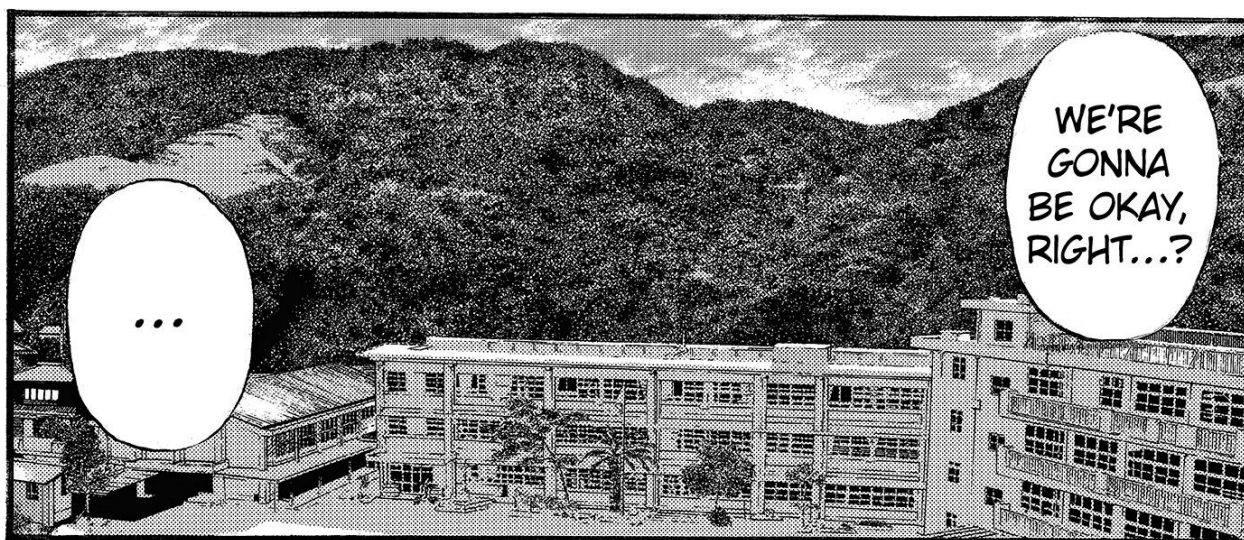
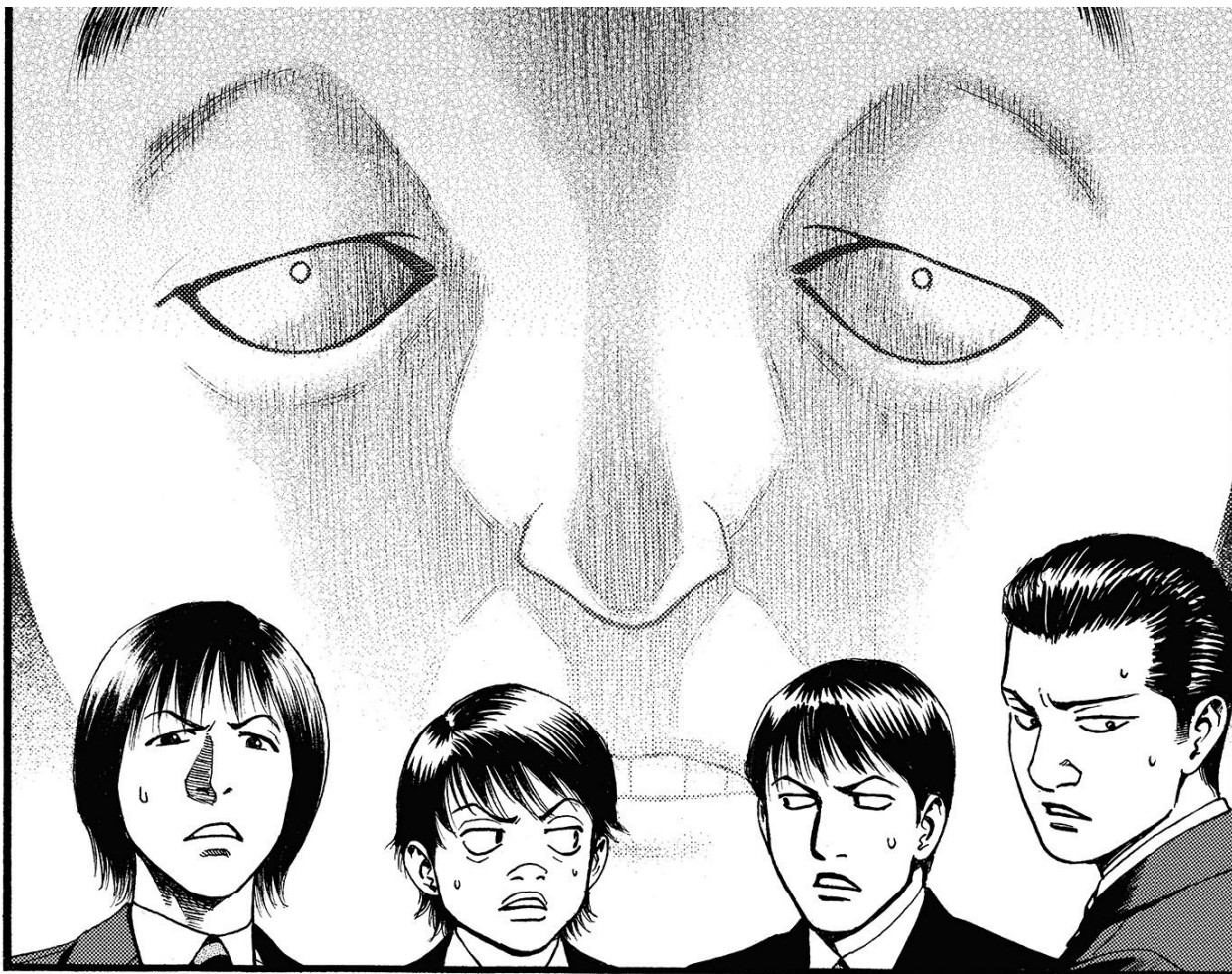


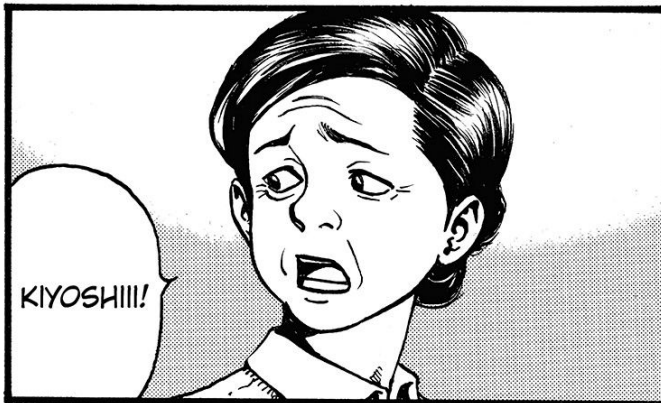
*WRITING: OGUSHI-SAMA.

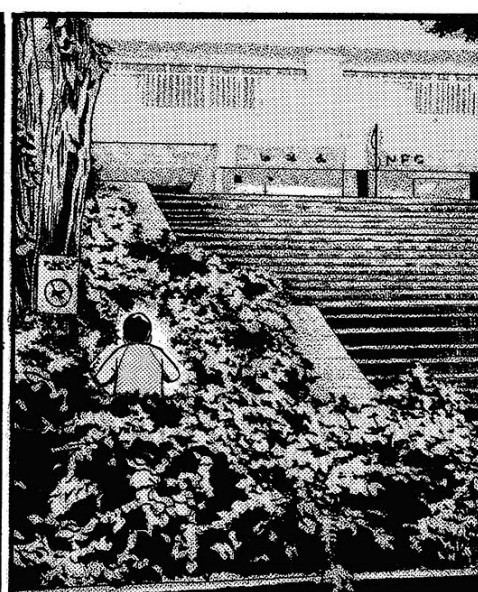


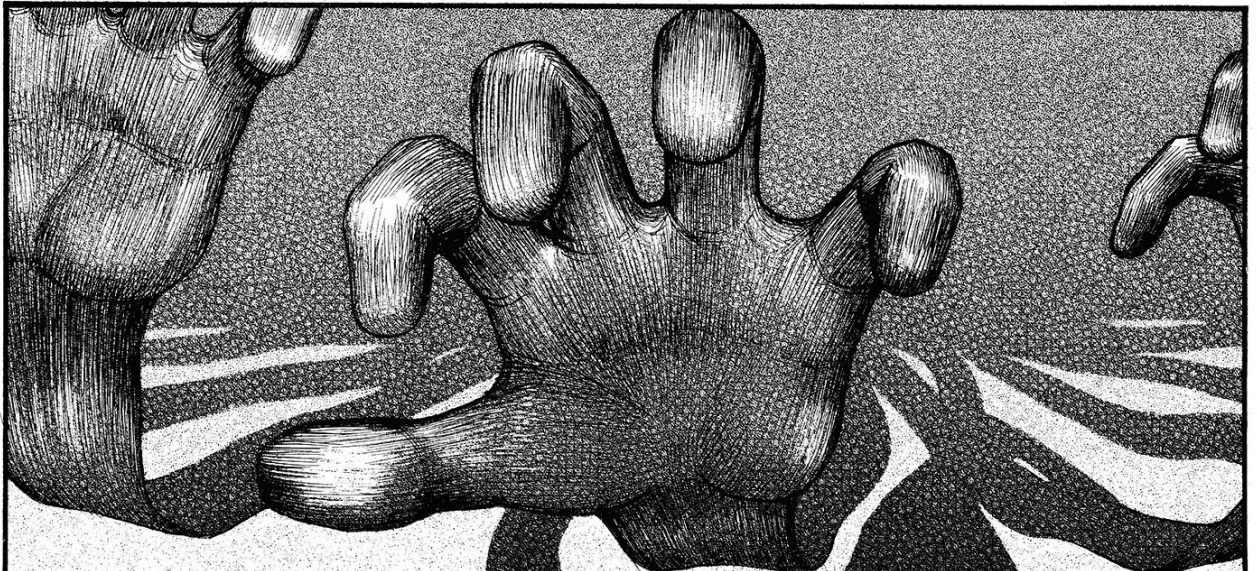










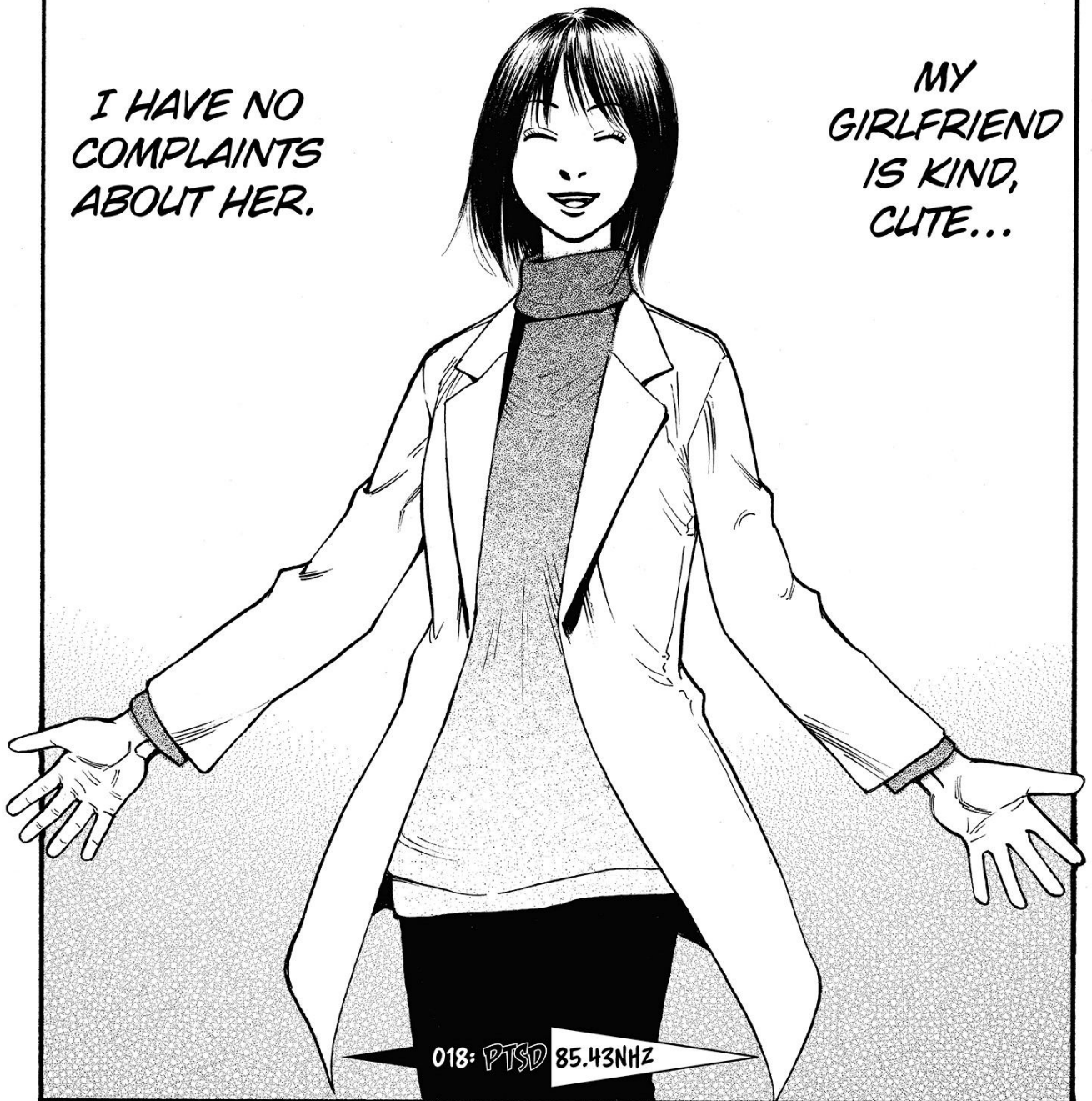




...AND STEER TIRED SEASONS IN A DAZE.

I HAVE NO
COMPLAINTS
ABOUT HER.

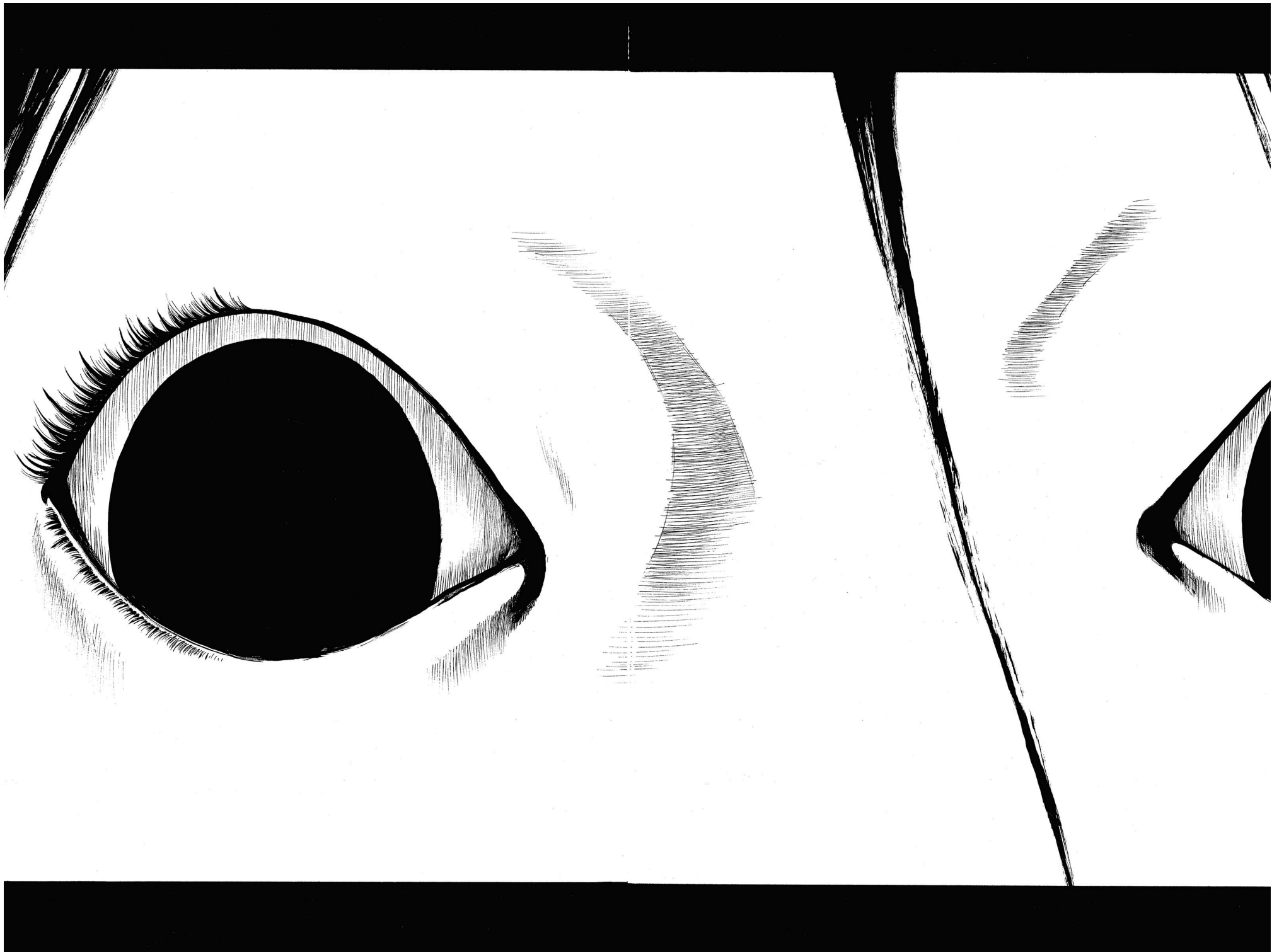
MY
GIRLFRIEND
IS KIND,
CUTE...



EVERY
NIGHT...

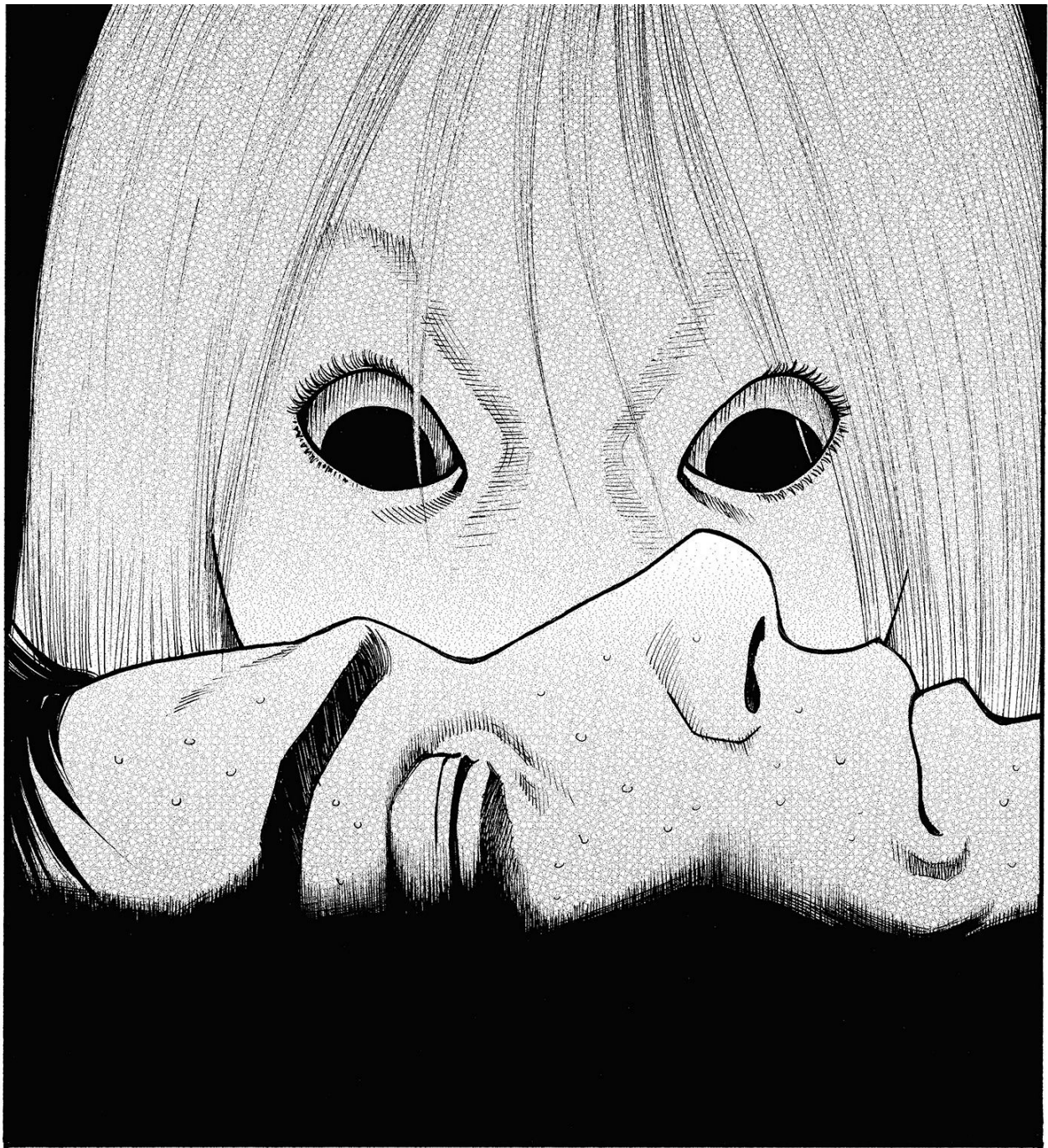
EXCEPT
FOR ONE
THING.











END OF PTSD RADIO VOLUME 1
TO BE CONTINUED IN VOLUME 2...